

# American Academy in Rome

Founded in 1894, the American Academy in Rome is the oldest American overseas center for independent study and advanced research in the arts and humanities. A not-for-profit, privately funded institution, the Academy awards the Rome Prize to a select group of artists and scholars annually, after an application process that begins each fall. The winners, selected by independent juries through a national competition process, are invited to Rome the following year to pursue their work in an atmosphere conducive to intellectual and artistic experimentation and interdisciplinary exchange. Awards are offered in the following categories: Literature, Music Composition, Visual Arts, Architecture, Landscape Architecture, Design, and Historic Preservation and Conservation, as well as Ancient, Medieval, Renaissance and Early Modern, and Modern Italian Studies. The Academy also offers a wide-range of interdisciplinary public programming in the arts and humanities that is free and open to the public.

Fondata nel 1894, l'American Academy in Rome è il più antico centro americano fuori dagli Stati Uniti dedicato allo studio indipendente e alla ricerca avanzata nelle arti e nelle discipline umanistiche. L'Accademia è un'istituzione senza scopo di lucro finanziata grazie all'appoggio di privati che offre ogni anno la borsa di studio Rome Prize a un gruppo di artisti e studiosi. Il processo di selezione è affidato a un concorso nazionale negli Stati Uniti che prende avvio in autunno e che si avvale della valutazione di giurie indipendenti: i vincitori sono invitati a Roma a condurre il proprio lavoro in un'atmosfera di libertà intellettuale e artistica e di scambio interdisciplinare. La borsa di studio premia persone che operano nelle arti (architettura, architettura del paesaggio, arti visive, composizione musicale, conservazione e restauro dei beni storico-artistici, design e letteratura) e nelle discipline umanistiche (studi classici, medievali, sul Rinascimento e sulla prima età moderna, e sull'Italia moderna). L'Accademia propone inoltre un'ampia gamma di eventi interdisciplinari aperti al pubblico ad ingresso libero dedicati alle arti e agli studi umanistici.

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## EXHIBITION

### Regeneration

Friday, Saturday and Sunday  
4:00pm – 7:00pm

Rome and its ruins have long provoked an aestheticization of decay – a meditation on the frailty of the physical world and the inevitable passage of time. Regeneration gathers the work of contemporary artists working across the globe to consider this paradigm with fresh eyes and push up against a paradox: that decay can seed a new, often beautiful materiality, whether of dust, rust, fragments, or weeds. Not far beyond these aesthetic matters lie ethical ones, concerning permanence and transmutation: how we conceive of and value change, and the struggles in choosing what to keep and what to let go.

Summer Open Studios is made possible by the Adele Chatfield-Taylor Fund for the Arts. The program is also funded in part by a grant from the Fromm Music Foundation and in part by the Aaron Copland Fund for Music.

