

*Please note: This list is gathered via user submission and other tools and is not intended to be exhaustive. It includes updates as of October 1, 2023.*

*By Fellowship Class*

## 1964

**James Packer** completed his monograph, *The Theater of Pompey in Rome*.

## 1971

**John Monfasani** edited *Cardinal Bessarion, Liber Defensionum contra Obiectiones in Platonem, Byzantinisches Archiv. Series Philosophica* (De Gruyter).

## 1974

**Laurie Olin** authored *In Italy: Sketches & Drawings* (ORO).

## 1979

**Nelson Minnich** edited *The Cambridge Companion to the Council of Trent* (Cambridge).

**Jeffrey Muller** co-organized *Michaelina Wautier and "The Five Senses": Innovation in 17th-Century Flemish Painting*, Museum of Fine Arts, Boston.

**Sheila Silver** premiered *A Thousand Splendid Suns*, Seattle Opera.

## 1980

**Michael Cooper** exhibited in *Art of Risk: The Innovative Sculpture of Michael Cooper*, Museum of Sonoma County, CA.

**Allen Shearer** premiered *Prospero's Island*, San Francisco.

## 1981

**Rose Mary Sheldon** authored *Guarding the Caesars: Roman Internal Security under the Flavian Dynasty* (Rowman & Littlefield).

## 1982

**Sarah Spence** authored *The Return of Proserpina: Cultural Poetics of Sicily from Cicero to Dante* (Princeton) and elected Fellow of the Medieval Academy of America.

## 1983

**Larry Bell** released recording *Thoughts & Prayers: Music by Larry Bell*.

## 1984

**JoAnne Carson** exhibited in *Under the Stars*, Washburn Gallery, New York.

**Derek Moore** designed Kansas City International Airport New Terminal and Terminal 2 of Kempegowda International Airport (Skidmore, Owings & Merrill).

## 1985

**Aaron Kernis** premiered *Edensongs*, Yale Schola Cantorum, and *Wild Sky*, Rochester Philharmonic Orchestra.

**Jesse Reiser** designed Kaohsiung Port Terminal (RUR Architects).

**Chip Sullivan** authored *Wisdom of Place: A Guide to Recovering the Sacred Origins of Landscape* (ORO).

**Marc Treib** authored *The Shape of Land: Topography & Landscape Architecture* (ORO).

## 1987

**Kathryn Gleason** named Professor Emerita of Landscape Architecture, Cornell University.

## 1988

**Margaret Miles** named Edward A. Dickson Emerita Professor of Art History and Classics, University of California, Irvine.

## 1989

**Michelle Ekizian** wrote and produced *Off the Grid: Passionate Abstractions*, Ciccone Theatre/Performing Arts Center, Paramus, NJ.

## 1991

**Janis Bell** coauthored *Designed to Impress: Guido Mazenta's Plans for the Entry of Gregoria Maximiliana of Austria into Milan (1597)* (Vernon Press).

**David Lang** premiered *Note to a Friend*, Japan Society, New York.

**Rita McBride** exhibited in *Particulates*, Hammer Museum, UCLA, and *Arena Momentum*, Dia Beacon.

## 1992

**Matthew Geller** public art, *In Fields of Friends*, Frick Park, Pittsburgh

**R. H. Quaytman** exhibited in *A Mind of Winter*, Gladstone Gallery, New York, and *R. H. Quaytman*, Glenstone, Potomac, MD.

## 1995

**Anthony Corbeill** edited *Cicero, "De haruspicum responsis": Introduction, Text, Translation, and Commentary* (Oxford).

## 1998

**Doug Argue** exhibited in *Doug Argue: Letters to the Future*, Weisman Art Museum, Minneapolis.

**Paul Davis** exhibited in *Inklings*. Keyes Art, Sag Harbor, NY.

**John Marciari** authored *Sublime Ideas: Drawings by Giovanni Battista Piranesi* (Paul Holberton).

**Catherine Seavitt Nordenson** named Professor and Chair, Department of Landscape Architecture, Weitzman School of Design, University of Pennsylvania.

## 1999

**Michael Koortbojian** authored *The Representation of Space in Graeco-Roman Art: Relief Sculpture, Problems of Form, and Modern Historiography* (De Gruyter).

