

Sua

9 Agosto, 1974

Sig. Leonardo Fioravanti
Cineteca Nazionale
Via Tuscolana 1524
00174 ROMA

Egregio Sig. Fioravanti;

L'Accademia Americana in Roma, ente culturale senza fini di lucro, desidererebbe noleggiare od avere in prestito circa otto films classici italiani nel mese di settembre 1974.

Arrivano in Italia all'inizio di quel mese un gruppo di studiosi (21 persone) detentori di una borsa di studio dell'Accademia Americana. Tutti i borsisti sono laureati in lettere o arte. Alcuni di loro saranno accompagnati dai rispettivi consorti e seguiranno dei corsi di lingua e cultura italiana sotto il patronato dell'Università di Siena.

L'Accademia vorrebbe presentare a questi studiosi circa otto films classici italiani scelti dall'elenco qui accluso. Nostra intenzione è di dimostrare l'eccellenza e lo sviluppo del cinema italiano nel dopo guerra. Il Presidente del Comitato Didattico di Siena, Prof. Michele Cantucci e la Dott.ssa Laura Carli propongono siano presentati dal Prof. Caglioris di questa Università.

Le saremmo grati se ci potesse informare circa le possibilità di noleggio o prestito di almeno otto di questi films, le condizioni e tutte le altre modalità richieste. Dato il poco tempo a disposizione, si potrebbe prendere accordi telefonici. Oppure, il nostro Amministratore, Sig. Cini, potrebbe visitarLa nel Suo ufficio, o gradiremmo una Sua visita all'Accademia.

In attesa di un riscontro alla presente, voglia gradire i nostri migliori saluti.

Henry A. Millon
Direttore

HAM;bp

ART SCENE

New Academy fellows learn of Italian art scene during courses in Siena

By John Hart

All September, eight of the nine artists and scholars comprising this year's crop of incomign Fellows at the American Academy in Rome have been following, in Siena, what might be termed an intensive course in Italianship before taking up residence here on October first. Their pre-academic course is unique by any standard, what with daily Italian lessons; lectures by Academy Residents and Italian experts in their professional fields; Grade - A Italian films every night; site trips in all directions; and Siena itself with the facilities of its burgeoning university at their disposal, and such indoctrinational guidelines as the sign in the Pinacoteca informing art-lovers that the world-famous collection is only half visible "due to absolute lack of personnel."

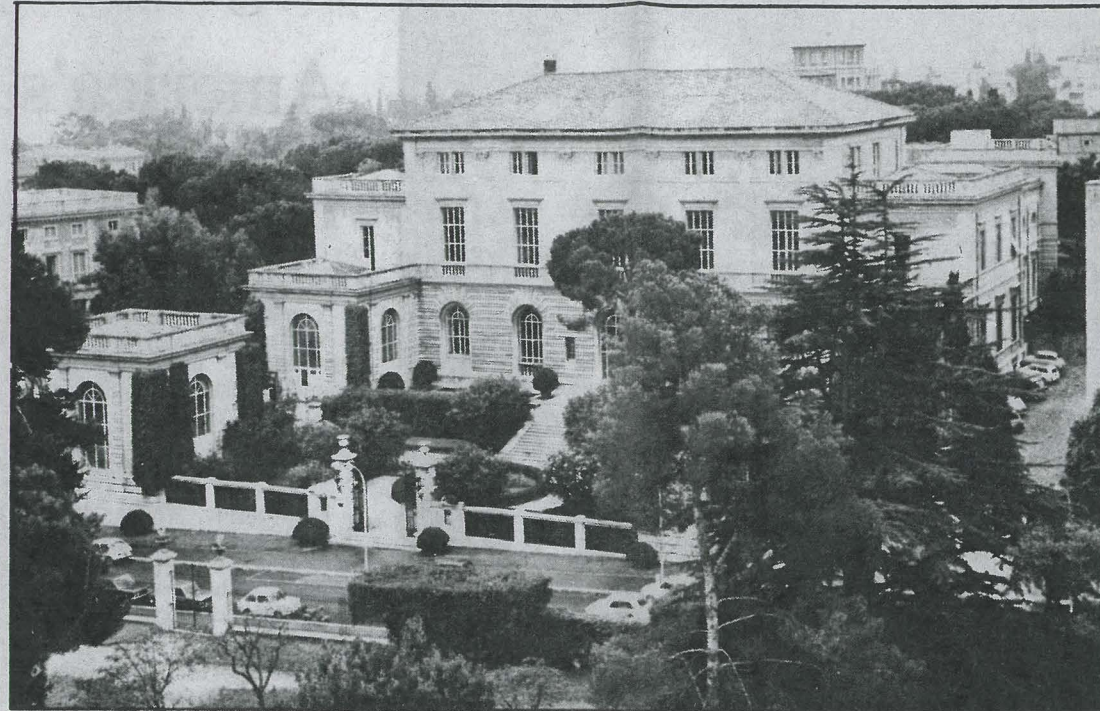
CAPTIVE AUDIENCE

So when Academy Director Prof. Henry A. Millon offered "The Daily American" art critic this prominent captive audience

his "study of the statues of the 12 Apostles in San Giovanni in Laterano."

