

Miscellaneous recordings of concerts at AAR, or elsewhere in Italy, which involved music composed by Fellows of the American Academy

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes
<u>MISC 5</u> June 25, 1969	Louis Weingarden, Alvin Curran, Richard Trythall	1 x 10"reel 7 1/2 i.p.s. Stereo		Normal Villa Aurelia Recorded by Studio R7
<u>Detailed Report: MISC 5</u>		Weingarden: <u>Tryptich</u> (1968)		John Dobson, piano 24'16
		Curran: <u>Quilt</u> for double bass and tape (1967)		Jeffrey Levine, contrabass 17'27
	<i><u>first performance</u></i>	Trythall: <u>Coincidences</u> (1969)		Richard Trythall, piano 8'39