## 2000

**Shih-Hui Chen** won 2023 Walter Hinrichsen Award in Music, American Academy of Arts and Letters.

**Margaret Laird** named Paul Mellon Visiting Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art.

**Carolyn Yarnell** won Lucas Artists Fellowship, Montalvo Arts Center, and Ucross Foundation Residency.

## 2001

**Lyle Ashton Harris** exhibited in *Lyle Ashton Harris: Our first and last*

*love*, Rose Art Museum, Brandeis College, and Nasher Museum of Art, Duke University.

**Pierre Jalbert** premiered *L'esprit du Nord*, Apollo Chamber Players, Carnegie Hall; released recording *Street Antiphons*; and named Chair, Composition Department, Shepherd School of Music, Rice University.

**Sigrid Nunez** authored *The Vulnerables* (Penguin).

## 2002

**William H. Fain, Jr.** won 2023 Americas Awards for Excellence, Urban Land Institute, for First Americans Museum (Johnson Fain).

## 2003

**Sinclair Bell** coedited *Freed Persons in the Roman World: Status, Diversity, and Representation* (Cambridge), *Brill's Companion to the Reception of Vitruvius* (Brill), and *Un public ou des publics? La réception des spectacles dans le monde romain entre pluralité et unanimité* (Ausonius); elected Fellow, Society of Antiquaries of London.

**Rebecca Benefiel** named Member, Institute for Advanced Study.

**Arthur Simms** exhibited in *I Am The Bush Doctor, One Halo*, San Carlo, Cremona, Italy, and *The Miracle of Burano*, KARMA, Los Angeles.

## 2004

**María Elena González** won Brian Wall Foundation Grant for Sculptors and Pollock-Krasner Foundation Grant; her work was exhibited in *Riven*, Hirschl & Adler, New York.

**Pamela Long** co-translated *The Floods of the Tiber* by Luis Gomez (Italia).

**Justin Walsh** won Archaeological Institute of America Award for Outstanding Work in Digital Archaeology for the International Space Station Archaeological Project.

## 2005

**Katie Harris** authored *The Stolen Bones of St. John of Matha: Forgery, Theft, and Sainthood*

*in the Seventeenth Century* (Penn State).

## 2006

**Aaron Hamburger** authored *Hotel Cuba* (Harper) and won Jim Duggins PhD Outstanding Mid-Career Novelist Prize, Lambda Literary.

**Jacob Latham** named Lindsay Young Professor, College of Arts and Sciences, University of Tennessee.

**Charles Mason** named Composer of the Year, Florida State Music Teachers Association.

**Carrie Mae Weems** exhibited in *Reflections for Now*, Barbican, London and won 2023 Hasselblad Award.

**Emily Wilson** translated *The Iliad* (W.W. Norton).

## 2007

**Patricia Cronin** named Distinguished Professor of Art, Brooklyn College, CUNY.

**Margaret Meserve** named Vice President and Associate Provost, University of Notre Dame.

**Lisa Mignone** coedited *Making the Middle Republic: New Approaches to Rome and Italy, 400–200 BCE* (Cambridge).

**Hilary Poriss** named Chair, Department of Music, Northeastern University.

**Richard Rezac** exhibited in *Setting*, Misako and Rosen, Tokyo, and *Harlequin*, Galerie Isabella Bortolozzi, Berlin.

## 2008

**Molissa Fenley** premiered *Current Pieces 1–3*, Dance Complex, Cambridge, MA.

## 2009

**Carrie Beneš** won National Endowment for the Humanities grant for *La Sfera: The Globe*.

**John Hopkins** coedited *Forgery Beyond Deceit: Value, Fabrication, and the Desire for Ancient Rome* (Oxford).

**Brad Kessler** edited *Deep North: Stories of Somali Resettlement in Vermont* (Onion River).

**Marie Lorenz, Kurt Rohde, and Dana Spiotta** premiered *The Newtown Odyssey*, New York.

**Rosa Lowinger** authored *Dwell Time: A Memoir of Art, Exile, and Repair* (Row House).

**Michael McClure and Ursula Emery McClure** won 2023 Current In Design Award of Merit, *The Current*, for “Geode” (emerymcclure architecture).

