

**Miscellaneous recordings of concerts at AAR, or elsewhere in Italy, which involved music composed by Fellows of the American Academy**

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes	
<b><u>MISC 13</u></b>	Leslie Bassett compilation of perfor-mances while at the Academy	1 x 7" reel 7 1/2 i.p.s. Mono, 2 tracks, recorded on both sides of tape		Normal	
<b><u>Detailed Report: MISC 13 Side 1</u></b>	CD Misc 13 A	Bassett: <u>Third String Quartet</u>	Energico, Lento, Presto fruscante, Lento mod. - allegro	Wilhelm Melcher, Cynthia Treggor, violins John Graham, viola Donna Magendanz, 'cello	20'01  American Embassy Theater, May 22, 1963
		Bassett: <u>Quintet</u>	4 movements	Societa' Cameristica Italiana, pianist	20'32 AAR June 13, 1962
		Bassett: <u>To Music</u>	1. Slow, Slow, Fresh Fount 2. To Music 3. Great Art Thou, O Music	Patty Thompson Gay, soprano John Eaton, piano	10'11 AAR June 20, 1962
<b><u>MISC 13 Side 2</u></b>	CD Misc 13 B	Bassett: <u>Five Movements for Orchestra</u>		RAI Orchestra Massimo Freccia, conductor July 5, 1962	19'52 "taken from radio broadcast"
		Bassett: <u>Variations for Orchestra</u>		RAI Orchestra Ferruccio Scaglia, conductor July 6, 1963	23'26 "recorded from original RAI tape"