

# EVENTS

# WINTER 2026

AMERICAN ACADEMY  
IN ROME

## JANUARY

### Thursday 15 – Saturday 17

Balzan Seminar (This event is closed to the public)

*The Making and Unmaking of States in the Muslim World, 600–1800*

American Academy in Rome

### Wednesday 28

Circolo Medievistico Romano

John Mulhall – *Una nuova scuola a Toledo: Gerardo da Cremona e l'insegnamento della scienza araba in latino nel XII secolo*

16.00 – 18.00

American Academy in Rome

### Thursday 29 – POSTPONED TO JUNE 18

Lecture Series with British School at Rome

Material Environments III

Andrew Wilson – *The Water-mills on the Janiculum and the Gothic Siege of Rome*

18.00 – 19.30

American Academy in Rome

## FEBRUARY

AAR BHM  
#BLACKHISTORYMONTH

### Tuesday 17

#BlackHistoryMonth

Tony Cokes – *texts. tracks. (not an exhibition)*

18.00 – 21.00

American Academy in Rome

## FEBRUARY

### Wednesday 25

Lecture Series with British School at Rome

Material Environments IV

Sabine Huebner – *Resilient Landscapes: Climate, Economy, and Human Adaptation in the Roman Sabina*

18.00 – 19.30

British School at Rome

### Thursday 26

Circolo Gianicolense Seminar

Joonas Kananen & Kevin Martin

17.00 – 19.00

The Norwegian Institute in Rome

## MARCH

### Tuesday 3

Circolo Gianicolense Seminar

Lorenzo Maria Ciolfi & John Mulhall

16.00 – 18.00

American Academy in Rome

### Monday 16

Conversation

*Material Intelligence*

Stefanie Hessler, Hideo Mabuchi, and Wolfgang Schäffner –

*Material Ways of Knowing*

18.00 – 19.30

American Academy in Rome

### Tuesday 17 – Wednesday 18

Conference (This event is closed to the public)

*Material Intelligence*

American Academy in Rome

### Monday 30

Exhibition Opening

*Flight Paths*

18.00 – 21.00

American Academy in Rome

# IN FOCUS

## WINTER 2026

AMERICAN ACADEMY  
IN ROME

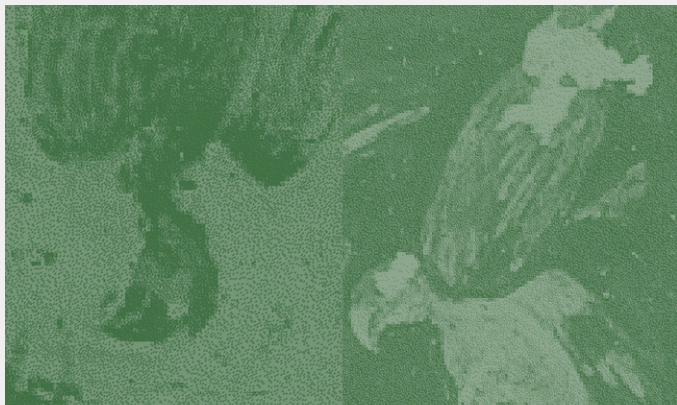


*Aqueducts - Tivoli, Aqua Marcia, a Castellum or Reservoir rebuilt by Trajan, on the Via di Carciano. 1867-1870 (Parker, John Henry)*

### Material Environments

This series of 5 lectures is hosted jointly by the [American Academy in Rome](#) and the [British School at Rome](#) over the academic year 2025–2026.

Through five evening lectures, speakers will present new research on environments of ancient and post-Classical Rome and Italy. Changing technologies of research provide new answers to questions about the experience and effect of landscape and climate. These lectures showcase the ways in which environmental considerations recast our study of the past.



### Flight Paths

*Flight Paths* explores the relationship between cities and the behavior of birds, the transformation of human and non-human habitats, and the tools and technologies used to manage such changes. The artworks exhibited depict birds in a human environment, and the exhibition catches history on the wing in order to know and shape the ways our creative ecologies are evolving. It traces the formation of nature, particularly in evolving animal life in heat-stressed and resource-reduced conditions. It also celebrates the expressions of collaborative, interdisciplinary fields across the arts, sciences, and humanities, and reveals the vast historical range of responses to urban birdlife – religious, political, or scientific.

Opening hours: Fridays and Saturdays, 16.00 – 19.00

# IN RESIDENCE

## 2025 / 2026

AMERICAN ACADEMY  
IN ROME

### ROME PRIZE FELLOWS

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#### ANCIENT STUDIES

Katherine Dennis  
Paula Gaither  
Cynthia Liu  
William Pedrick  
Darcy Tuttle

#### ARCHITECTURE

Akima Brackeen  
Cory Henry

#### DESIGN

Heather Scott Peterson  
Ginny Sims-Burchard

#### ENVIRONMENTAL ARTS & HUMANITIES

Chuna McIntyre  
Sean Mooney  
Katharine Ogle  
Adam Summers

#### HISTORIC PRESERVATION & CONSERVATION

Claudia Chemello  
Paul Mardikian

#### LANDSCAPE ARCHITECTURE

Tameka Baba  
Sean Burkholder & Karen Lutsky

#### LITERATURE

Maya Binyam  
David Keplinger

#### MEDIEVAL STUDIES

Nastasya Kosygina  
John Mulhall

#### MODERN ITALIAN STUDIES

Charles Leavitt  
Kevin Martín

#### MUSICAL COMPOSITION

Lembit Beecher  
Oswald Huynh

#### RENAISSANCE & EARLY MODERN STUDIES

Eva Del Soldato  
Margo H. Weitzman

#### TSAO FAMILY ROME PRIZE

Daniel J. Sheridan

#### VISUAL ARTS

Jennifer Bornstein  
T. J. Dedeaux-Norris  
Andrea Fraser  
Liz Glynn  
Heather Hart  
Jefferson Pinder

### RESIDENTS

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#### ANCIENT STUDIES

Emily Greenwood

#### ARCHITECTURE

Susan Chin

#### ART HISTORY

Christiane Gruber  
Luca Molà

#### CULTURAL CRITICISM

Louis Menand

#### DESIGN

Christine Sun Kim  
Lorraine Wild

#### HISTORIC PRESERVATION & CONSERVATION

Brent Leggs

#### LANDSCAPE ARCHITECTURE

Glenn LaRue Smith

#### LITERATURE

Juan Felipe Herrera

#### MEDIEVAL STUDIES

Roxani Margariti

#### MUSICAL COMPOSITION

Mason Bates  
Rhiannon Giddens

#### VISUAL ARTS

Subhankar Banerjee  
Tony Cokes  
Stanley Nelson  
Gala Porras-Kim

### ITALIAN FELLOWS

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#### ARCHITECTURE

Mirko Andolina

#### MEDIEVAL STUDIES

Stefano Milonia

#### MUSICAL COMPOSITION

Marta De Pascalis

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#### WEBSITE

[aarome.org](http://aarome.org)

#### INSTAGRAM

[amacademyrome](https://www.instagram.com/amacademyrome)

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