

FOR IMMEDIATE RELEASE

American Academy in Rome Announces 2022–23 Rome Prize Winners and Italian Fellows

Artists and scholars given time and space to think and work in Rome

ROME AND NEW YORK (April 25, 2022) – The American Academy in Rome (AAR) announced today the winners of the 2022–23 Rome Prize and Italian Fellowships. These highly competitive fellowships support advanced independent work and research in the arts and humanities. This year, the gift of “time and space to think and work” was awarded to thirty-eight American and four Italian artists and scholars. They will each receive a stipend, workspace, and room and board at the Academy’s eleven-acre campus on the Janiculum Hill in Rome, starting in September 2022.

The Rome Prize and Italian Fellowship winners will be presented in person during the annual Arthur and Janet C. Ross Rome Prize Ceremony. The event will also feature a *Conversations/Conversazioni* between the acclaimed composer and Bang on a Can cofounder David Lang (1991 Fellow, 2017 Resident) and AAR President Mark Robbins (1997 Fellow). In addition, one of Lang’s compositions—the Academy Award–nominated “Simple Song #3”—will be performed live. The Helen Frankenthaler Foundation is the 2021–22 sponsor of the *Conversations/Conversazioni* series.

“This year’s Rome Prize winners and Italian Fellows represents the diversity of the United States, and their projects build on the Academy’s commitment to the global impact of the arts and humanities,” **said Mark Robbins, AAR President and CEO**. “These fellowships are transformative, and we look forward to seeing the ways this experience is translated in the work to come.”

Rome Prize winners are selected annually by independent juries of distinguished artists and scholars through a national competition. The eleven disciplines supported by the Academy are: ancient studies, architecture, design, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, music composition, Renaissance and early modern studies, and visual arts. The selected candidates were ratified by the Board of Trustees of the American Academy in Rome.

Nationwide, the Rome Prize competition received 909 applications, representing 47 US states and territories and 19 different countries. Thirty-three Rome Prizes were awarded to 37 individuals (four prizes are collaborations), representing an acceptance rate of 3.6 percent. This group of Rome Prize winners is among the most diverse in the Academy’s history. Approximately 46 percent of the winners identify as persons of color, representing a new high for this demographic. Twenty-four percent of the Rome Prize winners were born outside the United States. Ages of the incoming group range from 27 to 67, with an average age of 43.

In addition to the Rome Prize winners, the Academy announced the recipients of four Italian Fellowships, through which Italian artists and scholars live and work in the Academy community, pursuing their own

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projects in a collaborative, interdisciplinary environment with their American counterparts. The Italian Fellows are also selected through a national jury process. A Terra Foundation Fellow was also selected.

A full list of the 2022–23 Rome Prize winners and Italian Fellows, as well as the international jurors who selected them, follows.

American Academy in Rome

Established in 1894, the American Academy in Rome (AAR) is America's oldest overseas center for independent studies and advanced research in the arts and humanities. The Academy has since evolved to become a more global and diverse base for artists and scholars to live and work in Rome. The residential community includes a wide range of scholarly and artistic disciplines, which is representative of the United States and is fully engaged with Italy and contemporary international exchange. The support provided by the Academy to Rome Prize and Italian Fellows, and invited Residents, helps strengthen the arts and humanities.

To learn more about the American Academy in Rome, please visit aarome.org.

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2022 Rome Prize Fellowship Winners and Jurors

ANCIENT STUDIES

Andrew Heiskell Rome Prize

Sarah Beckmann

Assistant Professor, Department of Classics,
University of California, Los Angeles
*The Villa in Late Antiquity: Roman Ideals and Local
Identities*

Dorothy and Lewis B. Cullman Rome Prize

Emily L. Hurt

PhD Candidate, Department of History, Yale
University
Palimpsest Cities of the Roman Empire

Andrew W. Mellon Foundation Rome Prize

Evan Jewell

Assistant Professor, Department of History,
Rutgers University, Camden
*Youth and Power: Acting Your Age in the Roman
Empire (149 BCE–68 CE)*

Arthur Ross Rome Prize

Andrew R. Lund

PhD Candidate, Department of Classics,
University of Cincinnati
*Seneca Comicus: Comic Enrichment and the
Reception of the *seruus callidus* in Senecan Tragedy*

Samuel H. Kress Foundation/Emeline Hill

Richardson Rome Prize

Lillian Clare Sellati

PhD Candidate, Department of the History of Art,
Yale University
*When Is Herakles Not Himself? Intentional
Iconographic Slippage in Greater Central Asia, 330
BCE to 230 CE*

