

AMERICAN ACADEMY IN ROME

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American Academy in Rome Announces New Rome Prize Winners and Italian Fellows

Artists and scholars given time and space to think and work in Rome

New York and Rome (April 9, 2019) – The American Academy in Rome has announced the winners of the 2019–20 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, Rome Prizes were awarded to thirty American and six Italian artists and scholars, who will each receive a stipend, workspace, and room and board for a period of five to eleven months at the Academy’s eleven-acre campus in Rome. The winners of the Rome Prize and Italian Fellowships were presented on April 9, 2019, during the Arthur and Janet C. Ross Rome Prize Ceremony in the Great Hall at Cooper Union in New York.

The Academy is pleased to award two new Fellowships this year. The first is the Philip Guston Rome Prize in Visual Arts, established by Musa and Thomas Mayer in memory of the artist Philip Guston. This Fellowship further marks Guston’s long-standing relationship with the Academy and the city of Rome, as a Fellow (1949), Resident (1971), and Trustee (1969–76). AAR will also award the inaugural Adele Chatfield-Taylor Rome Prize in Historic Preservation. This Fellowship recognizes the indelible influence and impact that Chatfield-Taylor has had on both her discipline and our institution.

After an introduction by Cary Davis, Chair of the Board of Trustees, the winners of the 2019–20 Rome Prize and Italian Fellowships were presented by Mark Robbins, the Academy’s President and CEO (1997 Fellow). The ceremony also featured a dialogue between AAR Director John Ochsendorf (2008 Fellow) and Melissa Lane, Professor of Politics and Director of the University Center for Human Values at Princeton University (2018 Resident), about “Integrity and Public Office: Classical Greek and Roman Perspectives.” The discussion was part of the programming series *Conversations/Conversazioni: From the American Academy in Rome*, sponsored by the Helen Frankenthaler Foundation.

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a national competition. The eleven disciplines supported by the Academy are: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient Studies, Medieval Studies, Renaissance and Early Modern Studies, and Modern Italian Studies. Nationwide, 982 applications were received from 42 US states plus Puerto Rico, the US Virgin Islands, and Washington, DC. The ages of the winners range from 28 to 68.

In addition to the Rome Prize winners, the Academy announced the recipients of six Italian Fellowships, through which Italian artists and scholars live and work in the Academy community, pursuing their own projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process.

A full list of the 2019–20 Rome Prize winners and Italian Fellows, as well as the names and institutional affiliations of the jurors, is attached.

American Academy in Rome

Founded in 1894, the American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and humanities. It is the only privately funded not-for-profit institution among the national academies in Rome. In addition to the Rome Prize and Italian Fellowships, the Academy invites a select group of Residents, Affiliated Fellows, and Visiting Artists and Scholars to work together within this exceptional community. To learn more about the American Academy in Rome, please visit aarome.org.

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INTRODUCING:

The 2019–2020 Rome Prize winners and Italian Fellows

Meet the American Academy in Rome's newest group of scholars, artists, writers, and composers, representing some of the most talented minds in the United States and Italy.

ANCIENT STUDIES

Dorothy and Lewis B. Cullman
Rome Prize

Daniel P. Diffendale

Research Fellow, Department of
Ancient Mediterranean Studies,
University of Missouri
*Quarry provenance and Archaeological
Dating of the Roman-Area Tuffs in
Antiquity (QUADRATA)*

Arthur Ross Rome Prize

Brian McPhee

PhD Candidate, Department of
Classics, University of North Carolina
at Chapel Hill
*Blessed Heroes: Apollonius'
Argonautica and the Homeric Hymns*

Samuel H. Kress Foundation/
Helen M. Woodruff-Archaeological
Institute of America Rome Prize*

Victoria C. Moses

PhD Candidate, School of Anthropology,
University of Arizona
*The Zooarchaeology of Early Rome:
Meat Distribution and Urbanization
(8th–6th centuries BCE)*

Emeline Hill Richardson/
Millicent Mercer Johnsen Rome Prize

Jeremy A. Simmons

PhD Candidate, Classical Studies
Graduate Program, Columbia University
*Beyond the Periyar: A History of
Consumption in Indo-Mediterranean Trade*



▲ **Jeremy A. Simmon's** project stems from his research on trade between ancient Rome and India, examining representative commodities and their consumption in new environments, as well as demonstrating how patterns of consumption and industry interlock to facilitate the consumer experience.

