FOR IMMEDIATE RELEASE

AMERICAN ACADEMY IN ROME ANNOUNCES 2016–2017 ROME PRIZE WINNERS & ITALIAN FELLOWS

NEW YORK and ROME (April 2016) – The American Academy in Rome is pleased to announce winners of the 2016 Rome Prize Fellowship, which annually supports advanced independent work in the arts and humanities within a unique residential community. These thirty-one artists and scholars will receive a stipend, workspace, and room and board for a period of six-months to two years at the Academy’s 11-acre campus in Rome. The Rome Prize winners were presented at the Arthur and Janet C. Ross Rome Prize Ceremony, which was held in Kaplan Hall Auditorium at the New School in New York City.

“The interdisciplinary mix of the Rome Prize winners represents the leading edge of contemporary American scholarship and creativity,” said Academy President Mark Robbins, (1997 Fellow). “Each Fellow is enriched by their experience in Rome and when they return, their work has a profound impact on the cultural life of the U.S. and beyond for decades to come.”

This year’s Rome Prize winners were presented by Mary Margaret Jones, (1998 Fellow), Chair of the Board of Trustees, and were welcomed by Robbins and Academy Director Kim Bowes, (2006 Fellow). The ceremony preceded a thought-provoking discussion and debate on the state of the humanities by scholars Anthony Grafton, the Henry Putnam Professor in the Department of History at Princeton University, and Christopher S. Celenza, the Charles Homer Haskins Professor at Johns Hopkins
University. The program represented this season’s last U.S. installment of the series, Conversations/Conversazioni: From the American Academy in Rome.

Rome Prize winners are selected annually through a national competition process by independent juries of distinguished scholars and artists in one of the 11 disciplines supported by the Academy, including: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. Nationwide, almost 900 applications were received from 46 states, Washington, DC, and Puerto Rico.

In addition to the Rome Prize winners, the Academy also announced six winners of the Italian Fellows program, through which Italian artists and scholars live and work in the Academy community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

A full list of the 2016 – 2017 Rome Prize and Italian Fellows is attached.

AMERICAN ACADEMY IN ROME
Founded in 1894, the American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and humanities. It is the only privately funded not-for-profit institution among the national academies. In addition to the Rome Prize and Italian Fellowships, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community in Rome.

To learn more about the American Academy in Rome, please visit: www.aarome.org.

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The 2016–2017 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome’s newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

FOUR FELLOWS IN THE SPOTLIGHT

Prince Charitable Trusts/Kate Lancaster Brewster
Rome Prize in Landscape Architecture

KRISTI CHERAMIE
Recovering Lost Worlds: A Natural History of Erasure
A native of Dallas, Texas, Kristi is currently an Associate Professor of Landscape Architecture at The Ohio State University.

Andrew W. Mellon Foundation Post-Doctoral Rome Prize in Medieval Studies

HUSSEIN FANCY
The Outlaw Sea: The Making of the Medieval Mediterranean
Hussein is an Assistant Professor in the Department of History at the University of Michigan. He was born in Paris, France.

Founders Rome Prize in Architecture

PHU HOANG AND RACHELY ROTEM
The Mutating Weathers of Rome’s Ruins
Born in Vietnam and Israel respectively, Phu and Rachely are co-directors of Brooklyn-based MODU Architecture | Design, an interdisciplinary architecture practice specializing in smart design that connects people to their environments.

Italian Fellow in Modern Studies

MILENA BELLONI
Cosmologies of Destinations: Understanding Contemporary Asylum Flows Through Italy to Europe
Milena recently completed her doctorate in Sociology and Social Research at the University of Trento.

