Welcome and Introductory Remarks (9-9:30 AM)

Kimberly Bowes, Director, American Academy in Rome
Frank Snowden and Martin Brody, Conference Organizers

Session 1: The American Military and Scientific Presence (9:30 AM-12:45 PM)

Labcoats, Turncoats and Sugarcoating: Italian science and its US patrons at the dawn of the Cold War, 1943-1963 (9:30-10:30 AM)
Simone Turchetti, University of Manchester

Coffee break (10:30-10:45 AM)

Riding with the King? Italian Foreign Policy and US Nuclear Weapons in Italy (10:45-11:45 AM)
Leopoldo Nuti, University of Rome, Tre

Bases of Power: Military Installations and the Spread of US Influence (11:45 AM-12:45 PM)
David Vine, American University

Break (1 PM)

Session 2: Social History (2:30-4:30)

“Hard Years”: American-style Unions and Italian Workers, 1944 – 1963 (2:30-3:30 PM)
Frank M. Snowden, Yale University

Americanism in Cold War Italian Photography: The Case of Matera (3:30-4:30 PM)
Lindsay Harris, American Academy in Rome

Community Tea (4:30 PM)
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Session 3: Cultural Ambassadors (9:30 AM-12:45 PM)

Ralph Ellison in Rome: Cold War Afro-Modernism (9:30-10:30 AM)
Melanie Sherazi, University of California, Los Angeles

Coffee Break (10:30-10:45 AM)

The Birth of Jazz Diplomacy: American Jazz in Italy, 1945 – 1960 (10:45-11:45 AM)
Anna Celenza, Georgetown University

Building the Pax Americana: Architects, Rome, and the Fascist Legacy (11:45 AM-12:45 PM)
Denise Costanzo, Pennsylvania State University

Break (1 PM)

Session 4: American Impact on the Arts (2:30 PM-4:30 PM)

What’s America like? Italian Women Writers Tell a Different Story (2:30-3:30 PM)
Barbara Alfano, Bennington College

NATO Modernism, Soft Power and Modern Music in Cold War Rome (3:30-4:30 PM)
Martin Brody, Wellesley College

Community Tea (4:30-5:00 PM)

Session 5: Conclusions (5:00-6:30 PM)

Plenary discussion

Closing Remarks
Martin Brody and Frank Snowden

Reception (6:30 PM)