

AMERICAN ACADEMY IN ROME

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American Academy in Rome Announces the 2025-26 Rome Prize Winners

The Academy inaugurates new Rome Prize for Environmental Arts & Humanities to Foster Intellectual and Creative Exploration of Humanity's Relationship to the Natural World

ROME, ITALY and NEW YORK, NY– April 23, 2025 – The American Academy in Rome announced today the winners of the 2025–26 Rome Prize, the rigorous competition supporting innovative fellows in the arts, humanities, and sciences. The Rome Prize equips artists and scholars with the time, space, setting, and colleagues to explore and create in the singular city of Rome. The 35 recipients will reside at the Academy's 11-acre grounds in the Eternal City for five to ten months, starting this September.

“The Rome Prize is one of the world's most prestigious fellowship programs and provides the rare opportunity for scholars and artists across a range of sub-fields to collaborate with each other,” said **Peter N. Miller**, President of the American Academy in Rome. “Presented with the opportunity to deeply engage with their work and with that of the other fellows, Rome Prize winners return home with perspectives profoundly enriched by their immersion in an interdisciplinary community set in Rome. The winners form the heart of the Academy, embodying its ethos and extending its international impact through their work now and into the future.”

“Fellows credit their time at the Academy with reshaping their understanding of their disciplines, inspiring them to think more broadly and act more boldly in their creative and scholarly endeavors,” said **Calvin Tsao**, Chair of the Board of Trustees for the American Academy in Rome. “For decades, the most promising American scholars and artists have honed their craft at the Academy and have been transformed into luminaries for their disciplines. We are committed to supporting this evolution for years to come.”

The Rome Prize winners will be honored at the Janet & Arthur Ross Rome Prize Ceremony this evening at the City University of New York Graduate Center. The program includes a conversation on the state of contemporary literature, supported by the Helen Frankenthaler Foundation, to be moderated by Miller, and featuring novelist and playwright **Ayad Akhtar** (2018 Resident, Trustee), novelist **Katie Kitamura** (2024 Fellow), and novelist and essayist **Valeria Luiselli**.

Rome Prize winners are selected annually by juries of distinguished artists and scholars through a national competition. This year's competition received 990 applications from applicants in 44 states, Washington, D.C., Puerto Rico, and 17 different countries. The acceptance rate was 3.54 percent. The recipients range from 28 to 71 years old, with an average age of 45.

This year, the American Academy in Rome introduces a pilot Rome Prize dedicated to the Environmental Arts & Humanities, designed specifically for collaborative efforts between artists and scholars working jointly on projects that help expand our understanding of the way human beings relate to, experience, and process their encounters with the natural world.

Joining the 2025-2026 Rome Prize winners throughout the fellowship year is a program of invited residents: artists and scholars of international standing who live and work at the Academy for periods ranging from one to three months. The fellows and residents will engage one another as they rethink and expand the boundaries of their disciplines, challenge assumptions, and cultivate ideas that resonate far beyond the institution's walls. The residents are **Emily Greenwood** (ancient studies), **Susan Chin** (architecture), **Lesley Lokko** (architecture), **Christiane Gruber** (art history), **Louis Menand** (critic), **Christine Sun Kim** (design), **Lorraine Wild** (design),

Stanley Nelson (film), **Brent Leggs** (historic preservation and conservation), **Glenn LaRue Smith** (landscape architecture), **Roxani Margariti** (medieval studies), **Mason Bates** (musical composition), **Rhiannon Giddens** (musical composition), **Osvaldo Golijov** (musical composition), **Subhankar Banerjee** (photography), **Cindy Sherman** (photography), **Juan Felipe Herrera** (poetry), and **Tony Cokes** (visual arts).

A complete list of the 2025–26 Rome Prize winners, as well as the jury members who selected them, follows.