John D'Amico, a jovial Philadelphian, who represents Post - Classical Humanistic Studies, is already fairly well into Italian ways and speech from previous visits, but he learned the language here. He says his grandmother and mother spoke Italian at home only when the subject was not for his ears. It follows that his Academy project is "Humanistic Culture in Rome."

Martin Ira Bresnick holds the grant for Musical Composition; and, in Classical Studies, Miss Catherine S. Gibbes -- who has won a prize from the American Numismatic Society -- will devote her time in Rome to preparing "The Roman Republican Denarii of Q. Maximus, C. Servellius, M. Metellus Q. F.: A Numismatic and Historical Study." You see what I mean when I say "prominent" audience, and what a relief it was after my lecture when Mr. Linn told me that "at least, nobody went to sleep."



The American Academy in Rome on McKim, Mead and White, and built the Janiculum Hill, designed by 1910-1915 .

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CAPTIVE AUDIENCE

So when Academy Director Prof. Henry A. Millon offered "The Daily American" art critic this prominent captive audience for some random observations on the Italian art scene today, it was a chance perhaps rashly accepted but certainly not to be missed, and it proved to be a very intensive experience indeed -- in the speaker's chair, at least. This evening Jeo J. Wollemberg analyses the Italian political scene, and I am sure he will be as impressed by his listeners as I was; and he won't have to perform, as I did, in the wake of a fascinating lecture by Frank E. Brown, the Academy's Professor-in-Charge of Classic Studies, on their simultaneous excavation and restoration of a Roman garrison building at Cosa. This will be the subject of a future article by itself, as will each of the new Fellows active in the visual arts.

The Sculpture grant was awarded to Steven A. Linn, a livewire Chicagoan now solidly established in New York where he is represented by the Louis K. Meisel Gallery. His work combines wood and bronze, and he keeps up with the Italian art scene through publications in the States. Architecture is the field of Peter Kommers, whose grant will be a leave-of-absence from his own architectural firm in Montana. James Turner, from Osyka, Miss., is here for Landscape Architecture, and Paul D. Schwartzman, from Larchmont, N.Y., for Environmental Design.

Miss Isa Caruso, an Italian sculptor, is the Fulbright Scholar assigned to the Academy for 1975-76, blowing my contention that Italian artists are the only ones who never get a Rome Prize. Miss Caruso's Academy project will be "marmoreal architectonic garden material (Pompeii)". Art-historian Michael Conforti, from Bradford, Mass., comes to Rome via Harvard, Trinity College, the Victoria and Albert Museum, Parke-Bernet Galleries and Sotheby, to make

for his ears. It follows that his Academy project is "Humanistic Culture in Rome."

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Meeting these artists and scholars convinced me that there can be no composite portrait of an American artist today, such as I ventured to draw for them of the Italian painter. As it turned out the only one of the nine who was spared that attempt was the grantee for Painting, Wulf Eric Barsch, who stayed in Rome to settle his large family. In a brief interview at the Academy it emerged that Barsch was born in Germany and moved to America at the age of 25 with an M.A., and then gathered two more. He lives in Alpine, Utah, and paints under the acknowledged influence of American Abstractionists Mark Tobey and Cy Twombly, the latter a permanent Rome resident he looks forward to meeting.

ARCHITECT

After seeing Barsch I was introduced and said goodbye to the outgoing Architect, Franklin David Israel, whom I had long looked forward to meeting; his work at Academy exhibits in the past two years has not escaped this column. He is already engaged in a shopping-center project for Montreal, in co-operation with Italian architect Piero Sartogo; and is off to Teheran to work on a 6 billion-dollar government project (designed by Llewlyn-Davies) that will feature a plaza larger than the Red Square -- an ideal outlet for his limitless imagination. He promised to keep us posted as it develops.

I had urged the new Fellows to take an active interest in their Roman surroundings, but at the same time to beware of becoming "Mediterraneanized." Now it's the turn of all Americans in Italy to be urged to take an active interest in their Academy and their distinguished compatriots on the Janiculum whenever a chance is offered.

