

AMERICAN ACADEMY IN ROME SPRING CONCERTS

Nr./Date	Music by	Tape,CD,Dat	Condition of tape	Recording notes
<u>AAR 5</u> April 9, 1959	Alexei Haieff, George Balch Wilson, Jack Beeson, Higo Harada,	3 x 7" reels 7 1/2 i.p.s. Mono Full track	A. Haieff, Wilson B. Beeson, Harada C. a copy of above on two sides of one tape	Normal Villa Aurelia
<u>Detailed Report: AAR5A</u>		Haieff: <u>Five Piano Pieces</u> (1946)	1. Allegro 2. Andantino 3. Vivace Scherzando 4. Lento Molto 6 Allegro Molto	Joseph Lauro Rollino, piano 13'59
		Wilson: <u>Fantasy for Violin and Piano</u> (1956)	in two movements	Raymond Sidoti, violin Betty Sidoti, piano 11'39
<u>AAR5B</u>		Beeson: <u>Six Lyrics</u> (1952)	1. Dream - Pedlary 2. Song 3. Who Sighs That All Dies 4. The Moon 5. Time 6. The Conclusion	Magda Laszlo, soprano Jack Beeson, piano 10'18
		Harada: <u>Adagio and Allegro</u> for String Trio (1956)		Ivo Martinini, violin Osvaldo Remedi, viola Arcangelo Bartolozzi, 'cello 12'14