L’American Academy in Rome annuncia i vincitori del Rome Prize e dell’Italian Fellowship 2024–25

ROME e NEW YORK (25 aprile, 2024) – L’American Academy in Rome ha annunciato oggi i vincitori del Rome Prize 2024–25. Queste borse di studio altamente competitive supportano le forme più avanzate di lavoro e ricerca indipendente nelle arti e nelle discipline umanistiche. Quest’anno, il Rome Prize – che offre "tempo e spazio per pensare e lavorare" - è stato assegnato a trentuno artisti e studiosi americani, che riceveranno ciascuno un sostegno economico, uno spazio di lavoro e vitto e alloggio per cinque o dieci mesi nel campus di 4,5 ettari dell’Accademia a Roma, a partire da questo settembre.


"Il Rome Prize è uno dei programmi di borse di studio più storici degli Stati Uniti", ha dichiarato il presidente dell’AAR Peter N. Miller. "Oltre mille candidati concorrono per avere la possibilità di vivere e lavorare a Roma, ispirati dalla città e dal confronto reciproco. I vincitori del Rome Prize rappresentano un ponte tra gli Stati Uniti e l'Italia, ma anche tra le potenzialità del presente e i risultati del futuro."


Oltre ai vincitori del Rome Prize, l’Accademia ha annunciato tre “Italian Fellows”, attraverso cui artisti e studiosi italiani vivono e lavorano nella comunità dell’Accademia, persegueuendo i propri progetti in un ambiente collaborativo e interdisciplinare con i loro colleghi americani. È stato inoltre nominato il destinatario della Affiliated Fellowship della Terra Foundation per un artista visivo di base a Chicago.

American Academy in Rome

Dal 1894 l’American Academy in Rome opera come centro residenziale per la ricerca e la creatività. Il suo scopo è sempre stato quello di consentire a studiosi e artisti altamente motivati di immergersi nell'esperienza di Roma, antica e moderna, e di essere ispirati dallo scambio quotidiano con gli altri membri di questa comunità creativa. L'Accademia ha avuto un impatto considerevole sulla vita intellettuale e culturale degli Stati Uniti, e i suoi Fellow e Residenti sono stati riconosciuti con 622 Borse Guggenheim, 74 Premi Pulitzer, 53 Borse MacArthur, 26 Grammy, 5 Premi Pritzker, 9 nomine a Poetes Laureate e 5 Premi Nobel. Circa 35 Fellow vengono selezionati ogni anno come vincitori del Rome Prize da giurie a rotazione nei diversi campi.

Per saperne di più sull'American Academy in Rome, visita aarome.org.

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Vincitori del Rome Prize e Giurati

Le undici discipline supportate dall'Accademia sono: studi classici, architettura, design, conservazione e restauro dei beni storico-artistici, architettura del paesaggio, letteratura, studi medievali, studi italiani moderni, composizione musicale, studi sul Rinascimento e sulla prima età moderna, e arti visive. L'AAR assegna anche uno Tsao Family Rome Prize per la ricerca umanistica nella storia delle idee e degli scambi culturali tra la Cina e il Mediterraneo.

**STUDI CLASSICI**

Samuel H. Kress Foundation/Donald and Maria Cox Rome Prize

**Brigitte A. Keslinke**
PhD Candidate, Art and Archaeology of the Mediterranean World Graduate Group, University of Pennsylvania  
*The Making of a Meal: Commensality in the Cult of Mithras*

Dorothy and Lewis B. Cullman Rome Prize

**Emily C. Mitchell**
PhD Candidate in Classical Philology, Department of the Classics, Harvard University  
*Voices in Stone: Remembering the Enslaved and the Emancipated in Latin Verse Epitaphs*

Andrew W. Mellon Foundation/National Endowment for the Humanities Rome Prize

**Vassiliki Panoussi**
Chancellor Professor of Classical Studies, College of William and Mary  
*The Goddess Isis in Roman Literature: Gender, Ethnicity, and Identity*

Arthur Ross Rome Prize

**Crystal Rosenthal**
PhD Candidate, Department of Art and Art History, University of Texas at Austin

**Agents on the Shore: Harbor Arches in Roman Port Cities**

Andrew Heiskell/Andrew W. Mellon Foundation Postdoctoral Rome Prize

**Dennis E. Trout**
Professor, Department of Classics, Archaeology, and Religion, University of Missouri, Columbia  
*Reimagining Rome: Emperors, Popes, and the Cult of the Saints*