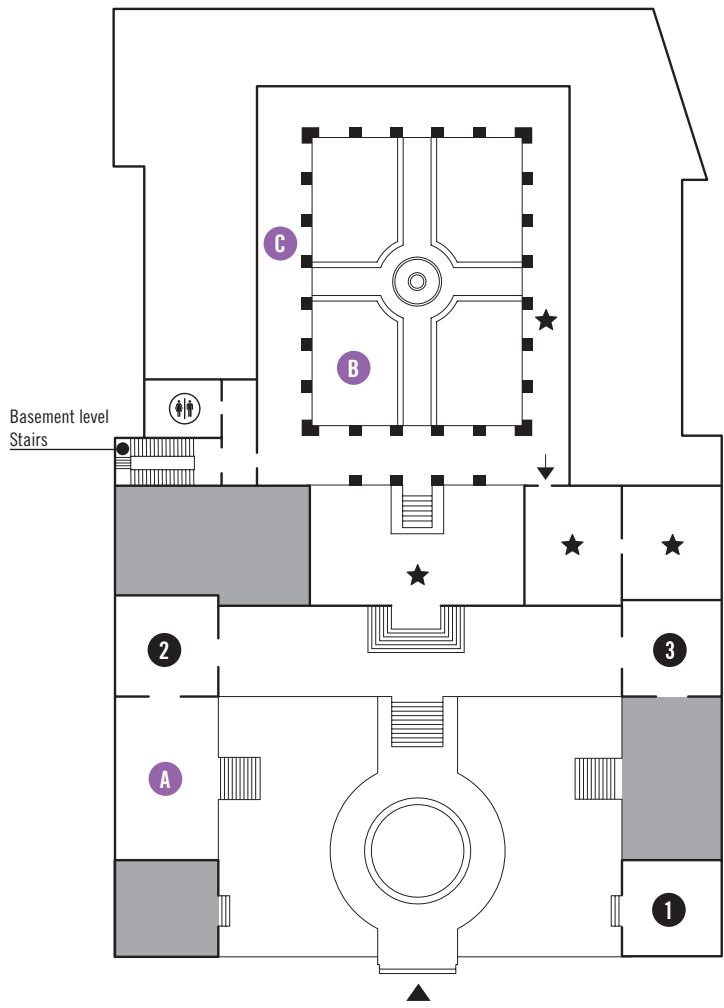
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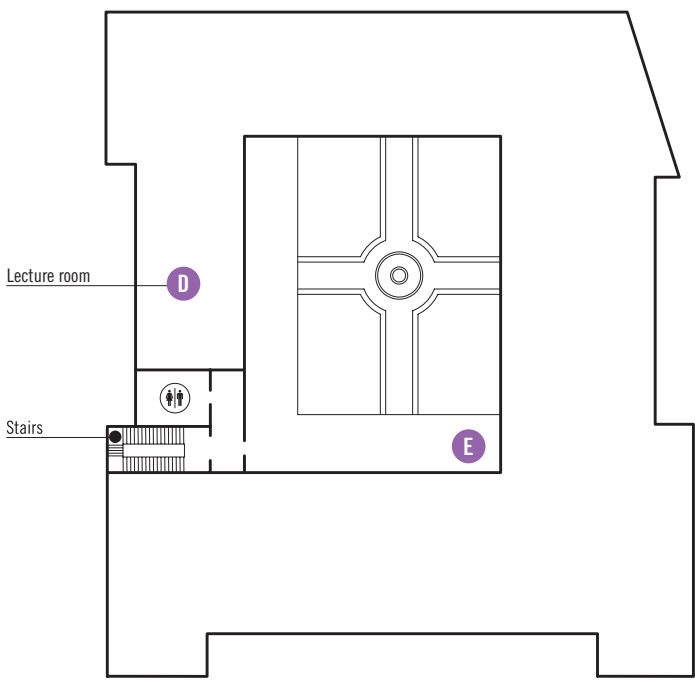
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# AMERICAN ACADEMY IN ROME

