

WORKS OF ART IN THE LIBRARY

ARTHUR ROSS READING ROOM: CANDELABRUM AND PORTRAIT BUSTS
(in order, west to east, left to right, from the entrance)

Candelabrum

Commissioned by Gorham Phillips Stevens after a bronze
candelabrum in the cathedral of Pistoia
Fabricated by the Galleria Sangiorgi, Rome, 1914.



Candelabrum

Jesse Benedict Carter (1872-1917)
Artist: Albin Polasek (signed and dated 1913)
Gift of Mrs. Carter, 1917.



Jesse Benedict Carter

William A. Boring (1859-1937)
Artist: ?



William A. Boring

Francis Davis Millet (1846-1912)
Artist: Albin Polasek? (dated 1912)
(Although Annual Report 1920-21 says by Augustus Saint-Gaudens)
Gift of George Armour



Francis Davis Millet

Michael Rapuano (1904-1975)
Artist: Joseph Kiselewski FAAR'29
Gift of Gilmore G. Clarke.



Michael Rapuano

Charles Densmore Curtis (1875-1925)
Artist: Berthold Nebel, FAAR'17
Inscription on reverse: Crus Mateis, Roma.



Charles Densmore
Curtis

Mahlon R. Schnacke (1896-1939)
Artist: Bruce Moore (signed and dated 1938)



Mahlon R. Schnacke

Frederic Crowninshield (1845-1918)
Artist: Albin Polasek (signed; 1911?)
(Ref.: AR 1917-18, p. 35.)



Frederic
Crowninshield

Samuel Breck Parkman Trowbridge (1862-1925)
Artist: Thomas H. Jones FAAR'22
Gift of Mrs. Trowbridge.
(Ref.: AR 1926-27)



Samuel Parkman
Trowbridge

Charles Follen McKim (1847-1909)
Artist: Albin Polasek
Gift of William R. Mead, 1920.
(Ref.: AR 1920, p. 40.)



Charles F. McKim

Lily Ross Taylor (1886-1969)
Artist: Allen Harris FAAR'61 (signed and dated 1970)



Lily Ross Taylor

Bust of Tatiana Warsher (1880-1960)
Artist: Allen Harris (signed and dated 1960)



Tatiana Warsher

LANDING TO THE FRANK BROWN STUDY ROOM:

Portrait of Frank Brown (1908-1988)
Artist: Jack L. Bailey FAAR'72



Frank Brown

Etruscan funerary relief
Artist: Jack L. Bailey FAAR'72
Provenience: Chiusi
Credit Line: Bought 1907 by Richard Norton and left on extended loan to the Academy, which acquired it on his death in 1918.
Date: 510-490 B.C.E.



Norton Van Buren Archeological Study Collection Inv. Num. 000473

Etruscan Funerary Relief

Inscribed relief with Silvanus
Provenience: probably Rome
Credit Line: acquired between 1895-1905 from the Ludovisi collection.
Date: second half 2nd century C.E.



Inscribed Relief with Silvanus

Norton Van Buren Archeological Study Collection Inv. Num. 008988

Funerary relief of Lucius Titius
Provenience: probably from Rome
Credit Line: unknown
Date: 150-200 C.E.
Norton Van Buren Archeological Study Collection Inv. Num. 008990



Funerary Relief of Lucius Titius

BARBARA GOLDSMITH RARE BOOK ROOM:

Bust of Barbara Goldsmith, AAR Trustee 1994-present
Artist: Lewis Iselin, AAR Trustee 1966-73



Barbara Goldsmith

Geometric Cypro-Archaic Amphora
(bi-chrome IV ware, 7th c. B.C., from Larnaca)
Ref.: Armour-Norton (1904); MAAR X (1932): 109.
Credit Line: donated by A.V. Armour and R. Norton before 1907
Norton Van Buren Archeological Study Collection
Inv. Num. 000230



Amphora

Head of an old man from a grave relief (Augustan, said to be from Rome, white marble)

Credit Line: donated by R. Norton before 1907

Date: 1st B.C.E.-1st C.E.

Ref.: V. Kockel, *Porträtreliefs stadtrömischer Grabbauten* (1993): 184, no. LII, and pl. 97a, 98d.

Norton Van Buren Archeological Study Collection

Inv. Num. 000022



Augustan bust

Head of bearded man

Provenience: unknown

Credit Line: donated by R. Norton before 1907

Ref.: G. Richter, *Portraits of the Greeks* (1965), v. 2, p. 204, n. 7, figs. 1288-90.

Norton Van Buren Archeological Study Collection

Inv. Num. 000021



Hermarchus

BY THE ENTRANCE TO THE BUONANNO FOLIO READING ROOM:

Columnar stele of porous grey stone

Provenience: Larnaka (Cyprus)

Credit Line: purchased from K.Karemphylaki by A.V. Armour in 1904, as a gift to the School of Classical Studies in Rome.

Date: 2nd-3rd C.E.

Norton Van Buren Archeological Study Collection

Inv. Num. 009447



Columnar Stele of porous grey stone

Provenience: Larnaka (Cyprus)

Credit Line: purchased from K.Karemphylaki by A.V. Armour in 1904, as a gift to the School of Classical Studies in Rome.

Date: 2nd-3rd C.E.

Norton Van Buren Archeological Study Collection

Inv. Num. 009446

Ref.: Perdrizet, Paul "Notes sur Chypre", In: *Bulletin de correspondance hellénique*. Volume 20, 1896. pp. 344 n. 14.



Funerary Column

PERIODICALS STACKS

Fresco entitled “Sleeping Academia,” by David Meyernick, FAAR Architecture ‘89.

The fresco was commissioned by Director Joseph Connors and painted in December 1990. The figure based on the image of Accademia in Cesare Ripa’s *Iconologia*. Painted on intonaco of lime and marble dust.