**ARCHITETTURA**

Arnold W. Brunner/Frances Barker Tracy/Katherine Edwards Gordon Rome Prize

**Michelle Jaja Chang**
Assistant Professor of Architecture, Harvard University Graduate School of Design  
*Material Resistance to Symbolic Form*

Lily Auchincloss Rome Prize

**David Costanza**
Assistant Professor, Department of Architecture, Cornell University  
*Bending Stone*

**DESIGN**

Rolland Rome Prize and

Cynthia Hazen Polsky and Leon Polsky Rome Prize

**Amy Revier**
Owner/Director, Amy Revier, Austin, Texas  
*Woven Narratives of Rome*

**CONSERVAZIONE & RESTAURO DEI BENI STORICO-ARTISTICI**

Suzanne Deal Booth Rome Prize

**Katherine L. Beaty**
Book Conservator for Special Collections, Weissman Preservation Center, Harvard Library
*A Technical Study of Italian Archival Bookbindings*

Adele Chatfield-Taylor Rome Prize
**Krupali Krusche**
Associate Professor, School of Architecture, University of Notre Dame
*The Roman Forum – Learning Grounds for the Renaissance – What Did They Truly Learn?*

**ARCHITETTURA DEL PAESAGGIO**

Gilmore D. Clarke and Michael Rapuano/Kate Lancaster Brewster Rome Prize
**Anthony Acciavatti**
Diana Balmori Assistant Professor, School of Architecture, Yale University
*Groundwater Earth: The World before and after the Tubewell*

Garden Club of America/Prince Charitable Trusts Rome Prize
**Megumi Aihara e Dan Spiegel**
Principals, Spiegel Aihara Workshop, San Francisco; Continuing Lecturer, Department of Architecture, College of Environmental Design, University of California, Berkeley (Spiegel)
*Landscapes after the Fire*

**LETTERATURA**

Joseph Brodsky Rome Prize, a Gift of the Drue Heinz Trust
**Selby Wynn Schwartz**
Writer, San Francisco
*The Small Sea*

John Guare Writers Fund Rome Prize, a Gift of Dorothy and Lewis B. Cullman
**Jacob Shores-Argüello**
Assistant Professor, Department of English, Baylor University
*River Citizen*

**STUDI MEDIEVALI**

Paul Mellon Rome Prize
**Claire Dillon**
PhD Candidate, Department of Art History and Archaeology, Columbia University
*Constructing the Histories of Medieval Sicily: Production, Power, and Fragmentation in the Textile Industry and Beyond*

Andrew W. Mellon Foundation Rome Prize
**Craig Perry**
Assistant Professor, Department of Middle Eastern and South Asian Studies and the Tam Institute for Jewish Studies, Emory University
*Towards a Documentary History of Medieval Africa*

**STUDI ITALIANI MODERNI**

Millicent Mercer Johnsen/National Endowment for the Humanities Rome Prize
**Carol E. Harrison**
Professor, Department of History, University of South Carolina
*A Women’s History of Vatican I*

Jesse Howard, Jr. Rome Prize
**Lucas R. Ramos**
PhD Candidate, Department of History, Columbia University
*Queer, Catholic, Communist: Forging a Sexual Revolution in the Italian Republic, 1958–1989*

Rome Prize in Modern Italian Studies
**Giancarlo Tursi**
Assistant Professor of Translation Studies, Department of French and Italian, University of California, Santa Barbara
*Dialectal Dante: The Politics of Translation in Risorgimento Italy*
COMPOSIZIONE MUSICALE

Luciano Berio Rome Prize

Jonah Nuoja Luo Haven
PhD Candidate in Composition, Department of Music, Harvard University
A Prone and Useful Nothingness: Music-Making within the Sixth Mass Extinction

Elliott Carter Rome Prize

Jen Shyu
Composer, Vocalist, Multi-Instrumentalist, Dancer, and Producer; Cofounder, Copresident, and Co-CEO of Mutual Mentorship for Musicians (M³), Brooklyn
Fertile Land, Fertile Body

ARTI VISIVE

Nancy B. Negley Rome Prize

Lex Brown
Lecturer in Visual Arts, Lewis Center for the Arts, Princeton University
Soap Operetta

Abigail Cohen Rome Prize

Matthew Connors
Professor, Photography Department, Massachusetts College of Art and Design
Shadows and the Silent Majority