ARCHITECTURE

Arnold W. Brunner/Katherine Edwards Gordon
Rome Prize

Michael Meredith and Hilary Sample

Principals and Founders, MOS Architects,
New York
Corviale: One-Kilometer-Long Social Housing

Rome Prize in Architecture

Jennifer Newsom and Tom Carruthers

Founding Principals, Dream The Combine,
Minneapolis
Assistant Professor and Assistant Professor of
the Practice, College of Architecture, Art, and
Planning, Cornell University
*Wandering Stars, Vanishing Points: Overwriting
Spatial Imaginaries of Rome*

DESIGN

Rolland Rome Prize

John Davis

Pianist, Brooklyn
*Keys to the Highway: Nineteenth-Century African
American Pianists on the Road to Jazz, Rhythm &
Blues, and Rock 'n' Roll*

Cynthia Hazen Polsky and Leon Polsky
Rome Prize

Jasmine Hearn and Athena Kokoronis

Designers, Brooklyn
*An introduction TOWARDS A REPERTORY
CLOSET*

HISTORIC PRESERVATION AND CONSERVATION

Suzanne Deal Booth Rome Prize

Preeti Chopra

Professor, Department of Art History, University
of Wisconsin, Madison

*Historic Preservation, British Monuments, and the
Legacy of Ancient Rome in Modern India*

Adele Chatfield-Taylor Rome Prize

Monica Rhodes

Loeb Fellow, Graduate School of Design, Harvard
University

Preservation and Public Engagement

LANDSCAPE ARCHITECTURE

Gilmore D. Clark and Michael I. Rapuano/
Kate Lancaster Brewster Rome Prize

Katherine Jenkins and Parker Sutton

Principals, Present Practice, Columbus, Ohio; and
Assistant Professors of Landscape Architecture,
Knowlton School, Ohio State University

Roman Aesthetics of Care

Garden Club of America/Prince Charitable
Trusts Rome Prize

Alexa Vaughn, ASLA

Landscape Designer and Accessibility Specialist,
Los Angeles

*Sorda Nella Città Eterna | Deaf in the Eternal City:
Deaf and Disabled Storytelling and Creative
Investigations in the Aesthetic Intersections of
Accessibility and Historic Preservation in Roman
Landscapes*

LITERATURE

John Guare Writer's Fund Rome Prize, a gift of
Dorothy and Lewis B. Cullman

Gina Apostol

Teacher, Department of English, Ethical Culture
Fieldston School

The Treatment of Paz (novel)

Rome Prize in Literature

Jamel Brinkley

Assistant Professor, Fiction, Program in Creative
Writing, Iowa Writers' Workshop, University of
Iowa

Another Life: A Novel

Rome Prize in Literature

Tung-Hui Hu

Associate Professor, Department of English,
University of Michigan

Punishment, an Index

Joseph Brodsky Rome Prize, a gift of the
Drue Heinz Trust

Robyn Schiff

Professor, Department of English, Emory
University

Information Desk: An Epic

MEDIEVAL STUDIES

Donald and Maria Cox/Andrew W. Mellon
Foundation/National Endowment for the
Humanities Rome Prize

Lamia Balafrej

Associate Professor, Department of Art History,
University of California, Los Angeles

*Corporeal Instruments: Art, Technology, and Slavery
in the Medieval Mediterranean*

Samuel H. Kress Foundation Rome Prize

Denva E. Gallant

Assistant Professor, Department of Art History,
University of Delaware

*Illustrating the Vitae Patrum: The Rise of the
Eremitic Ideal in Fourteenth-Century Italy*

Andrew W. Mellon Foundation Rome Prize

Carolyn J. Quijano

PhD Candidate, Department of History, Columbia
University

*Foreign Magistracies and Accountability in the
Medieval Italian Communes, c. 1200–1400*

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MODERN ITALIAN STUDIES

Lily Auchincloss Rome Prize

Saskia K. Verlaan

PhD Candidate, Department of Art History,
Graduate Center, City University of New York
*Between Drawing and Script: Asemic Writing by
Feminist Artists in Italy 1968–1980*

Millicent Mercer Johnsen/National Endowment
for the Humanities Rome Prize

Konstantina Zanou

Assistant Professor, Department of Italian,
Columbia University
*Soldiers of Fortune: Two Brothers and the
Adventures of Antiquities from the Ottoman
Mediterranean to Gilded Age New York*

MUSICAL COMPOSITION

Luciano Berio Rome Prize

Miya Masaoka

Associate Professor and Director, Sound Art,
School of the Arts, Columbia University
*The Horizon Leans Forward for the International
Contemporary Ensemble*