Additional Programming

The Academy's fellows and residents collaborate to rethink disciplinary boundaries, challenge prevailing assumptions, and cultivate ideas that extend far beyond the institution. The exhibition *Roman Thresholds*, on view April 24–May 25 at a83 in New York, showcases the enduring impact of the Rome Prize through an exhibition of prints, drawings, and collages by American Academy in Rome alumni. These works explore architectural forms to blur the lines between architecture, visual art, and design, all shaped by the transformative experience of the Rome Prize. Featured participants include Germane Barnes (2022 Fellow), Michael Graves (1962 Fellow, 1979 Resident), Katherine Jenkins (2023 Fellow), Yasmin Vobis (2017 Fellow), and David Weeks (2024 Fellow).

About the American Academy in Rome

Since 1894, the [American Academy in Rome](#) has functioned as a residential center for research and creativity. Its purpose has always been to enable highly motivated scholars and artists to immerse themselves in the experience of Rome, ancient and modern, and to be inspired by daily exchange with the other members of this creative community. The Academy has made an outsized impact on the intellectual and cultural life of the United States, and its Fellows and Residents have been recognized with 622 Guggenheim Fellowships, 74 Pulitzer Prizes, 54 MacArthur Fellowships, 26 Grammy awards, 5 Pritzker Prizes, 9 Poet Laureate appointments, and 5 Nobel Prizes. Approximately 35 Fellows are selected as winners of the Rome Prize each year by rotating juries in the different fields.

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2025-26 Rome Prize Fellowship Winners and Jurors

The twelve disciplines supported by the Academy are: ancient studies, architecture, design, environmental arts and humanities, historic preservation and conservation, landscape architecture, literature, medieval studies, modern Italian studies, musical composition, Renaissance and early modern studies, and visual arts. AAR also awards a Tsao Family Rome Prize for humanities research in the history of ideas and cultural exchange between China and the Mediterranean.

ANCIENT STUDIES

Arthur Ross Rome Prize

Paula Gaither

Ph.D. Candidate, Department of Classics, Stanford University

What Does an Aethiops Look Like? An Investigation into the Creation, Display, and Function of the Aethiops in Ancient Roman Art

Emeline Hill Richardson Rome Prize

Cynthia Liu

Lecturer, Department of Classics, University of Oxford

Latin Translations of Chinese Poetry

Samuel H. Kress Foundation Rome Prize

William Pedrick

Ph.D. Candidate, Department of Art and Archaeology, Princeton University

Hanging Objects: Time, Space, and the Background in Greek Art and Archaeology

Andrew Heiskell | Andrew W. Mellon Foundation Rome Prize

Dennis E. Trout

Professor, Department of Classics, Archaeology, and Religion, University of Missouri

Reimagining Rome: Emperors, Popes, and the Cult of the Saints

Donald and Maria Cox | Dorothy and Lewis B.

Cullman Rome Prize

Darcy Tuttle

Ph.D. Candidate, Ancient History and Mediterranean Archaeology Graduate Group, University of California, Berkeley

Ghost Justice: Crime, Community, and the Roman Cult of the Dead (1st cent. BCE – 3rd cent. CE)

ARCHITECTURE

Lily Auchincloss Rome Prize

Akima Brackeen

Assistant Professor, School of Architecture, University of Illinois Urbana-Champaign

Sonic Impressions

Arnold W. Brunner | Frances Barker Tracy |

Katherine Edwards Gordon Rome Prize

Cory Henry

Principal and Founder, Atelier Cory Henry, Los Angeles, CA

Borders of Belonging: Rome's Public Spaces as Arenas of Democracy and Dissent

DESIGN

Cynthia Hazen Polsky and Leon Polsky Rome Prize

Heather Scott Peterson

Professor, Department of Architecture, Woodbury University

Etchings and Accretions: The Geomicrobial Transfiguration of Rome

Mark Hampton | Henry W. and Marian T. Mitchell Rome Prize

Ginny Sims-Burchard

Proprietor and Studio Artist, Ginny Sims Ceramics, Minneapolis, MN

Moments as Sculptures

ENVIRONMENTAL ARTS AND HUMANITIES

Rome Prize in Environmental Arts and Humanities

Sean Mooney

Managing Director and Chief Curator, Rock Foundation, New York

and

Adele Chatfield-Taylor Rome Prize

Chuna McIntyre

Founder and Director, Nunamta Yup'ik Eskimo Singers and Dancers

Yup'ik Masks in the 'Anima Mundi' of the Vatican Museums

Rome Prize in Environmental Arts and Humanities

Katharine Ogle

Lecturer, Department of English, University of Southern California

and

Rome Prize in Environmental Arts and Humanities

Adam Summers

Friday Harbor Labs, Department of Biology and the School of Aquatic and Fishery Sciences, University of Washington

