

RAI Rome Radio Orchestra-American Academy Concerts

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes	
<u>RAI 3 - (AAR 4)</u> July 12, 1958	Higo Harada, Paolo Castaldi, Pierre Max DuBois, Stanley Hollingsworth	2 x 7" reel 7 1/2 i.p.s. Mono, 2 track, recorded on both sides of tape	A. Side 2 is RAI concert B. original recording	deterioration of coating causes problems with tape ("gluing" to heads). Must also re-do all splices.	Villa Aurelia N.B. The recording seems to have been made inside, yet Villa Aurelia is indicated on box
<u>Detailed Report: RAI 3B Side 1</u>	CD: RAI 3 A <i>first performance</i>	Harada: <u>Sinfonietta</u>	1. Allegretto 2 Andantino Grazioso 3. Allegro	RAI Orchestra, Ferruccio Scaglia, conductor	18'13
		Castaldi: <u>Concerto No. 1 for Orchestra</u>	Moderato Lento Largo	RAI Orchestra, Ferruccio Scaglia, conductor	16'43
					remainder of side 1 contains recordings made from radio
<u>RAI 3B Side 2</u>	CD: RAI 3 B	Dubois: <u>Concerto for violin and orchestra</u>	Allegro Andante Presto	Davy Erlih, violin, RAI Orchestra, Ferruccio Scaglia, conductor	30'30 Soloist's string breaks towards end. This is edited out.
	<i>first performance</i>	Hollingsworth: <u>Dances for Summer</u>	Alt Wien Regret Promenade Pastorale Furioso Andante Vif et Gai	RAI Orchestra, Ferruccio Scaglia, conductor	12'07 Because of tape damage, last 2 dances are taken from the RAI 3A copy.