

AMERICAN ACADEMY IN ROME SPRING CONCERTS

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes	
<u>AAR 31</u> June 13, 1996	David Rakowski, Nathan Currier	2 DATS	A. 1st part B. 2nd part	Normal	Villa Aurelia
<u>Detailed Report: AAR 31A</u>	CD: AAR 31A <i>first performance</i>	Rakowski: <u>The Burning Woman Revisited</u> (1996)	1. The Burning Woman 2. The Physics of Witches 3. Burning Woman Blues 4. Elegy	Susan Narucki, soprano Beth Wiemann, clarinet	9'37
		Rakowski: <u>Silently, A Wind Goes Over</u> (1994)	1. Sudden Storm 2. The Wind Shifts 3. Psalm of the Wind-Dweller 4. Windy Nights 5. For Wittgenstein	Susan Narucki, soprano Sandra Sprecher, piano	14'14
	<i>first performance</i>	Currier: <u>Hush Cries the Lamb</u> (1994)		Stefania Azzaro, violin Nathan Currier, piano	11'
		Rakowski: <u>Three Songs on Poems of Louise Bogan</u> (1989)	1. Late 2. Cassandra 3. To Be Sung On the Water	Susan Narucki, soprano Sandra Sprecher, piano	8'07
<u>AAR 31B</u>	CD: AAR 31B	Currier: <u>Kafka Cantata</u> (1992) Part I: Prologue I Recitative II Aria III Recitative IV Aria V Recitative VI Aria and Coda	Part II: VII Recitative VIII Aria IX Recitative X Aria XI Recitative XII Aria Finale	Paul Sperry, tenor Lauren Weiss, flute Beth Wiemann, Clarinet Marco Serino, violin Gabriele Croci, viola Valeriano Tadeo, 'cello	37'12 Monaldo Braconi, piano Antonio Caggiano, percussion Nathan Currier, conductor