

American Academy in Rome Announces 2007-2008 Rome Prize Winners *Press Release*

New York (19 April 2007) – Today the Trustees of the American Academy in Rome announced the winners of the IIIth annual Rome Prize Competition. Awardees are provided with a stipend, a study or studio, and room and board for a period of 6 months to 2 years.

The announcement was made by Adele Chatfield-Taylor, FAAR'84, President of the American Academy in Rome, who stated that the Trustees had awarded the fellowships at the board meeting earlier in the day. The following individuals will take up residence at the American Academy in Rome in September 2007:

ANCIENT STUDIES

Arthur Ross Pre-Doctoral Rome Prize

ROBERT R. CHENAULT

Interdepartmental Program in Greek and Roman History, University of Michigan
Rome and its Senators in the Fourth Century A.D.

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

JACKIE ELLIOTT

Assistant Professor, Department of Classics, University of Colorado at Boulder
Ennius and the Architecture of the Annales

Frances Barker Tracy/Samuel H. Kress Foundation/ Helen M. Woodruff Fellowship of the Archaeological Institute of America Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

JOHN N. N. HOPKINS

Department of Art and Art History, The University of Texas at Austin

The Topographical Transformation of Archaic Rome: A New Interpretation of Architecture and Geography in the Early City

Dorothy and Lewis B. Cullman Pre-Doctoral Rome Prize

ELEANOR M. RUST

Department of Classics, University of Southern California

Ex Angulis Secretisque Librorum: Reading, Writing, and Using Miscellaneous Knowledge in the Noctes Atticae

Andrew Heiskell Post-Doctoral Rome Prize

DYLAN SAILOR

Assistant Professor, Department of Classics, University of California, Berkeley

Prestige, Ambition, and the Writing of History in the Early Principate

Jesse Benedict Carter/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

RACHEL VAN DUSEN

Department of Classics, University at Buffalo

Central Apennines: A History of Cultural Change in the Highlands of Central Italy

ARCHITECTURE

Franklin D. Israel Rome Prize
FREDERICK FISHER
Principal-in-Charge, Frederick Fisher and Partners Architects
Art Space Collage

Founders Rome Prize
DANIEL MIHALYO/ANNIE HAN
Lead Pencil Studio
SPATIAL INQUIRY: Looking at Nothing in Rome

DESIGN

Rolland Rome Prize
JOHN CARY
Executive Director, Public Architecture
Activist Architecture / Attivismo architettonico

Cynthia Hazen Polsky and Leon Polsky Rome Prize
MOLISSA FENLEY
Artistic Director, Molissa Fenley and Dancers
The Pattern of the Surface

HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize
JANA DAMBROGIO
Conservator, Document Conservation Laboratory, National Archives and Records
Administration
*A Technical Study of Northeastern Italian Monastic Legal and Accounting Documents and
Bindings at the Vatican Secret Archives*

National Endowment for the Arts Rome Prize
JOHN OCHSENDORF
Associate Professor, Department of Architecture, Massachusetts Institute of Technology
The Preservation of Masonry Vaulting in Rome

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts Rome Prize
ALAN BERGER
Associate Professor of Landscape Architecture, Graduate School of Design, Harvard
University
Landscape Reclamation and the Pontine Marshes

Garden Club of America Rome Prize
LISA TZIONA SWITKIN
Senior Associate, Field Operations
Monument Landscapes: Constriction and Construction of the City

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LITERATURE

John Guare Writer's Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

JUNOT DÍAZ

Writer and Professor, Massachusetts Institute of Technology

Tokyo Rose: a novel

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

SARAH MANGUSO

Writer and Visiting Assistant Professor, Department of Writing for Publication, Performance & Media, Pratt Institute

The Guardians (a collection of short prose)

MEDIEVAL STUDIES

Andrew W. Mellon Foundation Post-Doctoral Rome Prize

FLORENCE ELIZA GLAZE

Assistant Professor of History, and Co-Director, The Honors Program, Coastal Carolina University

Gariopontus and the Salernitans: Medical Texts and Medical Practice in Southern Italy c. 1050-1225

Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year one of a two-year fellowship)