Elliott Carter Rome Prize

Christopher Stark

Associate Professor, Department of Music,
Washington University in St. Louis
Piano Trio

RENAISSANCE AND EARLY MODERN STUDIES

Paul Mellon Rome Prize

Elizabeth G. Elmi

Visiting Assistant Professor, Department of
Musicology, University of North Carolina at
Chapel Hill
*Inscribing the Self in Occupied Southern Italy:
Culture, Politics, and Identity in Lyric Song Practices
of the Aragonese-Ruled Kingdom of Naples*

Marian and Andrew Heiskell Rome Prize

Stephanie Leitzel

PhD Candidate, Department of History, Harvard
University
*Economies of Color: Italian Capitalists, Dye
Commerce, and the Making of a Global Economy
(1450–1650)*

National Endowment for the Humanities
Rome Prize

S. Elizabeth Penry

Associate Professor, Department of History,
Fordham University
*The Italian Renaissance in Diaspora: Jesuit
Education and Indigenous Modernities*

VISUAL ARTS

Rome Prize in Visual Arts

Tony Cokes

Professor, Department of Modern Culture and
Media, Brown University
*The Daily Practice of Representation: The Artist and
the Studio*

Joseph H. Hazen Rome Prize

Todd Gray

Artist, Los Angeles and Akwidaa, Ghana
the hidden order of the whole

Nancy B. Negley Rome Prize

Ester Partegàs

Artist, New York
Breathing Structures

Abigail Cohen Rome Prize

Elle Perez

Assistant Professor, Department of Art, Film, and
Visual Studies, Harvard University
Surrender

Philip Guston Rome Prize

Ioana M. Uricaru

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Associate Professor, Department of Film and
Media Culture, Middlebury College
URSA MAJOR

Philip Guston Rome Prize

Bradford M. Young

Owner and Cinematographer, Bradford Young
DP, Baltimore
Untitled GYMR

ITALIAN FELLOWS

Franco Zeffirelli Italian Fellow

Edward Loss

Jean François Malle Fellow, I Tatti, Harvard
University Center for Italian Renaissance Studies
*The Pope as a Spymaster: Papacy, Espionage, and
Institutions of Information Gathering of Late
Medieval Italy (Late Thirteenth and Fourteenth
Centuries)*

Marcello Lotti Italian Fellow in Music

Marco Momi

Music Composer, Perugia
Community Concerto

Juries

ANCIENT STUDIES

Emily Greenwood, Jury Chair

Laurance S. Rockefeller Professor of Classics and
the University Center for Human Values,
Princeton University

Seth Bernard (2011 Fellow)

Associate Professor, Department of Classics,
University of Toronto

Jane D. Chaplin

James I. Armstrong Professor of Classics, Eve
Adler Department of Classics, Middlebury
College

Enel Foundation Italian Fellow in Architecture,
Urban Design, and Landscape Architecture

Alessandro Mulazzani

Landscape Architect, Venice

*The Sea of Rome: A Quest for a Coastal Sustainable
Landscape*

Fondazione Sviluppo e Crescita CRT Italian
Fellow in Visual Arts

Alice Visentin

Visual Artist, Turin

Malefate

TERRA FOUNDATION FELLOW

Anna E. Arabindan-Kesson

Assistant Professor, Departments of African
American Studies and Art and Archaeology,
Princeton University

*A Dream of Italy: Black Geographies and the Grand
Tour*

Allison L. C. Emmerson (2019 Fellow)

Associate Professor, Department of Classical
Studies, Tulane University

Jinyu Liu

Professor, Department of Classical Studies,
DePauw University

DESIGN

Michael Bierut, Jury Chair (2016 Resident)

Partner, Pentagram, New York

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J. Yolande Daniels (2004 Fellow)
Principal, studioSUMO; and Associate Professor,
Architecture, Massachusetts Institute of
Technology

Felecia Davis
Principal, Felecia Davis Studio; and Associate
Professor of Architecture, College of Arts and
Architecture, Pennsylvania State University

Gary Hilderbrand (1995 Fellow, 2018 Resident)
Principal, Reed-Hilderbrand, Cambridge,
Massachusetts; and Peter Louis Hornbeck
Professor in Practice of Landscape Architecture,
Graduate School of Design, Harvard University

Walter J. Hood (1997 Fellow, 2014 Resident)
Creative Director, Hood Design Studio, Berkeley;
and Professor of Landscape Architecture &
Environmental Planning and Urban Design,
University of California, Berkeley