Piscis Romana

HISTORIC PRESERVATION AND CONSERVATION

Suzanne Deal Booth Rome Prize

Claudia Chemello

Principal and Co-founder, Terra Mare Conservation, Charleston, SC

and

Paul Mardikian

Principal and Co-founder, Terra Mare Conservation, Charleston, SC

Preserving Archaeological Remains in Situ

LANDSCAPE ARCHITECTURE

Garden Club of America | Prince Charitable Trusts

Rome Prize

Tameka Baba

Professional Practice Assistant Professor, Landscape Architecture Section, Knowlton School, Ohio State University

Urban Tapestry: Exploring Soft Density in Rome's Public Spaces

Gilmore D. Clarke and Michael Rapuano | Kate Lancaster Brewster Rome Prize

Sean Burkholder

Associate Professor, Department of Landscape Architecture, Stuart Weitzman School of Design, University of Pennsylvania

and

Karen Lutsky

Associate Professor, Landscape Architecture, College of Design, University of Minnesota

Timescapes of Lake Bracciano

LITERATURE

John Guare Writers Fund Rome Prize, a gift of Dorothy and Lewis B. Cullman

Maya Binyam

Assistant Professor, Department of Literature, Claremont McKenna College

Holy Fool: A Novel

Joseph Brodsky Rome Prize, A Gift of the Drue Heinz Trust

David Keplinger

Professor and Director of MFA Program in Creative Writing, Department of Literature, American University

The More Difficult Life

MEDIEVAL STUDIES

Anthony M. Clark | Jesse Howard Jr. Rome Prize

Nastasya Kosygina

Ph.D. Candidate, Program in Visual Studies,
University of California, Irvine

Old Rome's Floods and New Rome's Earthquakes

Paul Mellon Rome Prize

John Mulhall

Assistant Professor, Department of History, Purdue
University

*The Republic of Translators: Latin, Greek, Arabic, and a
New Age of Science, Philosophy, and Theology in the
Twelfth Century*

MODERN ITALIAN STUDIES

Andrew W. Mellon Foundation Rome Prize

Charles Leavitt

Associate Professor of Italian and Film, Department
of Romance Languages and Literatures, University
of Notre Dame

*The War Between Black and White: Racial Conflict in
American-Occupied Italy*

Marian and Andrew Heiskell Rome Prize

Kevin Martín

Ph.D. Candidate, Department of Italian Studies,
University of California, Berkeley

*Silenced Lexicons: The Historical Sociolinguistics of
Italian-occupied East Africa, 1882-1947*

MUSICAL COMPOSITION

Samuel Barber Rome Prize

Lembit Beecher

Composer, New York, NY
A Book of Falsehoods

Frederic A. Juilliard | Walter Damrosch Rome Prize

Oswald Huỳnh

Composer, Portland, OR

*Displacement and Diaspora: Flaming Forests, Desolate
Dawn*

RENAISSANCE AND EARLY MODERN STUDIES

Andrew W. Mellon Foundation Rome Prize

Eva Del Soldato

Associate Professor, Department of Francophone,
Italian and Germanic Studies, University of
Pennsylvania

Lovesickness in the Forgotten Centuries

Samuel H. Kress Foundation | Millicent Mercer

Johnsen Rome Prize

Margo H. Weitzman

Ph.D. Candidate, Department of Art History, Rutgers
University

*Ekphrasis, the Senses, and Geographic Imaginaries:
India Mediated by Early Modern Italian Merchants in
the Medici Courts*

TSAO FAMILY ROME PRIZE

Daniel J. Sheridan

Independent Scholar, Knoxville, TN

*The Medicine of Life: Exploring Historical Perceptions
of Well-Being among Christians along the "Silk
Roads"*