## 2010

**Lisa Bielawa** won 2023 Guggenheim Fellowship and Louisville Orchestra Creators' Corps Residency; premiered *In Media Res*, Carnegie Hall.

**Kiel Moe** participated in the 2023 Chicago Architecture Biennial.

## 2011

**Seth Bernard** authored *Historical Culture in Iron Age Italy: History, Archaeology, and the Use of the Past, ca. 900–300 BCE* (Oxford) and coedited *Making the Middle Republic: New Approaches to Rome and Italy, 400–200 BCE* (Cambridge).

**Kathryn Blair Moore** named Samuel H. Kress Senior Fellow, Center for Advanced Study in the Visual Arts, National Gallery of Art.

**Sarah Oppenheimer** coauthored *Sarah Oppenheimer: Sensitive Machine* (DelMonico Books/Wellin Museum of Art).

**Jennifer Scappetone** won Wallace Fellowship, Villa I Tatti, Harvard University.

## 2012

**Aaron Allen** coedited *Sounds, Ecologies, Musics* (Oxford).

**Lonn Combs** won 2023 Record House Award, *Architectural Record*, for “House SIX” (Easton Combs).

**Elliott Green** exhibited in *Ascension*, Pamela Salisbury Gallery, Hudson, NY.

**Lei Liang** released recording *Hearing Landscapes/ Hearing Icescapes*.

## 2013

**Polly Apfelbaum** exhibited in *These Boots Are Made For Walkin'*, Frith Street Gallery, London, and *Polly Apfelbaum, Gregg Moore*, 56 Henry Street, New York.

**Anthony Cheung** premiered *the echoing of tenses*, American Modern Opera Company, 92NY, and *Clocks for Seeing*, DiMenna Center for Classical Music, New York.

**Lucy Corin** awarded 2023 Guggenheim Fellowship and 2023 MacDowell Fellowship.

**Steven Ellis** coauthored *The Porta Stabia Neighborhood at Pompeii, Volume I: Structure, Stigraphy, and Space* (Oxford).

**Karen M'Closkey** named editor-in-chief of the journal *LA+*, Weitzman School of Design, University of Pennsylvania.

**Nari Ward** exhibited in *Prayer for the Living*, Galleria Continua, Dubai.

## 2015

**Sarah Levin-Richardson** named National Lecturer, Archaeological Institute of America.

**Heather Reid** coedited *Paideia and Performance: Selected Essays from the Seventh Interdisciplinary Symposium on the Hellenic Heritage of Sicily and Southern Italy* (Parmassos).

## 2016

**Christopher Cerrone** premiered *The Year of Silence*, Louisville Orchestra, and released recording *In a Grove*.

**Senam Okudzeto** won 2023 Paul Boesch Art Prize and co-curated *Fun Feminism* at Kunstmuseum Basel; her work was exhibited in *Analog Jouissance*, Christie's, Geneva.

**Emily Jacir** exhibited in *We Ate the Wind*, Musée cantonal des Beaux-Arts de Lausanne, Switzerland.

**Mali Skotheim** won Fellowship, Center for Hellenic Studies in Greece, Harvard University.

## 2017

**Jonathan Berger** premiered *Mekong: SOUL*, Kennedy Center.

**E.V. Day** exhibited in *Exploding Couture Sanguine Sisters*, Barbican Centre, London.

**Kevin Dicus** coauthored *The Porta Stabia Neighborhood at Pompeii, Volume I: Structure, Stigraphy, and Space* (Oxford).

**Robert Hutchison** awarded Loughaven Artist Residency.

**Stella Nair** won Convening Grant, Terra Foundation for American Art; Hurford Family Fellowship; National Endowment for the Humanities Fellowship; and Faculty Fellowship, Center for Global Antiquity, University of California.

**Phu Hoang** and **Rachely Rotem** authored *MODU: Field Guide to Indoor Urbanism* (Hatje Cantz); designed Promenade / Houston and Mini Tower One/ Brooklyn (MODU).

## 2018

**Sanford Biggers** exhibited in *Back to the Stars*, moniquemeloche, Chicago, and *Meet Me on the Equinox*, Marianne Boesky Gallery, New York.

