

Advisory Council

Member Institution Benefits

Revised September, 2015

ADVISORY COUNCIL TO THE COMMITTEE ON THE SCHOOL OF CLASSICAL STUDIES

Each Member Institution appoints up to three faculty members to serve on the Advisory Council to the Committee on the School of Classical Studies. The Committee on the School of Classical Studies is the Trustee Committee that oversees Academy programs and juries in ancient studies. These individuals receive mailings from the American Academy in Rome, including invitations to lectures and events, fellowship and summer program materials and regular communications from the Advisory Council.

The Council meets annually in conjunction with the meetings of the Society for Classical Studies and the Archaeological Institute of America. Members elect an Academy Trustee who, during a three-year term, attends Board meetings, serves on the Committee on the School of Classical Studies, and may be asked to serve on other Academy committees. Members also elect the jury that recommends Rome Prize winners in ancient studies.

ANNUAL PUBLICATION: *MEMOIRS OF THE AMERICAN ACADEMY IN ROME*

Each Member Institution's Library receives the annual publication *Memoirs of the American Academy in Rome*, currently published by the University of Michigan Press. This series, established in 1915, contains notable essays on a range of subjects drawn from the disciplines represented among the Academy's scholars in the humanities including ancient studies, medieval studies, Renaissance and early modern studies and modern Italian studies.

ROME PRIZE FELLOWSHIPS IN THE HUMANITIES

Graduate students from Member Institutions are eligible to apply for Rome Prize pre-doctoral fellowships in the following four fields: ancient studies, medieval studies, Renaissance and early modern studies, and modern Italian studies. Faculty members from Member Institutions are eligible to apply for post-doctoral fellowships in these fields. The fellowships provide room and board at the Academy, a study, 24-hour Library access, and a stipend.

The application deadline is 1 November, with a 15 November deadline for an extra fee.

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RESIDENCIES

Distinguished senior faculty from Member Institutions may be invited by the Director of the AAR to be Residents at the Academy for a period of one to three months.

Approximately four to six scholars are invited each year.

AFFILIATED FELLOWSHIPS

For an extra fee, Member Institutions have the right to name an Affiliated Fellow from time to time to be in residence at the Academy for a period of four to six weeks. This Affiliated Fellow receives housing (a single room with private bath), meals on the same plan as provided for Rome Prize Fellows, the opportunity to sign up for Academy trips and tours, invitations to all Academy events and access to all Academy scholarly resources including the Library, Photographic Archive and the Archaeological Study Collection.

VISITING SCHOLARS

Faculty from Member Institutions may apply to become Visiting Scholars and rent space at the Academy for periods of two to eight weeks and are given preferential consideration. Please see www.aarome.org and click on the link "Apply" for a description of accommodations, costs and deadlines. Approximately 300 scholars and artists are selected annually.

LIBRARY ACCESS

Faculty from Member Institutions will continue to have Library access when the Library closes to outside readers at mid-July, until the Academy's closing in early August.

CLASSICAL SUMMER SCHOOL, JUNE 12-JULY 22

This six-week program is designed to provide middle school, high school, two-year college teachers, qualified graduate students and mature undergraduates with a well-founded understanding of the growth and development of the city of Rome through a careful study of material remains and literary sources. Approximately twenty-five participants are selected each year, and numerous scholarships are available. Additional information is at www.aarome.org/apply/summer-programs.

2016 SUMMER SKILLS IN CLASSICAL ARCHAEOLOGY:

DOCUMENTATION AND ANALYSIS OF ANCIENT BUILDINGS, JUNE 13-29

This 2.5 week course offers an intensive introduction to the documentation, analysis, and interpretation of ancient architecture. Designed for students from all backgrounds, the course will introduce students to buildings analysis through three types of experience. Students will carry out original fieldwork at a Roman temple (the so-called Temple A at Largo Argentina), learning how to produce plans and sections of a complex site using a combination of digital surveying and hand drawings. Afternoon classroom lectures will introduce students to the basic principles of ancient design and construction, while

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weekend field trips will provide an occasion to discuss examples of historical and modern preservation strategies and their approaches in creating ideas of the past through “designing” a ruin. Participants receive access to the Library, the Photographic Archive and the Archaeological Study Collection.

2016 SUMMER SKILLS IN CLASSICAL ARCHAEOLOGY:

LATIN EPIGRAPHY, JUNE 30-JULY 10

This 10-day course is designed to introduce graduate students and early career scholars to the study of Roman epigraphy, particularly the reading, interpretation, and editing of Latin inscriptions from the city of Rome. Participants will learn how to read and classify the main types of Roman inscriptions, and how to edit Latin inscriptions both in print and for digital publication. Instruction will include hands-on practice in reading and recording, possibly including the study and editing of a newly accessible, unpublished collection in collaboration with the Capitoline Museums.

This course is designed in collaboration with the British School in Rome, who will offer the continuation of this course, from July 11-20. Each course can be enrolled in separately, but instruction is coordinated so that participants enrolling in both courses will encounter little overlap and will benefit from a more complete introduction to the rich epigraphic heritage of the city of Rome. Participants receive access to the Library, the Photographic Archive and the Archaeological Study Collection.

FACILITY RENTAL

Member Institutions have special access to the American Academy’s facilities in Rome. The Villa Aurelia is the setting for conferences, lectures, receptions, concerts and other programs. Member Institutions receive special pricing options for rental of the Villa for an event. Tours of the Academy’s buildings and grounds are also available, and arrangements can be made for light refreshments with catering to be paid by the member institution. Rental of all facilities depends on availability. For more information concerning the Villa Aurelia, please contact Paola Gaetani at p.gaetani@aarome.org. Requests for tours should be directed to Tina Cancemi at t.cancemi@aarome.org.

For further information about benefits, please contact Elizabeth Harris at e.harris@aarome.org.