

## AMERICAN ACADEMY IN ROME SPRING CONCERTS

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes	
<b><u>AAR 38</u></b> June 20, 2000	Shih-Hui Chen, Carolyn Yarnell	2 DATS	A. 1st Part B. 2nd Part	Normal The concert recording begins at ca. 5'40. (Some of the earlier rehearsal is still on the tape.)	Cryptoporticus This was first recording using the Academy's TASCAM DA 30 DAT Recorder
<b><u>Detailed Report: AAR 38A</u></b>		Yarnell: <u>Echo Box/Burn-ing Man</u> for processed baroque flute (1998)		Stephen Schultz, baroque flute	7'15
		Shih-Hui Chen: <u>Fu I</u> for Pipa		Wu Man, pipa	9'25
	<i>first performance</i>	Yarnell: <u>The Same Sky</u> for piano and electronics (2000)		Kathleen Supove', piano	22'07
<b><u>AAR 38B</u></b>		Shih-Hui Chen: <u>Twice Removed</u> for sax		Kenneth Radnofsky, saxophone	8'41
	<i>first performance of "William Tomorrow"</i>	Yarnell: <u>William Tomorrow</u>	1. William Tomorrow 2. Dark Iris	Lisa Moore, Orietta Caianello, pianos Giorgio Sasso, violin	15'53 Matteo Scarpelli, violoncello Stefano Cardi, conductor
		Shih-Hui Chen: <u>Fu II</u> for pipa and ensemble		Wu Man, pipa Giuseppe Pelura, flute Paolo Montin, clarinet Rodolfo Rossi, percussion	9'49 Giorgio Sasso, violin Matteo Scarpelli, violoncello Stefano Cardi, conductor