

New York Philharmonic Completes Kravis Prize

By PIA CATTON

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The New York Philharmonic on Tuesday announced the full roster of recipients of its inaugural Marie-Josée Kravis Prize for New Music during a special concert celebrating the award.

The first official recipient, announced in December 2011, was nonagenarian French composer Henri Dutilleux. He asked to share the prize with three composers who would write pieces for the Philharmonic. Those composers are Anthony Cheung and Franck Krawczyk, in addition to the previously announced Peter Eötvös.

The winners represent several generations of composers making their names on the new-music circuit. Alan Gilbert, the Philharmonic's music director, said Mr. Dutilleux chose the composers "with the idea of supporting people in different stages of their careers."

Mr. Cheung, a pianist and composer born in 1982, is the co-founder and artistic director of the Talea Ensemble in New York. His work is played by Talea and many international ensembles specializing in contemporary compositions. This year he has also won the Rome Prize, awarded by the American Academy in Rome to 30 emerging artists in a variety of disciplines.

Mr. Krawczyk, a French composer born in 1969, teaches chamber music at the Conservatoire de Lyon. Among his recent works is a collaboration on the cello concerto "Polvere" for a solo exhibition by visual artist Christian Boltanski.

The \$200,000 Kravis prize will be bestowed every two years for "extraordinary artistic endeavor in the field of new music." Launched in 2011, the award also includes a \$50,000 prize to an emerging composer during the "off" year. For 2012, that will be Sean Shepherd, the Philharmonic also announced Tuesday. Mr. Shepherd, 32, is not unfamiliar to the Philharmonic: in 2010, he was commissioned for the inaugural season of the new-music series CONTACT! He is the Daniel R. Lewis Composer Fellow of the Cleveland Orchestra, and his work is performed around the world.

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