**Beverly Mclver** exhibited in *Beverly Mclver: Full Circle*, Gibbes Museum of Art, Charleston, SC; *An Introspective Retrospective* at Turner Carroll Gallery, Santa Fe, NM; and *Dear God and Loving in Black and White* at CONTAINER, Santa Fe, NM.

## 2019

**Liana Brent** named Assistant Professor, Department of Classical and Medieval Studies, Bates College.

**Jim Carter** coedited *Ecologia e lavoro* (Mimesis).

**Allison Emmerson** coauthored *The Porta Stabia Neighborhood at Pompeii, Volume I: Structure, Stigraphy, and Space* (Oxford)

and awarded Suzanne and Stephen Weiss Presidential Fellowship, Tulane University.

**Amy Franceschini** named Artist in Residence, Reality Labs, Meta.

**Mark Letteney** authored *The Christianization of Knowledge in Late Antiquity: Intellectual and Material Transformations* (Cambridge); won ACLS Emerging Voices Postdoctoral Fellowship, Massachusetts Institute of Technology; and named Assistant Professor, Department of History, University of Washington, Seattle.

**Karyn Olivier** exhibited in *How a Home Is Made*, Tanya Bonakdar Gallery, New York.

**Bennett Sims** authored *Other Minds and Other Stories* (Two Dollar Radio).

## 2020

**Courtney Bryan** premiered *House of Pianos*, Cincinnati Symphony Orchestra, and *Gathering Song*, New York Philharmonic, David Geffen Hall.

**Marsha Ginsberg** won 2023 Obie Award for "English" by Sanaz Toosi.

**Roberto Lugo** exhibited in *Hi Def Archives*, Cincinnati Art Museum.

**Victoria Moses** won SoHP-MHAAM/ Getty Postdoctoral Fellowship in Archaeology, Harvard University.

**Nicole Sealey** authored *The Ferguson Report: An Erasure* (Knopf).

**Jeremy Simmons** won Fellowship, Center for Hellenic Studies in Greece, Harvard University.

**Michael Young** named Associate Professor, Irwin S. Chanin School of Architecture, Cooper Union.

**Pamela Z** named 2023 Artist, Studio Residency Program, Museum of Modern Art.

## 2021

**Steve Parker** won McKnight Foundation Visiting Composer Residency and Pollock-Krasner Foundation Artist Grant; his work was exhibited in *Sonic Meditation (for Suspended Marching Band and EEG monitor)*, Australian Centre for Contemporary Art.

## 2022

**Firelei Báez** exhibited in *To Breathe Full and Free*, Momentary, Crystal Bridges Museum of Art, Bentonville, AK, and *Firelei Báez*, Louisiana Museum of Art, Humlebaek, Denmark.

**Eric N. Mack** exhibited in *Eric N. Mack*, Paula Cooper Gallery, New York.

**Eugenio Refini** authored *Staging the Soul: Allegorical Drama as Spiritual Practice in Baroque Italy* (Legenda).

**William Villalongo** exhibited in *Black Menagerie*, Susan Inglett Gallery, New York.

## 2023

**Gina Apostol** authored *La Tercera* (Soho Press) and awarded Lifetime Achievement Award for Filipino Writers, Writers' Union of the Philippines.

**Jamel Brinkley** authored *Witness* (Farrar, Straus and Giroux).

**Tony Cokes** exhibited in *Tony Cokes*, Dia Bridgehampton.

**Alex Da Corte** exhibited in *The Street*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia; *Alex Da Corte: Fresh Hell*, 21st Century Museum of Contemporary Art, Kanazawa, Japan; and *The Dæmon*, Matthew Marks Gallery, Los Angeles.

**Denva Gallant** named Assistant Professor, Department of Art History, Rice University.

**Todd Gray** exhibited in *On Point*, Lehmann Maupin, London.

**Elle Pérez** exhibited in *Elle Pérez: Devotions*, Baltimore Museum of Art; *Elle Pérez: Intimacies*, MASS MoCA, North Adams, MA; and *guabancex*, 47 Canal, New York.

**Robyn Schiff** authored *Information Desk: An Epic* (Penguin) and appointed Director, Program in Creative Writing, University of Chicago.

# BOOKS EXHIBITIONS PRIZES PREMIERES RECORDINGS

## AND OTHER FELLOWS' ACHIEVEMENTS IN 2023