FROM TOP: Kristi Cheramie; Hussein Fancy; Phu Hoang and Rachely Rotem; Milena Belloni.
ANCIENT STUDIES

Dorothy and Lewis B. Cullman/
National Endowment for the Humanities
Post-Doctoral Rome Prize

DORIАН BORBONUS
Associate Professor, Department of History, University of Dayton
The Tombs of Rome: Burial and History in the Center of Power

Andrew W. Mellon Foundation
Pre-Doctoral Rome Prize

CAROLINE CHEUNG
Ph.D. Candidate, Graduate Group in Ancient History and Mediterranean Archaeology, University of California, Berkeley
Storage and Packaging for an Empire: Agricultural Economies of West-Central Italy, c. 200 BCE–200 CE

Andrew Heiskell Post-Doctoral Rome Prize

KEVIN DICUS
Assistant Professor, Department of Classics, University of Oregon
Waste not Waste: Managing Garbage in the Roman City

Arthur Ross Pre-Doctoral Rome Prize

ANDREW HORNE
Ph.D. Candidate, Department of Classics, University of Chicago
Freedom and the Human Being: Libertas in Cicero and Horace

Emeline Hill Richardson/
Samuel H. Kress Foundation/
Helen M. Woodruff Fellowship of the Archaeological Institute of America
Pre-Doctoral Rome Prize

JENNY R. KREIGER
Interdepartmental Program in Classical Art and Archaeology, University of Michigan
The Business of Commemoration: A Comparative Study of Italian Catacombs

Irene Rosenzweig/Lily Auchincloss/
Samuel H. Kress Foundation
Pre-Doctoral Rome Prize

SOPHIE CRAWFORD WATERS
Ph.D. Candidate, Graduate Group in the Art and Archaeology of the Mediterranean World, University of Pennsylvania
Daedala Tecta: Architectural Terracottas and Cultural Memory in Republican Italy

ARCHITECTURE

Founders Rome Prize

PHU HOANG & RACHELY ROTEM
Directors, MODU
Hoang: Assistant Professor Adjunct, Graduate School of Architecture, Planning and Preservation, Columbia University
The Mutating Weathers of Rome’s Ruins

Arnold W. Brunner Rome Prize

ROBERT HUTCHISON
Principal, Robert Hutchison Architecture, and Affiliate Assistant Professor, University of Washington Department of Architecture
Drawing the Liminal City

Founders/Romanos and Arnold W. Brunner
Katherine Edwards Gordon Rome Prize

YASMIN VOBIS
Principal, Ultramodern
Disciplining Colore

DESIGN

Cynthia Hazen Polsky and Leon Polsky
Rome Prize

KYLE DECAMP
Andrew W. Mellon Artist in Residence, Drew University; Adjunct Lecturer, Department of Theatre, Barnard College
“here where the bridge floats”

Mark Hampton Rome Prize

DAVID REINFURT
Lecturer, Department of Visual Arts, Princeton University
Design as Art: Bruno Munari and Adriano Olivetti

HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize

GREGORY BAILEY
Assistant Conservator, Walters Art Museum
An Investigation of the Craft Origins and Technology of ‘Venetian’ Enamels on Copper

Charles K. Williams II Rome Prize

STELLA NAIR
Associate Professor, Department of Art History, University of California, Los Angeles
Rome in the Andes: The Impact of the Classical World on Inca Architectural History

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts/
Kate Lancaster Brewster Rome Prize

KRISTI CHERAMIE
Associate Professor of Landscape Architecture, the Knowlton School of Architecture, The Ohio State University
Recovering Lost Worlds: A Natural History of Erasure

Garden Club of America Rome Prize

JASON SIEBENMORGEN
Senior Associate, Michael Van Valkenburgh Associates, Inc.
From Ancient Italy to Urban Parks Today: A Study of the Role of Plants in Italian Gardens and Their Influence on Urban Park Design

LITERATURE

John Guare Writer’s Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

JACK LIVINGS
Writer
Untitled novel-in-progress

Joseph Brodsky Rome Prize, a gift of the Drue Heinz Trust/American Academy of Arts and Letters

MATTHEW NEILL NULL
Independent Writer
How Much Water Does a Man Need?