Andrew Heiskell/Andrew W. Mellon
Foundation Rome Prize

Christopher van den Berg

Associate Professor, Department of
Classics, Amherst College
*Critical Matter: Performance, Identity, and
Object in Greco-Roman Criticism*

Samuel H. Kress Foundation Rome Prize

Parrish Elizabeth Wright

PhD Candidate, Interdepartmental
Program in Greek and Roman History,
University of Michigan
*Competing Narratives of Identity and
Urbanism in Central and Southern Italy,
750 BCE–100 BCE*

ARCHITECTURE

Christine Gorby

Associate Professor, Department of
Architecture, The Pennsylvania
State University
*Writing, Inherited Tradition, and Design:
Robert Venturi's "Complexity
and Contradiction in Architecture"*

Arnold W. Brunner/Katherine Edwards
Gordon Rome Prize

Michael Young

Assistant Professor, Irwin S. Chanin
School of Architecture, Cooper Union;
Partner, Young & Ayata
The Labor Within the Image of the Poché

DESIGN

Rolland Rome Prize

Marsha Ginsberg

Performance Designer, New York, NY
*The dreamworlds of the utopian future
of the past*

Cynthia Hazen Polsky and Leon Polsky
Rome Prize

Roberto Lugo

Artist, Philadelphia, PA
*Valor in Vandalism:
A Revolutionary Triptych*

HISTORIC PRESERVATION AND CONSERVATION

Booth Family Rome Prize

Matthew Brennan

PhD Candidate, School of Informatics,
Computing, and Engineering, Indiana
University - Bloomington
*3D digitization of the Accademia at
Hadrian's Villa and its digital preservation*

Adele Chatfield-Taylor Rome Prize

Ashley J. Hahn

Writer, Philadelphia, PA
Preserving the life between buildings

LANDSCAPE ARCHITECTURE

Prince Charitable Trusts/
Kate Lancaster Brewer Rome Prize

Brian Davis

Assistant Professor, Department
of Landscape Architecture,
Cornell University
The Aesthetics of Risk Equipment

* year two of a two-year fellowship



▲ Preservationist/creative nonfiction writer **Ashley Hahn**, winner of the first Adele Chatfield-Taylor Rome Prize, plans to explore lessons from successful and failed attempts to preserve Rome's historic urban complex holistically (buildings and the spaces in between) in search of more expansive approaches to preserving the commons.

Garden Club of America Rome Prize

Kate Thomas

K. Laurence Stapleton Professor of English, Bryn Mawr College
Nymphaeums, Grottos and the "Pink Lily": Lesbian Gardens in fin-de-siècle Italy

LITERATURE

Joseph Brodsky Rome Prize

A gift of the Drue Heinz Trust

Samiya Bashir

Associate Professor, Department of English, Creative Writing Program, Reed College
MAPS :: a cartography in progress

John Guare Writer's Fund Rome Prize

A gift of Dorothy and Lewis B. Cullman

Nicole Sealey

Executive Director, Cave Canem Foundation, Inc. New York, NY
Instigation of Dement

MEDIEVAL STUDIES

Marian and Andrew Heiskell Rome Prize

Joel Pattison

PhD Candidate, Department of History, University of California, Berkeley
Trade and Religious Boundaries in the Medieval Maghreb: Genoese Merchants, their Products, and Islamic Law

Donald and Maria Cox/Samuel H. Kress Foundation Rome Prize

Alexis Wang

PhD Candidate, Department of Art History and Archaeology, Columbia University

Intermedial Effects, Sanctified Surfaces: Framing Devotional Objects in Italian Medieval Mural Decoration

MODERN ITALIAN STUDIES

Fiori Berhane

PhD Candidate, Department of Anthropology, Brown University
Italo-Eritrea: Tracing a Post-Colonial Italy in the Contemporary Migration Crisis

Andrew W. Mellon Foundation/ National Endowment for the Humanities Rome Prize

Angelo Caglioti

Assistant Professor, Department of History, Barnard College, Columbia University
The Climate of Fascism: Science, Environment and Empire in Liberal and Fascist Italy (1860–1960)

MUSICAL COMPOSITION

Samuel Barber Rome Prize

Courtney Bryan

Assistant Professor, Newcomb Department of Music, Tulane University
Caracalla: Inner Monologue of an Emperor, a melodrama