1. get place for Olsen
2. get names Villas
Lucca 14 - get permission

Villas
OK. Bel Caro - Sat
NO - all others

AMERICAN ACADEMY IN ROME

LANGUAGE AND ORIENTATION PROGRAM - 1974

UNIVERSITY OF SIENA

Mess 12-14
19-21(?)

- | | | | |
|-------|--------|---|--|
| 4 SEP | Arrive | - | Find assigned lodgings |
| W | | | |
| 5 SEP | 0930 | - | First Session - Greetings by: Professore Mauro Barni, Rettore Magnifico, Universita' di Siena. |
| TH | | | |
| | | | Architect Walker O. Cain, Chairman of the Board of Trustees, AAR |
| | | | Aula Laurea, University of Siena |
| | | - | Discussion of Program |
| | 16-18 | - | Classes to Determine Level of Language Proficiency |
| | 2030 | - | Reception/Dinner: Tullio ai Tre Cristi |
| 6 SEP | 09-11 | - | Classes - <i>Begin-Cant</i> - Adv. <i>Dr. Carli</i> |
| F | 16-18 | - | Class |
| 7 SEP | AM/PM | - | Visit to Villas in vicinity of Siena |
| S | | - | (Picnic Lunch) |
| 8 SEP | AM | - | Free |
| S | PM | - | Visit to Villas in vicinity of Siena |
| SEP | 09-11 | - | Classes |
| M | 11-12 | - | Lecture: Studi in Corso - <i>Cantucci</i> <i>Off</i> - <i>proiettori</i> ? |
| | | | Enzo Carli, Professore di Storia dell'Arte
Universita' di Siena |
| | 16-18 | - | Class |
| | 2100 | - | Film: <u>Uccellacci e Uccellini</u> (Pasolini)
Critical Comments by : Cosimo Scaglioso
Professore di Storia Critica del Cinema
Universita' di Siena |

SUBSTITUTE?

- 10 SEP 09-11 - Classes
T 11-12 - Lecture: Studio dei Problemi
di Duccio Prof. Carli
- PM - Visit Siena: TCI, Toscana, 479-547
1800 - Guest Lecturer: John Eaton, Composer
in Residence, AAR
2100 - Film: Morte a Venezia (Visconti) Prof. Scaglioso
- 11 SEP 09-11 - Classes
PM - Site Visit: Abbazia di Monteoliveto
Maggiore
(72.2 KMS. RT) TCI, Toscana,
596-601
2100 - Film: Otto e Mezzo (Fellini) Prof. Scaglioso
- 12 SEP 09-11 - Classes
TH 11-12 - Lecture: Rapporto tra l'Architettura
Italiana Moderna e Difesa del
Patrimonio Artistico e
Naturale
Augusto Mazzine, Architetto
Senese
16-18 - Class
1800 - Guest Lecturer:
2100 - Film: I Vitelloni (Fellini) Prof. Scaglioso
- 13 SEP 09-11 - Classes
F 11-12 - Lecture: Rapporto tra l'Architettura
Italiana Moderna e Difesa del
Patrimonio Artistico e
Naturale Arch. Mazzine
16-18 - Class
2100 - Film: Rocco e Suoi Fratelli
(Visconti) Prof. Scaglioso

14 SEP AM - Site Visit: Pienza, TCI, Toscana, 581
S Picnic Lunch
PM - Site Visit: Montepulciano
(131 KMS. RT)
TCI, Toscana, 581-593

15 SEP AM/PM - Free
S

16 SEP 09-11 - Classes
M 11-12 - Lecture: Jacopo della Quercia
Aldo Cairola
Professore di Storia
dell'Arte, Liceo Classico,
Siena
16-18 - Class
2100 - Film: Paesa' (Rossellini) Prof. Scaglioso

17 SEP 09-11 - Classes
T 11-12 - Lecture: Jacopo della Quercia Prof. Cairola
PM - Visit Siena
1800 - Guest Lecturer: Aspetti di pro-
blemi attuali
dell'Architettura
in Italia
Giancarlo De Carlo
Professor of
Architecture,
University of
Venice
2100 - Film: Edipo Re (Pasolini) Prof. Scaglioso

18 SEP 09-11 - Classes
W PM - Site Visit: S. Gimignano
(75.2 KMS. RT)
TCI, Toscana,
467-478

2100 - Film: Giardino dei Finzi Contini
(De Sica) Prof. Scaglioso

19 SEP 09-11 - Classes
TH 11-12 - Lecture: Critica della Letteratura
Italiana Contemporanea
Romano Luperini
Professore di Letteratura
Italiana, Facolta' di
Lettere, Siena