Jules Guerin Rome Prize

Devon Dikeou
Artist, Editor, and Publisher, zingmagazine; Curator and Cofounder, Dikeou Collection
The Inconspicouses

Joseph H. Hazen Rome Prize

Nona Faustine
Artist, Brooklyn
AfroPhantazein

Philip Guston Rome Prize

Richard Mosse
Artist, New York
Late fascism and fantasy fiction in contemporary Italy

Henry W. and Marian T. Mitchell Rome Prize

Sheila Pepe
Artist, Brooklyn
It’s all public

STUDI SUL RINASCIMENTO e SULLA PRIMA ETÀ MODERNA

Anthony M. Clark Rome Prize

Julia Rose Katz
PhD Candidate, Department of Art History, Rutgers University
Circe’s Wand: Reimagining Antiquities in Early Modern Europe, 1500–1800

Samuel H. Kress Foundation/Marian and Andrew Heiskell Rome Prize

Shannah Rose
PhD Candidate, Institute of Fine Arts, New York University
The Codex Ríos and the Reception of Mesoamerican Pictography in Early Modern Italy

TSAO FAMILY ROME PRIZE

Jenny Lin
Associate Professor of Critical Studies, Roski School of Art and Design, University of Southern California
The Global Art-Fashion System: New Silk Roads through China, Italy, and the United States

Kimmah M. Dennis
Artist and Visiting Artist Coordinator, Department of Painting and Drawing, School of the Art Institute of Chicago
Interwoven
ITALIAN FELLOWSHIP

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture

Giuseppe Grant
Architect, Rome and Paris; Co-founder, orizzontale
Roma Ludica: City as Playground

Marcello Lotti Italian Fellow in Music
Daria Scia
Composer, Forio, Italy
Lines of spiritual motion, composing in dialogue with the works of Flannery O’Connor

Franco Zeppirelli Italian Fellow in Renaissance and Early Modern Studies
Eugenio Villa
Postdoctoral Researcher, Università di Udine
Bessarion’s Encyclical ad Graecos (1463) in the Framework of the First Ottoman-Venetian War (1463-1479)

GIURATI

STUDI CLASSICI

Hércia N. Valladares, 2009 Fellow, 2023 Resident (Jury Chair)
Associate Professor, Department of Classics, University of North Carolina, Chapel Hill

Mario Erasmo
Professor and Department Head, Department of Classics, University of Georgia

Caitlin Gillespie
Assistant Professor and Helaine and Alvin Allen Chair in Literature, Department of Classical Studies, Brandeis University

Maggie Popkin, 2021 Fellow

Robson Junior Professor and Associate Professor of Art History, Department of Art History and Art, Case Western Reserve University

Rabun Taylor
Floyd A. Cailloux Centennial Professor of Classics, Department of Classics, University of Texas at Austin

DESIGN

Julie Bargmann, 1990 Fellow (Jury Chair)
Founder and Principal, D.I.R.T. studio, Charlottesville, Virginia; Professor Emerita in Landscape Architecture, School of Architecture, University of Virginia

Sunil Bald
Architect and Principal, studioSUMO, New York; Associate Dean and Professor Adjunct, Yale School of Architecture

Yoonjai Choi
Graphic Designer and Partner, Common Name, New York; Adjunct Associate Professor, Graduate School of Architecture, Planning, and Preservation, Columbia University

Rosalie Geneviro
Adjunct Associate Professor, Graduate School of Architecture, Planning, and Preservation, Columbia University and Cooper Union for the Advancement of Science and Art; Former Executive Director, Architectural League, New York

Sarah Whiting
Dean and Josep Lluís Sert Professor of Architecture, Harvard University Graduate School of Design; Design Principal and Cofounder, WW Architecture, Cambridge, Massachusetts

Sara Zewde
Founding Principal, Studio Zewde, New York; Assistant Professor in Practice of Landscape Architecture, Harvard University Graduate School of Design

**CONSERVAZIONE & RESTAURO DEI BENI STORICO-ARTISTICI**

Monica Rhodes, 2023 Fellow (Jury Chair)
Expert Member, Advisory Council on Historic Preservation, Cambridge, Massachusetts

James Coddington
Independent Conservator, New York

Andrew S. Dolkart
Professor of Historic Preservation, Graduate School of Architecture, Planning, and Preservation, Columbia University