Frederic A. Juilliard/

Walter Damrosch Rome Prize

Pamela Z

Composer and Performer, San Francisco, CA
Simultaneous

RENAISSANCE AND EARLY MODERN STUDIES

National Endowment for the Humanities Rome Prize

Evan A. MacCarthy

Assistant Professor of Musicology, School of Music, West Virginia University
Ugolino of Orvieto and the Encyclopedic Study of Music in Fifteenth-Century Italy

Paul Mellon/Andrew W. Mellon Foundation Rome Prize

Alana Mailes

Ph.D. Candidate, Department of Music, Harvard University
Musica Transalpina: English Musicians in the Italian Peninsula, c.1580–1660

Corey Tazzara

Assistant Professor, Department of History, Scripps College
Baroque Pilgrimage: The World of Pietro della Valle

VISUAL ARTS

Philip Guston Rome Prize

Garrett Bradley

Artist, New Orleans, LA
Public Symbols and Singular Identities

David Brooks

Artist, Brooklyn, NY
Rome's Future Ruins in Reverse

Abigail Cohen Rome Prize

James Casebere

Artist, Canaan, New York
On the Waters' Edge

Joseph H. Hazen Rome Prize

Sarah Crowner

Artist, Brooklyn, NY
Building into Painting

Nancy B. Negley Rome Prize

John Jesurun

Playwright, Director, Media Artist, New York, NY
Ellipse

Additional leadership grant support for the Rome Prize program is provided by:

The Brown Foundation
National Endowment for the Arts
The Gladys Kriebel Delmas Foundation

Endowment support provided by:

Frank E. and Jaquelin G. Brown Fund
Anthony Clark Memorial Fund
Clarke & Rapuano Fund
Phyllis W.G. Gordan
Graham Foundation
Andrew W. Imbrie Memorial Fund in Music
Henry E. and Marian T. Mitchell Fellowship Fund
C.V. Starr Scholarship Fund



▲ As the inaugural Philip Guston Rome Prize winner in Visual Arts, filmmaker Garrett Bradley will explore the “talking statues of Rome,” a series of historical objects representing both singular mythologies and contradictory, public discourse, in juxtaposition to vacant spaces left by the removal of Confederate-era statues in her hometown of New Orleans, Louisiana.

2019–2020 ITALIAN FELLOWS

Marcello Lotti Italian Fellow in Music

Zeno Baldi

Composer, Verona, Italy
Piano / Percussion Quartet

Fondazione Sviluppo e Crescita CRT
Italian Fellow in Visual Arts

Corinna Gosmaro

Artist, Turin, Italy
Trigger: The Gebelein Canvas

Tiffany & Co. Italian Fellow in Design

Eugenia Morpurgo

Designer, Venice, Italy
Syntropic Materials

Franco Zeffirelli Italian Fellow in
Renaissance and Early Modern Studies

Giuliana Mosca

Adjunct Professor, Department of
Architecture, Università di Roma Tre
*The Architectural Patronage of the
Santacroce Family in Rome and Lazio
(XV–XVI centuries)*

Franco Zeffirelli Italian Fellow in
Ancient Studies

Federica Nicolardi

Post-Doctoral Fellow, University of Naples
Federico II
*Life of an Eminent Court Philosopher:
Tracing Hellenistic History and
Scholarship through the Vita Philonidis*

ENEL Foundation Italian Fellow
in Architecture, Urban Design and
Landscape Architecture

Giovanna Silva

Architect, Milan, Italy
A Roman Journey

▼ Architectural historian Giuliana Mosca’s project aims to explore the role of architecture in the social and cultural rise of the Santacroce family, who gained increasing prestige and power during the fifteenth century, through in-depth analysis of structures the family built in Rome and in Lazio.



2019 ROME PRIZE JURORS

ANCIENT STUDIES

John Bodel, 1983 Fellow, 2006 Resident
(Jury Chair)

W. Duncan MacMillan II Professor
of Classics and Professor of History,
Brown University

Laurel Fulkerson

Associate Vice President for Research
and Professor, Department of Classics,
The Florida State University

Margaret L. Laird, 2000 Fellow

Adjunct Associate Professor, Department
of Languages, Literatures, and Cultures,
University of Delaware

Molly Swetnam-Burland

Associate Professor, Department
of Classical Studies, The College of
William and Mary

Katharina Volk

Professor, Department of Classics,
Columbia University

DESIGN

Anita de la Rosa Berrizbeitia, 2006 Fellow

(Jury Chair)
Chair, Landscape Architecture, Graduate
School of Design, Harvard University