VISUAL ARTS

Harold M. English Rome Prize

Jennifer Bornstein

Professor, Department of Art, University of
California, Irvine

Music Swims Back to Me

Jules Guerin | John Armstrong Chaloner Rome Prize

T.J. Dedeaux-Norris

Associate Professor and Area Head, Department of Painting and Drawing, School of Art, Art History, and Design, University of Iowa

Martyrs, Vessels, and Perpetual Becoming: An Emergence in Rome

Philip Guston Rome Prize

Andrea Fraser

Professor, Department of Art, University of California, Los Angeles

A Tour of the EUR

Joseph H. Hazen Rome Prize

Liz Glynn

Professor, Department of Art, University of California, Irvine

The Spoils: A Countermonument

Nancy B. Negley Rome Prize

Heather Hart

Assistant Professor, Department of Art and Design, Mason Gross School of the Arts, Rutgers University

Black Space

Philip Guston Rome Prize

Jefferson Pinder

Professor, Department of Sculpture, School of the Art Institute of Chicago

Spazzino

ITALIAN FELLOWS PROGRAM

Enel Foundation Italian Fellow in Architecture, Urban Design, and Landscape Architecture

Mirko Andolina

Architect, Berlin; Cofounder, fabulism

CoolRome

Marcello Lotti Italian Fellow in Music

Marta De Pascalis

Artist, Berlin

Machine Music: Speculative Circuits and Oracular Sound

Franco Zeffirelli Italian Fellow in Medieval Studies

Stefano Milonia

Marie Skłodowska-Curie Postdoctoral Fellow, Musikwissenschaftliches Institut, Eberhard Karls Universität Tübingen

A Medieval French Chansonnier in the Heart of Rome

JURORS

ANCIENT STUDIES

Felipe Rojas – Jury Chair

Associate Professor of Archaeology
Brown University

Liana Brent (2019 Fellow)

Assistant Professor, Classical and Medieval Studies
Bates College

James Ker

Professor
Department of Classical Studies
University of Pennsylvania

Lindsey A. Mazurek

Assistant Professor of Roman Archaeology
Department of Classical Studies
Indiana University, Bloomington

Emma Scioli (2005 Fellow)

Associate Professor
Department of Classics
University of Kansas

**ARCHITECTURE AND LANDSCAPE
ARCHITECTURE**

Dorothee Imbert, FASLA – Jury Chair

Professor, and Hubert C. Schmidt '38 Chair in Landscape Architecture
Knowlton School
Ohio State University

Deborah Berke, FAIA

Founding Principal
TenBerke Architects, New York, NY
Edward P. Bass Dean, School of Architecture
J. M. Hoppin Professor of Architecture
Yale University

Carlos Jiménez

Professor, School of Architecture, Rice University
Principal, Carlos Jiménez Studio
Houston, TX

Beka Sturges

Principal
Reed Hilderbrand, New Haven, CT
Senior Critic, School of Architecture, Yale University

Gregory Wessner

Executive Director
National Academy of Design
New York, NY

DESIGN**Nicholas de Monchaux** (2014 Fellow) – Jury Chair

Weber-Shaugness Professor and Head of
Architecture
Professor of Urban Studies and Planning
Affiliate Faculty, Program in Science, Technology,
and Society
Massachusetts Institute of Technology

Jiminie Ha (2012 Fellow)

Founder and Creative Director
With Projects, Inc.
New York and Paris

Maira Kalman

Artist, Author, Illustrator, and Designer
New York, NY

Emma Scully

Principal
Emma Scully Gallery
New York, NY

ENVIRONMENTAL ARTS AND HUMANITIES**Hideo Mabuchi** – Jury Chair

Professor of Applied Physics and Denning Family
Director
Stanford Arts Institute
Stanford University

Mark Dion

Artist
Copake, NY

Pamela H. Smith

Seth Low Professor of History and Director of the
Center for Science and Society
Department of History
Columbia University

**HISTORIC PRESERVATION AND
CONSERVATION****Francesca Casadio** – Jury Chair

Vice President and Grainger Executive Director of
Conservation and Science
Art Institute of Chicago/Northwestern University