Carol Mancusi Ungaro, 2022 Fellow
Associate Director Emerita, Conservation and Research, Whitney Museum of American Art

**LETTERATURA**

Deborah Paredez, 2023 Affiliated Fellow (Jury Chair)
Poet, Associate Professor, and Chair of Creative Writing, School of the Arts, Columbia University

Peter Cameron
Writer, New York and Sandgate, Vermont

Susan Choi
Writer and Professor, Writing Seminars, Johns Hopkins University

Amy Hempel
Writer, Gainesville, Florida; Professor of Creative Writing and Literature, Stony Brook Southampton

Campbell McGrath

**STUDI MEDIEVALI**

Annie E. Lester (Jury Chair)
John W. Baldwin and Jenny Jochens Associate Professor of Medieval History and Director of Graduate Studies, Johns Hopkins University

Thomas Burman
Professor, Department of History, and Robert M. Conway Director, Medieval Institute, University of Notre Dame

Sarah Guérin
Associate Professor, Department of the History of Art, University of Pennsylvania

Felipe Pereda
Fernando Zóbel de Ayala Professor of Spanish Art, Department of the History of Art and Architecture, Harvard University

**STUDI ITALIANI MODERNI**

Larry Wolff (Jury Chair)
Silver Professor and Professor of History, New York University; Former Director, Center for European and Mediterranean Studies; Former Executive Director, Remarque Institute; Former Codirector, NYU Florence

Emily Braun
Distinguished Professor, Department of Art and Art History, Hunter College and the Graduate Center, City University of New York

Jeffrey Collins. 1997 Fellow
Professor of Art History and Material Culture, Bard Graduate Center

Victoria De Grazia. 1978 Fellow, 2007 Resident
Moore Collegiate Professor Emerita, Department of History, Columbia University

Stephanie Malia Hom. 2011 Fellow
Associate Professor of Transnational Italian Studies, Department of French and Italian, University of California, Santa Barbara

COMPOZIZIONE MUSICALE

Chaya Czernowin. 2015 Resident (Jury Chair)
Composer and Walter Bigelow Rosen Professor of Music, Department of Music, Harvard University

Anthony Cheung. 2013 Fellow
Composer and Associate Professor of Music, Department of Music, Brown University

Nathan Currier. 1996 Fellow
Composer, New York

George Lewis. 2010 Resident
Composer and Edwin H. Case Professor of American Music, Department of Music, Columbia University

David W. Sanford. 2003 Fellow
Composer and Elizabeth T. Kennan Professor of Music, Department of Music, Mount Holyoke College

STUDI SUL RINASCIMENTO & SULLA PRIMA ETÀ MODERNA

Wendy Heller. 2001 Fellow (Jury Chair)
Scheide Professor of Music History, Department of Music, Princeton University

Kristina Richardson
John L. Nau III Professor of History and Middle Eastern and South Asian Languages and Cultures, University of Virginia

Joan-Pau Rubiés
ICREA Research Professor, Department of Humanities, Universitat Pompeu Fabra, Barcelona

Nick Wilding. 2010 Fellow
Professor, Department of History, Georgia State University

TSAO FAMILY ROME PRIZE

Nicola Di Cosmo (Jury Chair)
Luce Foundation Professor in East Asian Studies, Institute for Advanced Study

Lothar von Falkenhausen
Professor, Chinese Art and Architecture, Department of Art History, University of California, Los Angeles

Gaoheng Zhang
Associate Professor of Italian Studies, Department of French, Hispanic, and Italian Studies, University of British Columbia

ARTI VISIVE

Patricia Cronin. 2007 Fellow (Jury Chair)
Artist and Distinguished Professor of Art, Brooklyn College, City University of New York

James Casebere. 2020 Fellow
Artist, Canaan, New York and Brooklyn

E. V. Day. 2017 Fellow
Artist, New York
Abigail DeVille, 2018 Fellow
Artist, Bronx

Catherine J. Morris
Senior Curator, Brooklyn Museum

Gary Simmons
Artist, Los Angeles

TERRA FOUNDATION AFFILIATED FELLOWSHIP

Sara Slawnik (Jury Chair)
Director of Programs, 3Arts, Chicago

Asad Ali Jafri
Artist and Cultural Producer, SpaceShift Collective, Chicago

Asha Iman Veal
Associate Curator, Museum of Contemporary Photography, Columbia College Chicago

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