

A photograph of a courtyard featuring a central fountain. The fountain has a tiered base, a tall central column, and a decorative top with a figure. Water flows from the top and into a large, ornate basin. The background shows a classical building with arches and a large tree on the right.

**AMERICAN ACADEMY IN ROME
CALENDAR OF EVENTS
SEPTEMBER–DECEMBER 2024**

SEPTEMBER

26

Exhibition Opening Artists Making Books

18:00–21:00

American Academy in Rome

Conversation

On Book Collecting –

Giovanni Aldobrandini and
Claudia Consolandi

18:30–19:30



Vincenzo Agnetti, 'Libro Quasi Dimenticato' a
Memoria (Detail), 1969

OCTOBER

1

Screening

Meanwhile – A Film by

Catherine Gund (2025 Resident)

18:00–20:00

Cornell University, Palazzo Santacroce

4

Concert

The River's Sweet Song –

Composers at AAR

21:00–22:30

Auditorium Parco della Musica

8

Conversation

Art in the Public Realm –
Sheila Pepe (2025 Fellow)
and Emilio Isgrò

11:00–12:00

Galleria Nazionale d'Arte Moderna

18

#AMBPUBLICPROGRAM

Pick a Book – Darby English

(2025 Resident) and Cornelia Lauf

18:30–19:30

American Academy in Rome

22-24

Conference

*The Senate: From Antiquity to
Modern Times*

Check program on website

American Academy in Rome



The Curia Julia, Forum Romanum, where the
ancient senate met.

NOVEMBER

21

#AMBPUBLICPROGRAM

The Craft of Books – Tricia

Treacy (2015 Fellow) and

Francis Offman

18:30–19:30

American Academy in Rome

22

Performance

On Borders –

Langston Hughes

18:30–19:30

Festival della Cultura Americana

American Academy in Rome

26

Talking Architecture No. 4

Rick Lowe (2025 Resident)

18:00–19:30

Aula Magna, La Sapienza

TALKING ARCHITECTURE

DECEMBER

2, 4 & 9

Jerome Lecures

*Contextualizing Roman Ruins in
the Near East* – Rubina Raja

18:00–19:30

American Academy in Rome

12

Fellows' Work

Winter Open Studios

18:00–21:00

American Academy in Rome

ARTISTS

MAKING

BOOKS

Artists Making Books: Pages of Refuge is an exhibition exploring the intersection of art, graphic design, and book production. Showcasing over 100 artist-made books from 1905 to today and inspired by a donation of books from Ed Ruscha in 2001, the display features works from AAR's Arthur & Janet C. Ross Library and major Italian private collections.

September 27–December 7, 2024

Gallery hours: Fridays and Saturdays, 16:00 to 19:00

ROME PRIZE AND ITALIAN FELLOWS

ANCIENT STUDIES

Brigitte A. Keslinke
Emily C. Mitchell
Vassiliki Panoussi
Crystal Rosenthal

ARCHITECTURE

Michelle JaJa Chang
David Costanza

DESIGN

Amy Revier

HISTORIC PRESERVATION & CONSERVATION

Katherine L. Beaty
Krupali Krusche

LANDSCAPE ARCHITECTURE

Anthony Acciavatti
Megumi Aihara
Dan Spiegel

LITERATURE

Selby Wynn Schwartz
Jacob Shores-Argüello

MEDIEVAL STUDIES

Claire Dillon
Craig Perry

MODERN ITALIAN STUDIES

Carol E. Harrison
Lucas R. Ramos
Giancarlo Tursi

MUSICAL COMPOSITION

Jonah Nuoja Luo Haven
Jen Shyu

RENAISSANCE & EARLY MODERN STUDIES

Julia Rose Katz
Shannah Rose

TSAO FAMILY ROME PRIZE

Jenny Lin

VISUAL ARTS

Lex Brown
Matthew Connors
Devon Dikeou
Nona Faustine
Richard Mosse
Sheila Pepe

TERRA FOUNDATION FELLOW

Kimmah M. Dennis
(Visual Arts)

ITALIAN FELLOWS

Giuseppe Grant
(Architecture)
Daria Scia
(Musical Composition)
Eugenio Villa
(Renaissance & Early
Modern Studies)

RESIDENTS

ANCIENT STUDIES

Patrice Rankine

ARCHITECTURE

Dana Tang

DESIGN

Sheila Bridges

HISTORY OF ART

Darby English

LANDSCAPE ARCHITECTURE

Julie Bargmann
Julia Czerniak

MEDIEVAL STUDIES

Geraldine Heng

MUSICAL COMPOSITION

Anthony Davis
Vijay Iyer
Julia Wolfe

RENAISSANCE & EARLY MODERN STUDIES

Alexander Nagel

VISUAL ARTS

Catherine Gund
Rick Lowe