Sehila Mota Casper

Executive Director
Latinos in Heritage Conservation

Jessica Walthew

Conservator
Cooper Hewitt, Smithsonian Design Museum

Timothy Whalen

John E. and Louise Bryson Director
Getty Conservation Institute

LITERATURE**Ishion Hutchinson** (2018 Fellow) – Jury Chair

W.E.B. Du Bois Professor in the Humanities
Department of Literatures in English
Cornell University

David Leavitt

Distinguished Professor of English
Department of English
University of Florida

Maaza Mengiste

Novelist and Professor
Department of English
Wesleyan University

Lisa Olstein

Ellen Clayton Garwood Centennial Professor of
Creative Writing
Department of English
University of Texas at Austin

Judith Shulevitz
Critic and Essayist
New York, NY

MEDIEVAL STUDIES

Susan Boynton (1999 Fellow) – Jury Chair
Professor of Music, Historical Musicology
Department of Music
Columbia University

Abigail Balbale
Associate Professor and Director of Graduate
Studies
Middle Eastern and Islamic Studies
New York University

Jonathan P. Conant (2010 Fellow)
Associate Professor of History, Interim Director of
Early Cultures, Director of Medieval Studies, and
Associate Professor of Classics
Brown University

Daniel Lord Smail
Frank B. Baird, Jr. Professor of History
Harvard University

Roxani Margariti
Associate Professor and Director of Graduate
Studies
Department of Middle Eastern and South Asian
Studies
Emory University

MODERN ITALIAN STUDIES

Lindsay Harris (2014 Fellow) – Jury Chair
Head, Research and Scholars Center
Smithsonian American Art Museum

Jessica L. Harris (2024 Fellow)
Assistant Professor
Department of History
St. John's University

Carl Ipsen (1999 Fellow)
Professor
Department of History
Indiana University Bloomington

Dana Renga
Professor of Italian & Dean of Arts and Humanities
Department of French and Italian
Ohio State University

Mary Ann Smart
Professor
Department of Music
University of California, Berkeley

MUSICAL COMPOSITION

Amy Williams – Jury Chair
Professor
Department of Music
University of Pittsburgh

Martin Bresnick (1976 Fellow, 2000 Resident)
Professor of Composition
Yale School of Music

Edward Jacobs
Robert L. Jones Distinguished Professor of Music,
Emeritus
East Carolina University

Michelle Lou (2019 Fellow)
Faculty, Composition, Computer Music
Department of Music
University of California, San Diego

Gary Powell Nash
Professor of Music
Conductor, Fisk Jazz Ensemble
Fisk University

RENAISSANCE AND EARLY MODERN STUDIES

David M. Stone (1998 Fellow, 2016 Resident) – Jury
Chair
Professor
Department of Art History
University of Delaware

Jo Ann Cavallo
Professor
Department of Italian
Columbia University

Paula Findlen

Ubaldo Pierotti Professor of Italian History
Department of History
Stanford University

Roger Freitas (2004 Fellow)

Professor of Musicology
Eastman School of Music
University of Rochester

William Stenhouse

Professor of History and Associate Dean for
Academic Affairs
Yeshiva University

TSAO FAMILY ROME PRIZE

Walter Scheidel – Jury Chair

Dickason Professor in the Humanities & Professor of
Classics and History
Stanford University

Lihong Liu

Sally Michelson Davidson Professor of Chinese Arts
and Cultures & Assistant Professor of History of Art
Department of the History of Art
University of Michigan

Don J. Wyatt

John M. McCardell, Jr. Distinguished Professor of
History
Middlebury College

VISUAL ARTS

Meg Rotzel – Jury Chair

Artist and Curator of Exhibitions
Radcliffe Institute for Advanced Study
Harvard University

Sanford Biggers (2018 Fellow)

Artist
New York, NY

Alex Da Corte (2023 Fellow)

Artist
Philadelphia, PA

Donatien Grau

Head of Contemporary Programs,
Musée du Louvre

Michael Rakowitz (2023 Resident)

Artist
Chicago