MEDIEVAL STUDIES

Andrew W. Mellon Foundation Post-Doctoral Rome Prize in Medieval Studies

HUSSEIN FANCY
Assistant Professor, Department of History, University of Michigan
The Outlaw Sea: The Making of the Medieval Mediterranean

Marian and Andrew Heiskell/Samuel H. Kress Foundation Pre-Doctoral Rome Prize

JOHN LANSDOWNE
Department of Art and Archaeology, Princeton University
Image Made Flesh: The Micromosaic Man of Sorrows at Santa Croce in Gerusalemme in Rome

Phyllis W.G. Gordan/Lily Auchincloss/
Samuel H. Kress Foundation Pre-Doctoral Rome Prize

JOSEPH WILLIAMS
Ph.D. Candidate, Department of Art, Art History, and Visual Studies, Duke University
The Practice and Production of Architecture during the Mediterranean Commercial Revolution: The Church of S. Corrado in Molfetta (ca. 1185–1303)
MODERN ITALIAN STUDIES
National Endowment for the Humanities Post-Doctoral Rome Prize
JESSICA MARGLIN
Assistant Professor, School of Religion and Ruth Ziegler Early Career Chair in Jewish Studies, University of Southern California
Nationality on Trial: Italy, Tunisia, and the Making of the Modern Mediterranean

Millicent Mercer Johnsen
Pre-Doctoral Rome Prize
DANIELLE SIMON
Ph.D. Candidate, Department of Music, University of California, Berkeley
La Voce della Radio: Opera and the Radio in Italy, 1931–1960

MUSICAL COMPOSITION
Elliott Carter Rome Prize
JONATHAN BERGER
Composer and Professor, Department of Music, Stanford University
Rime Sparse, and Todt Durch
Detranken (Death by Drowning)

Luciano Berio Rome Prize
CHRISTOPHER TRAPANI
Composer
Recording Islands, Transcribing Mosaics

RENAISSANCE AND EARLY MODERN STUDIES
Donald and Maria Cox Post-Doctoral Rome Prize
KATHLEEN CHRISTIAN
Lecturer, Department of Art History, The Open University
Michelangelo’s Bacchus, Cardinal Raffaele Riario, and the Culture of Antiquarianism in Renaissance Rome

Jesse Howard, Jr./Andrew W. Mellon Foundation Post-Doctoral Rome Prize
ROBERT JOHN CLINES
Assistant Professor, Department of History, Western Carolina University
The Culture of Conversion: A Jewish Jesuit in the Early Modern Mediterranean

Paul Mellon/Frank Brown
Pre-Doctoral Rome Prize
LEON P. GREK
Ph.D. Candidate, Department of Comparative Literature, Princeton University
Staging the Cosmopolis: Comedy and Translation in Republican Rome and Early Modern London

VISUAL ARTS
Henry W. and Marian T. Mitchell/Miss Edith Bloom Fund Rome Prize
E. V. DAY
Artist
Bernini’s Twist

Chuck Close/Gilmore D. Clarke/ Michael I. Rapuano/ John Armstrong Chalonge Rome Prize
NICOLE MILLER
Artist
Rome

Joseph H. Hazen Rome Prize
MICHAEL QUEENLAND
Artist and Assistant Professor, Department of Sculpture, Yale School of Art
A Physical Journalism

Jules Guerin Rome Prize
ENRICO RILEY
Artist and Associate Professor, Department of Studio Art, Dartmouth College
The Black Body as Infinite Receptor

The Academy is also pleased to announce the winners of the Italian Fellowships, awarded to Italian artists and scholars each year.

2016–2017 ITALIAN FELLOWS

Italian Fellow in Medieval Studies
SILVIA ARMANDO
Independent Scholar, Rome
L’Oriente è paese dalle molte vite e dalle molte storie. Ugo Monneret de Villard and The Art and Archaeology of the Medieval World in the First Half of the 20th Century

Italian Fellow in Literature
ANDREA BAJANI
Writer, Turin
The Forgiveness Machine

Italian Fellow in Modern Studies
MILENA BELLONI
Department of Sociology and Social Research, University of Trento
Cosmologies of Destinations: Understanding Contemporary Asylum Flows Through Italy to Europe

Cy Twombly Italian Fellow in Visual Arts
TOMASO DE LUCA
Artist, Milan and New York
A Single Man

Enel Italian Fellow in Architecture/Landscape Architecture
ANNALISA METTA
Assistant Professor in Landscape Architecture, Department of Architecture, Roma Tre University
Southward_When Rome Will Have Gone To Tunis

Franco Zeffirelli Italian Fellow in Musicology
GIUSEPPE SERGI
Department of Musical Languages and New Technologies, Conservatory of Sassari
The Influence of Jazz on the Italian Song Between the World Wars

* year one of a two-year fellowship
** year two of a two-year fellowship