

EVENTS

WINTER 2026

AMERICAN ACADEMY
IN ROME

JANUARY

Thursday 15 – Saturday 17

Balzan Seminar (This event is closed to the public)

The Making and Unmaking of States in the Muslim World, 600–1800

American Academy in Rome

Wednesday 28

Circolo Medievistico Romano

John Mulhall – *Una nuova scuola a Toledo: Gerardo da Cremona e l'insegnamento della scienza araba in latino nel XII secolo*

16.00 – 18.00

American Academy in Rome

Thursday 29 – POSTPONED TO JUNE 18

Lecture Series with British School at Rome

Material Environments III

Andrew Wilson – *The Water-mills on the Janiculum and the Gothic Siege of Rome*

18.00 – 19.30

American Academy in Rome

FEBRUARY



Tuesday 17
#BlackHistoryMonth
Tony Cokes – *texts. tracks.*
(not an exhibition)
18.00 – 21.00
American Academy in Rome

FEBRUARY

Wednesday 25

Lecture Series with British School at Rome

Material Environments IV

Sabine Huebner – *Resilient Landscapes: Climate, Economy, and Human Adaptation in the Roman Sabina*

18.00 – 19.30

British School at Rome

Thursday 26

Circolo Gianicolense Seminar

Joonas Kananen & Kevin Martín

17.00 – 19.00

The Norwegian Institute in Rome

MARCH

Tuesday 3

Circolo Gianicolense Seminar

Lorenzo Maria Ciolfi & John Mulhall

16.00 – 18.00

American Academy in Rome

Monday 16

Conversation

Material Intelligence

Stefanie Hessler, Hideo Mabuchi, and Wolfgang Schäffner – *Material Ways of Knowing*

18.00 – 19.30

American Academy in Rome

Tuesday 17 – Wednesday 18

Conference (This event is closed to the public)

Material Intelligence

American Academy in Rome

Monday 30

Conversation

Andrea Crisanti, Jeanne Gang, and Francesca Manzia – *Sharing Our World with Birds*

18.00 – 19.00

American Academy in Rome

Exhibition Opening

Flight Paths

18.00 – 21.00

American Academy in Rome

IN FOCUS

WINTER 2026

AMERICAN ACADEMY
IN ROME

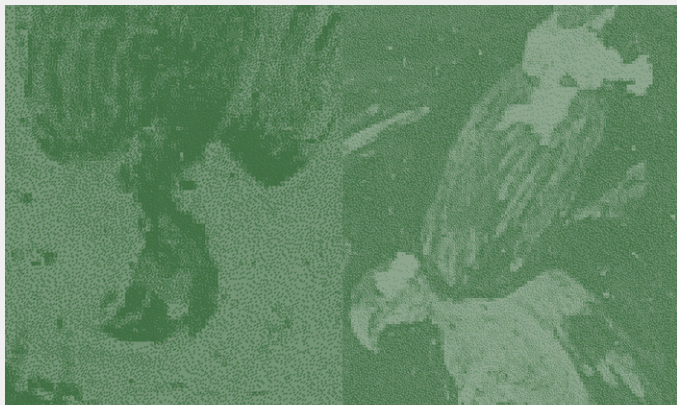


Aqueducts - Tivoli, Aqua Marcia, a Castellum or Reservoir rebuilt by Trajan, on the Via di Carciano. 1867-1870 (Parker, John Henry)

Material Environments

This series of 5 lectures is hosted jointly by the [American Academy in Rome](#) and the [British School at Rome](#) over the academic year 2025–2026.

Through five evening lectures, speakers will present new research on environments of ancient and post-Classical Rome and Italy. Changing technologies of research provide new answers to questions about the experience and effect of landscape and climate. These lectures showcase the ways in which environmental considerations recast our study of the past.



Flight Paths

Flight Paths explores the relationship between cities and the behavior of birds, the transformation of human and non-human habitats, and the tools and technologies used to manage such changes. The artworks exhibited depict birds in a human environment, and the exhibition catches history on the wing in order to know and shape the ways our creative ecologies are evolving. It traces the formation of nature, particularly in evolving animal life in heat-stressed and resource-reduced conditions. It also celebrates the expressions of collaborative, interdisciplinary fields across the arts, sciences, and humanities, and reveals the vast historical range of responses to urban birdlife – religious, political, or scientific.

Opening hours: Fridays and Saturdays, 16.00 – 19.00

IN RESIDENCE

2025 / 2026

AMERICAN ACADEMY
IN ROME

ROME PRIZE FELLOWS

ANCIENT STUDIES

Katherine Dennis
Paula Gaither
Cynthia Liu
William Pedrick
Darcy Tuttle

ARCHITECTURE

Akima Brackeen
Cory Henry

DESIGN

Heather Scott Peterson
Ginny Sims-Burchard

ENVIRONMENTAL ARTS & HUMANITIES

Chuna McIntyre
Sean Mooney
Katharine Ogle
Adam Summers

HISTORIC PRESERVATION & CONSERVATION

Claudia Chemello
Paul Mardikian

LANDSCAPE ARCHITECTURE

Tameka Baba
Sean Burkholder & Karen Lutsky

LITERATURE

Maya Binyam
David Keplinger

MEDIEVAL STUDIES

Nastasya Kosygina
John Mulhall

MODERN ITALIAN STUDIES

Charles Leavitt
Kevin Martín

MUSICAL COMPOSITION

Lembit Beecher
Oswald Huynh

RENAISSANCE & EARLY MODERN STUDIES

Eva Del Soldato
Margo H. Weitzman

TSAO FAMILY ROME PRIZE

Daniel J. Sheridan

VISUAL ARTS

Jennifer Bornstein
T. J. Dedeaux-Norris
Andrea Fraser
Liz Glynn
Heather Hart
Jefferson Pinder

RESIDENTS

ANCIENT STUDIES

Emily Greenwood

ARCHITECTURE

Susan Chin

ART HISTORY

Christiane Gruber
Luca Molà

CULTURAL CRITICISM

Louis Menand

DESIGN

Christine Sun Kim
Lorraine Wild

HISTORIC PRESERVATION & CONSERVATION

Brent Leggs

LANDSCAPE ARCHITECTURE

Glenn LaRue Smith

LITERATURE

Juan Felipe Herrera

MEDIEVAL STUDIES

Roxani Margariti

MUSICAL COMPOSITION

Mason Bates
Rhiannon Giddens

VISUAL ARTS

Subhankar Banerjee
Tony Cokes
Stanley Nelson
Gala Porras-Kim

ITALIAN FELLOWS

ARCHITECTURE

Mirko Andolina

MEDIEVAL STUDIES

Stefano Milonia

MUSICAL COMPOSITION

Marta De Pascalis

WEBSITE

aarome.org

INSTAGRAM

[amacademyrome](https://www.instagram.com/amacademyrome)

FACEBOOK

[AARome](https://www.facebook.com/AARome)

X (TWITTER)

[AmAcademyRome](https://twitter.com/AmAcademyRome)