1800 - Guest Lecturer: Roman Historical
Reliefs
Gerhard Koepfel,
Classicist in
Residence AAR,
Professor of
Classics
Duke University

20 SEP 09-11 - Classes
F 11-12 - Lecture: Critica della Letteratura
Italiana Contemporanea Prof. Luperini

16-18 - Class
2100 - Film:

21 SEP AM/PM - Site Visit: Lucca
S (144 KMS. RT)
TCI, Toscana, 223-249

22 SEP AM/PM - Free
S

- 23 SEP 09-11 - Classes
M 11-12 - Lecture: La Situazione Politica
Italiana
Dott. Roberto Barzanti
Ex-Sindaco di Siena
- 16-18 - Class
1800 - Guest Lecturer: The Landscape of
Allusion
John Pinto, Fellow
in Art History, AAR
- 2100 - Film:
- 24 SEP 09-11 - Classes
T 11-12 - Lecture: Problemi dell'Economia
Italiana
Antonio Cristofaro
Professore di Economia
Applicata, Facolta' di
Scienza Economica Bancaria
Universita' di Siena
- PM - Visit Siena
- 2100 - Guest Lecturer: Eugene Rice, Historian
in Residence, AAR,
Professor of History,
Columbia University
- 25 SEP 09-11 - Classes
W PM - Site Visit: Volterra
(102.6 KMS. RT)
TCI, Toscana, 648-663
- 2100 - Film: Deserto Rosso (Antonioni) Prof. Scaglioso

26 SEP 09-11 - Classes
TH 11-12 - Lecture: Studi e Ricerche Archeologiche
nell'Etruria Toscana
Prof. Guglielmo Maetzke,
Sovrintendente alle Antichita'
dell'Etruria Meridionale

16-18 - Class
1800 - Guest Lecturer: Illustration of
Classical Texts in
South Italian
Manuscripts up to
the 12th century
Carlo Bertelli,
Direttore, Calcografia
Nazionale

2100 - Film: Zabriskie Point (Antonioni) Prof. Scaglioso

27 SEP 09-11 - Classes
F 11-12 - Lecture: Studi e Ricerche Archeologiche
nell'Etruria Toscana Prof. Maetzke

16-18 - Class
2100 - Film:

28 SEP AM/PM - Site Visit: Abbazia di San Galgano/
S Massa Marittima
(134 KMS. RT)
TCI, Toscana, 631-632;
634-640

29 SEP AM/PM - Picc
S

30 SEP 09-11 - Classes
M 11-12 - Lecture: Musica Italiana negli
Ultimi 20 Anni
Prof. Luciano Alberti,
Direttore Accademia
Musicale Chigiana

16-18 - Class
2100 - Film: _____

1 OCT 09-11 - Classes
M 11-12 - Lecture: Musica Italiana negli
Ultimi 20 Anni Prof. Alberti

PM - Visit Siena
2100 - Guest Lecturer: Work in Progress
Frank E. Brown,
Professor in Charge
School of Classical
Studies, AAR

2 OCT 09-11 - Classes
W PM - Site Visit: Montalcino/Abbazia di
S. Antimo
(103 KMS. RT)
TCI, Toscana, 601-606

2030 - Final Dinner

3 OCT AM - Leave for Rome
TH

Meals at University Commons - Mensa Universitaria , Via
S. Agata, 2 - unless otherwise specified

Elementary Italian Classes: 09-1100 and 1600-1800

Advanced Italian Classes: 0900-1100

Lectures in Italian: 1100-1200

All Films are in Italian and will be shown at Cinema
Ale sandro VII, Piazza della Badia

Site visits on Saturdays leave at 0830

Site visits on Wednesdays leave at 1400

Touring Club Italiano, Toscana (Non compresa Firenze),
Milan, 1974 Lire 11.000 to non members, Lire 6.500 to
members. Membership annual cost: Lire 5.700. Those
wishing to join the TCI may do so in Rome (Via Ovidio, 7,
Tel: 388.602), Florence (Agenzia "UCA", Viale Lavagnino,
6, Tel: 474.192), or Siena (Viaggi "SETI", Piazza del
Campo, 56, Tel: 230.04). The guide for Tuscany is
currently available in Rome, Florence, and possibly Siena.

(This program has been prepared with the assistance of:
Professor Avvocato Michele Cantucci and Dottoressa
Laura Carli of the Università' di Siena)