ERIK GUSTAFSON

Institute of Fine Arts, New York University

Tradition and Renewal in the Thirteenth-Century Franciscan Architecture of Tuscany

MODERN ITALIAN STUDIES

National Endowment for the Humanities/Andrew W. Mellon Foundation Post-Doctoral Rome Prize

PAUL ARPAIA

Assistant Professor, Department of History, Indiana University of Pennsylvania

Luigi Federzoni, Standardbearer of italianità from Liberal to Post-Fascist Italy

Marian and Andrew Heiskell Pre-Doctoral Rome Prize

CHRISTINA FERANDO

Department of Art History and Archaeology, Columbia University

Staging Neoclassicism

MUSICAL COMPOSITION

Samuel Barber Rome Prize

ERIN GEE

Composer

Sleep Towards Sound: An Opera in Four Acts

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Frederic A. Juilliard/Walter Damrosch Rome Prize

YOTAM HABER

Composer

Music in the Jewish Community of Rome: Research and Composition of a New Work for Mezzo-Soprano and Chamber Orchestra

RENAISSANCE AND EARLY MODERN STUDIES

Millicent Mercer Johnsen Post-Doctoral Rome Prize

THOMAS FREDERICK MAYER

Professor, Department of History, Augustana College

Trying Galileo

Donald and Maria Cox Pre-Doctoral Rome Prize

DANIEL R. McREYNOLDS

Department of Art and Archaeology, Princeton University

Refiguring the Palladian Legacy: Architectural Reform in Eighteenth-Century Venice

Phyllis G. Gordan/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

(year two of a two-year fellowship)

GREGORY WALDROP

History of Art Department, University of California, Berkeley

Sight Unseen: Priests and Visual Representation in Early Quattrocento Siena

Paul Mellon Post-Doctoral Rome Prize

MARJORIE CURRY WOODS

Associate Professor, Department of English, The University of Texas at Austin

Weeping for Dido: Male Writers and Female Emotions in the Medieval and Renaissance Classroom

VISUAL ARTS

Chuck Close Rome Prize

DANIEL BOZHKO

Artist

Eternity's Ephemera: Frescoes of Rome's Daily Histories

Joseph H. Hazen Rome Prize

TIM DAVIS

Photographer

(Ill)illuminations

John Armstrong Chaloner/Jacob H. Lazarus-Metropolitan Museum of Art Rome Prize

KATE GILMORE

Artist and Visiting Assistant Professor, State University of New York at Purchase

Untitled

Jesse Howard, Jr. Rome Prize

CAVEH ZAHEDI

Filmmaker

Ulysses

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THE JURYS

The Rome Prize is awarded annually through an open competition that is juried by leading artists and scholars in the fellowship fields. Forty individuals were invited to make up eight juries to review the applications. The juries this year were chaired by Miranda Marvin, RAAR'04 (Ancient Studies), Thom Mayne (Design); Paula M. De Cristofaro, FAAR'06 (Historic Preservation/Conservation), Edmund White (Literature through the Committee for Awards of the American Academy of Arts and Letters), Jeffrey F. Hamburger (Medieval Studies), Victoria de Grazia, FAAR'78, RAAR'07 (Modern Italian Studies), Steven Stucky, RAAR'06 (Musical composition), Mark S. Weil, RAAR'86 (Renaissance and Early Modern Studies), and Laurie Simmons, RAAR'05 (Visual Arts). (For a complete list of jurors and their professional affiliations, please visit www.aarome.org.)

THE AMERICAN ACADEMY IN ROME

Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a center that sustains independent artistic pursuits and humanistic studies. It is situated on the Janiculum, the highest hill within the walls of Rome. Each year, through a national competition, the Rome Prize is awarded to up to 30 individuals -- emerging artists (working in Architecture, Landscape Architecture, Design, Historic Preservation and Conservation, Literature, Musical Composition, or Visual Arts) and scholars (working in Ancient, Medieval, Renaissance and Early Modern, or Modern Italian Studies). The application deadline is November 1st. The Academy community also includes invited Residents and Affiliated Fellows. For more information please visit www.aarome.org.

FOR FURTHER INFORMATION

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