Julia Czerniak

Professor and Associate Dean, School of
Architecture, Syracuse University

Mario Gooden

Principal, Huff + Gooden Architects,
New York, NY; Associate Professor of
Professional Practice, Graduate School of
Architecture, Planning and Preservation,
Columbia University

Lisa Iwamoto

Principal
IWAMOTOSCOTT, San Francisco, CA;
Professor of Architecture, College
of Environmental Design, University of
California, Berkeley

Zoë Ryan

John H. Bryan Chair and Curator of
Architecture and Design, Art Institute
of Chicago

Georgianna Stout

Founding Partner and Creative Director,
2x4, New York, NY

HISTORIC PRESERVATION AND CONSERVATION

Suzanne Deal Booth (Jury Chair)
Co-Founder and Director, Friends of Heritage Preservation, Austin, TX

Thompson Mayes, 2014 Fellow
Vice President and Senior Counsel, National Trust for Historic Preservation, Washington, D.C.

Ellen Pearlstein
Professor, UCLA Department of Information Studies, Interdepartmental Program in the Conservation of Archaeological and Ethnographic Materials, University of California, Los Angeles

LITERATURE

Mary Caponegro, 1992 Fellow (Jury Chair)
Writer and Richard B. Fisher Family Professor in Literature and Writing, Bard College

Cornelius Eady
Poet and Professor of English, Stony Brook University

Rivka Galchen
Writer and Assistant Professor, School of the Arts, Columbia University

Paul La Farge
Writer, Upstate New York

Liz Moore, 2015 Fellow
Writer-in-Residence, Temple University

MEDIEVAL STUDIES

William Chester Jordan, 2018 Resident (Jury Chair)
Dayton-Stockton Professor of History, Department of History, Princeton University

Christopher Baswell
Professor of English and Comparative Literature, Department of Classics, Columbia University and Barnard College

Ardis Butterfield
Marie Borroff Professor of English, Professor of French, and Professor of Music, Yale University

Katherine L. Jansen, 1995 Fellow, 2014 Resident
Ordinary Professor and Chair, Department of History, The Catholic University of America

Daniel Weiss
President and CEO, Metropolitan Museum of Art

MODERN ITALIAN STUDIES

Emily Braun (Jury Chair)
Distinguished Professor, Department of Art and Art History, Hunter College and the Graduate Center, CUNY

L. Scott Lerner
Arthur and Katherine Shadek Professor of Humanities and French and Italian, Department of Italian, Franklin & Marshall College

Stanislaw G. Pugliese
Queensboro Unico Distinguished Professor of Italian and Italian American Studies, Department of History, Hofstra University

David Rifkind
Associate Professor, Department of Architecture & Chair, Department of Landscape Architecture + Environmental and Urban Design, Florida International University

Mary Ann Smart
Gladyce Arata Terrill Chair, Department of Music, University of California, Berkeley

MUSICAL COMPOSITION

Martin Brody, 2002 Resident (Jury Chair)
Catherine Mills Davis Professor Emeritus of Music, Wellesley College

Alan Fletcher
President and CEO, Aspen Music Festival and School

Rand Steiger, 1986 Fellow
Distinguished Professor, Conrad Prebys Presidential Chair, Department of Music, University of California, San Diego

Barbara White
Professor, Department of Music, Princeton University

RENAISSANCE AND EARLY MODERN STUDIES

Eileen Reeves (Jury Chair)
Professor of Comparative Literature, Princeton University

Massimo Ciavolella
Professor, Department of Italian, University of California, Los Angeles

Thomas V. Cohen, 1992 Fellow
Professor, Department of History, York University

Thomas Forrest Kelly, 1986 Fellow, 2002 Resident
Morton B. Knafel Research Professor of Music, Harvard University

Louise Rice, 1986 + 1995 Fellow, 2008 Resident
Associate Professor, Department of Art History, New York University

VISUAL ARTS

Adam D. Weinberg (Jury Chair)
Alice Pratt Brown Director, Whitney Museum of American Art

Richard Barnes, 2006 Fellow
Photographer/Artist, Beacon, NY

Suzanne Bocanegra, 1991 Fellow
Artist, New York, NY

Cecily Brown
Artist, New York, NY

Chon Noriega
Curator & Professor, University of California, Los Angeles

Judy Pfaff, 1988 Resident
Artist and Professor of Studio Art, Bard College, Tivoli, NY

Enrico Riley, 2017 Fellow
Artist & Professor of Studio Art, Dartmouth College