Calvin Tsao (2010 Resident)
Principal, Tsao & McKown Architects, New York

HISTORIC PRESERVATION AND CONSERVATION

Thompson M. Mayes, Jury Chair (2014 Fellow)
Chief Legal Officer and General Counsel, National
Trust for Historic Preservation, Washington, DC

Amy Freitag
Executive Director, J. M. Kaplan Fund, New York

Stella Nair (2017 Fellow)
Associate Professor, Indigenous Arts of the
Americas, Department of Art History, University
of California, Los Angeles

Cristina Puglisi
Conservator and Senior Project Manager,
Integrated Conservation Resources and

Integrated
Conservation Contracting (ICR-ICC), New York

LITERATURE

Bruce Smith, Jury Chair (2016 Resident)
Professor, Department of English, Syracuse
University

Alexandra Kleeman (2021 Fellow)
Assistant Professor of Writing, Creative Writing
Program, New School

Yiyun Li
Professor of Creative Writing, Lewis Center for
the Arts, Princeton University

Mary Jo Salter
Krieger-Eisenhower Professor, Writing Seminars,
Johns Hopkins University

MEDIEVAL STUDIES

William Connell, Jury Chair
Professor of History and La Motta Endowed Chair
in Italian Studies, Department of History, Seton
Hall University

Susan Boynton (1999 Fellow)
Professor of Music (Historical Musicology),
Department of Music, Columbia University

Joshua O'Driscoll
Assistant Curator of Medieval and Renaissance
Manuscripts, Morgan Library and Museum

Joëlle Rollo-Koster
Professor of Medieval History, Department of
History, University of Rhode Island

Teofilo F. Ruiz (2020 Resident)
Distinguished Research Professor (emeritus),
Department of History, University of California,
Los Angeles

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MODERN ITALIAN STUDIES

Silvana Patriarca, Jury Chair
Professor of History, Department of History,
Fordham University

Sean S. Anderson (2005 Fellow)
Director, Undergraduate BArch Program and
Associate Professor, Department of Architecture,
Cornell University

Leslie Cozzi (2018 Fellow)
Associate Curator of Prints, Drawings, and
Photographs, Baltimore Museum of Art

Shelleen Greene
Associate Professor of Cinema and Media Studies,
Department of Film, Television, and Digital
Media, University of California, Los Angeles

Gaoheng Zhang
Associate Professor, Department of French,
Hispanic, and Italian Studies, University of British
Columbia

MUSICAL COMPOSITION

Andrew Norman, Jury Chair (2007 Fellow)
Professor of Composition, Juilliard School

Chen Yi
Lorena Searcy Cravens/Millsap/Missouri
Distinguished Professor of Composition,
Conservatory, University of Missouri, Kansas City

Vittorio Montalti (2014 Italian Fellow)
Professor of Composition, Potenza Conservatory

Augusta Read Thomas
University Professor of Composition, Department
of Music, University of Chicago

Barbara White
Professor, Department of Music, Princeton
University

RENAISSANCE AND EARLY MODERN STUDIES

Estelle Lingo, Jury Chair
Professor of Art History and Floyd and Delores
Jones Endowed Chair in the Arts, School of Art,
Art History, and Design, University of
Washington, Seattle

Susanna Berger
Associate Professor of Art History and
Philosophy, University of Southern California

Margaret Meserve (2007 Fellow)
Glynn Family Honors Associate Professor,
Department of History, University of Notre Dame

Jessie Ann Owens
Distinguished Professor Emeritus, Music,
University of California, Davis

Nicholas Terpstra (2019 Affiliated Fellow)
Professor, Department of History, University of
Toronto

VISUAL ARTS

Kate Fowle, Jury Chair
Director, MoMA PS1

E. V. Day (2017 Fellow)
Artist, New York

Allen Frame (2018 Fellow)
Artist and Adjunct Professor, Photography MFA,
Pratt Institute

Rashid Johnson
Artist, New York

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Carrie Mae Weems (2006 Fellow)

Artist and University Artist in Residence,
Syracuse University

TERRA FOUNDATION FELLOWSHIP

John Davis - Jury Chair

President, Historic Deerfield, Deerfield,
Massachusetts

Diana Greenwold

Lunder Curator of American Art, Freer Gallery of
Art, Smithsonian Institution

Margaretta Lovell

Professor, Jay D. McEvoy Jr. Professor of
American Art and Architecture, Department of
Art History, University of California, Berkeley

*Winners of this award are selected through a
preliminary jury for the Terra Foundation
Fellowship (listed above) and the Rome Prize jury
for modern Italian studies.*