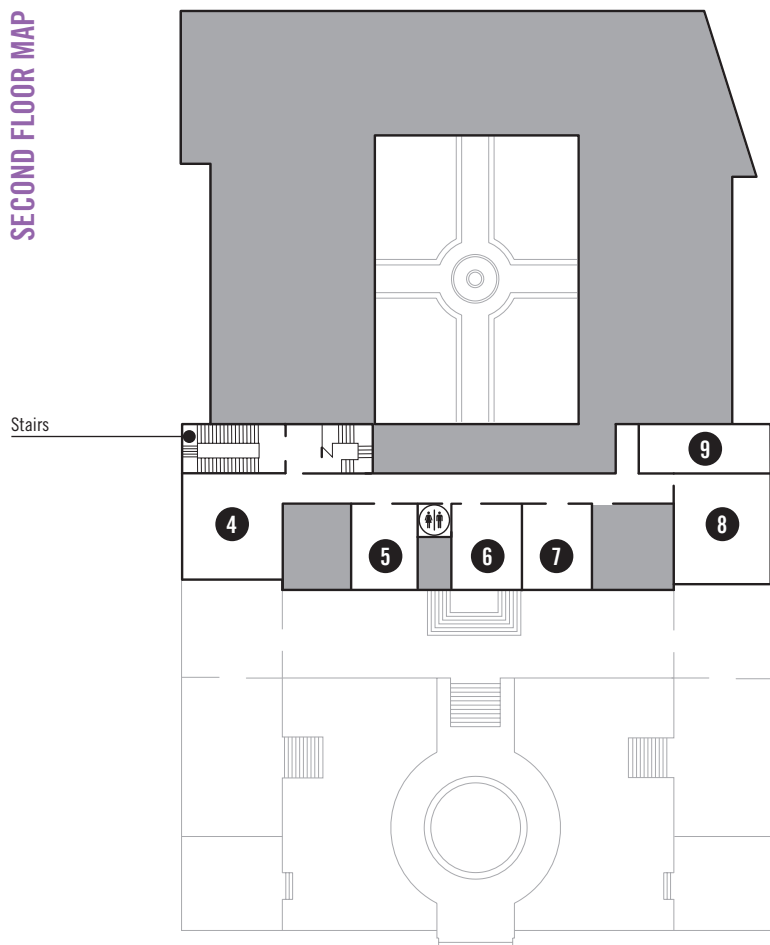
GROUND FLOOR MAP



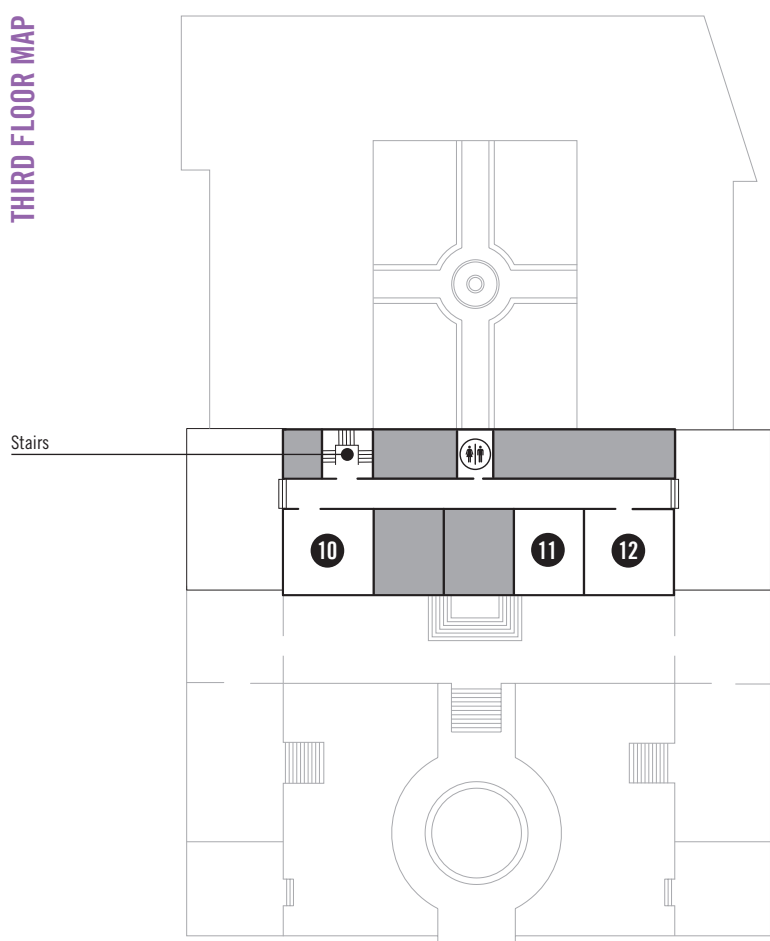
CRYPTOPORTICUS



SECOND FLOOR MAP



THIRD FLOOR MAP



OPEN STUDIOS

- 1 Las Nietas de Nonó  
Fellows in Visual Arts
- 2 Mary Ellen Carroll  
Fellow in Design
- 3 William Villalongo\*  
Fellow in Visual Arts

\* Featuring 'New Work', a piece composed by Igor Santos, Fellow in Music Composition, in collaboration with the artist.

EXHIBITION

- ★ Regeneration  
6:00pm – 9:00pm

PERFORMANCES/INSTALLATIONS

- A Mary Ellen Carroll  
Fellow in Design

*the shoes (XL)*  
8:00pm

A performance in collaboration between the Berlin-based composer Laurie Schwartz and Mary Ellen Carroll / MEC, studios.

Featuring:  
Annalisa Amodio | Maria Mantegazza  
Emilio Fantin | Ninetto Davoli  
Elisabetta Ventura | Tullio De Piscopo  
Anna Clementi (audio playback)  
and a special guest

*the shoes (XL)* is a composition for amplified vocalist/performer, audio playback, radio announcer, and tap dancer.  
Text: Pellegrino Artusi, *La scienza in cucina e l'arte di mangiar bene*.

- B William Villalongo  
Fellow in Visual Arts

*I see you*

- C Valzhyna Mort  
Fellow in Literature

*Music for the Dead and Resurrected:  
four songs*

- D Igor Santos  
Fellow in Music Composition

*offering*  
6:30pm and 7:30pm

- E Tina Tallon  
Fellow in Music Composition

*Shrill*

OPEN STUDIOS

- 4 Keith Mitnick and Mireille Roddier  
Fellows in Architecture
- 5 Jennifer Pastore Hannah  
Fellow in Design
- 6 Germane Barnes  
Fellow in Architecture

Screening  
*You Can Always Come Home*  
Every 30 mins,  
6:15pm – 8:15pm

- 7 Carol Mancusi-Ungaro  
Fellow in Historic Preservation & Conservation
- 8 Autumn Knight  
Fellow in Visual Arts
- 9 Sarah Nunberg  
Fellow in Historic Preservation & Conservation

Valerio Morabito  
Italian Fellow in Landscape Architecture

- 10 Phoebe Lickwar  
Fellow in Landscape Architecture
- 11 Manuele Cerutti  
Italian Fellow in Visual Arts
- 12 Michael Lee  
Fellow in Landscape Architecture

OPEN STUDIOS / PERFORMANCES

9 JUNE 2022