AMERICAN ACADEMY IN ROME

FOR IMMEDIATE RELEASE

January 11, 2011

AMERICAN ACADEMY IN ROME PRESENTS THE SCHAROUN ENSEMBLE CONCERT SERIES 14-16 JANUARY 2011 AT VILLA AURELIA

Exclusive Concert Dates in Italy for the Scharoun Ensemble Berlin



Courtesy of the Scharoun Ensemble Berlin

Rome – The American Academy in Rome is pleased to present a series of three concerts by one of Germany's most distinguished chamber music ensembles, the Scharoun Ensemble Berlin. Comprised of members of the Berlin Philharmonic Orchestra, the Scharoun Ensemble Berlin specializes in a repertoire of Classical, Romantic, 20th century Modernist, and contemporary music. 2011 marks the third year of collaboration between the Ensemble and the American Academy in Rome, which includes performances of work by current Academy Fellows in Musical Composition Huck Hodge and Paul Rudy, as well as 2009 Academy Fellow Keeril Makan. Featuring soprano Rinnat Moriah, the Ensemble will also perform music by Ludwig van Beethoven, John Dowland, Antonin Dvořák, Sofia Gubaidulina, Heinz Holliger, Luca Mosca, and Stefan Wolpe. The concerts are free to the public and will take place at the Academy's Villa Aurelia from 14-16 January 2011.

Event: Scharoun Ensemble Berlin (preliminary program*)

14 January at 9pm – Ludwig van Beethoven, John Dowland, Huck Hodge, and Stefan Wolpe

15 January at 9pm – Sofia Gubaidulina, Huck Hodge, Heinz Holliger and Keeril Makan

16 January at 11am - Antonin Dvořák, Luca Mosca, and Paul Rudy

Location: Villa Aurelia, American Academy in Rome Largo di Porta San Pancrazio, 1

Scharoun Ensemble Berlin

The Scharoun Ensemble Berlin was founded in 1983 by members of the Berlin Philharmonic Orchestra. The name of the architect Hans Scharoun (1893-1972) is inextricably linked with the Berlin Philharmonie, his greatest work. This concert hall has set standards worldwide, creating a space for making music in the spirit of tradition and experimentation in order to promote human communication and understanding. In honoring the legacy of Hans Scharoun, the eight musicians express an artistic self-concept which reflects their commitment to both the heritage of the past and the challenges of the present. The Ensemble comprises the standard octet instrumentation. Beethoven's Septet, Schubert's Octet, and chamber works of Mozart and Brahms are the focus of its classical and romantic repertoire, as well as 20th-century classical Modernist works and contemporary music. The Scharoun Ensemble has performed numerous works by leading contemporary composers, many of which have been commissioned by the Ensemble. Works by Hans Werner Henze, György Ligeti, Isang Yun, György Kurtág, Wolfgang Rihm, Matthias Pintscher, Thomas Adès, Jörg Widmann and many others form an integral part of the ensemble's repertoire. For more information please visit www.scharounensemble.com

The American Academy in Rome

Established in 1894 and chartered by an Act of Congress in 1905, the American Academy in Rome is a leading center for independent studies and advanced research in the arts and humanities. Situated on the Janiculum, the highest hill within the walls of Rome, the Academy today remains a private institution supported by gifts from individuals, foundations, corporations, and the memberships of colleges, universities, and arts and cultural organizations as well as by grants from the National Endowment for the Arts and the National Endowment for the Humanities. Each year, through a national competition, the Rome Prize is awarded to approximately thirty individuals working in ancient, medieval, Renaissance and early modern, or modern Italian studies, and architecture, landscape architecture, design, historic preservation and conservation, literature, musical composition, or visual art. The application deadline is November 1st. The Academy community also includes a select group of Residents, distinguished artists and scholars invited by the Director, as well as Affiliated Fellows, and Visiting Artists and Scholars. For more information please visit www.aarome.org

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^{*}subject to change