

# American Academy in Rome

Since 1894, the American Academy in Rome has functioned as a residential center for research and creativity. Its purpose has always been to enable highly motivated scholars and artists to immerse themselves in the experience of Rome, ancient and modern, and to be inspired by daily exchange with the other members of this creative community. The Academy has made an outsized impact on the intellectual and cultural life of the United States, and its Fellows and Residents have been recognized with 651 Guggenheim Fellowships, 79 Pulitzer Prizes, 63 MacArthur Fellowships, 28 Grammy Awards, 25 National Medal of Arts, 21 National Book Awards, 9 Poet Laureate appointments, 7 National Humanities Medals, 5 Nobel Prizes, 5 Pritzker Prizes, and 2 Oscars. In addition to these honors, Fellows and Residents have been awarded memberships to the American Academy of Arts and Sciences (223), the American Academy of Arts and Letters (188), and the Accademia de Lincei (10). Approximately 35 Fellows are selected as winners of the Rome Prize each year by rotating juries in the different fields.

Dal 1894, l'American Academy in Rome opera come un centro residenziale dedicato alla ricerca e alla creatività. La sua missione è sempre stata quella di offrire a studiosi e artisti altamente motivati l'opportunità di immergersi nell'esperienza di Roma, antica e contemporanea, trovando ispirazione anche nel confronto quotidiano con gli altri membri di questa comunità intellettuale. L'Accademia ha esercitato un'influenza straordinaria sulla vita intellettuale e culturale degli Stati Uniti e del mondo, e i suoi Fellows e Residents sono stati insigniti di numerosi riconoscimenti di prestigio: 651 Guggenheim Fellowship, 79 Premi Pulitzer, 63 MacArthur Fellowship, 28 Grammy Awards, 25 National Medal of Arts, 21 National Book Awards, 9 nomine a Poet Laureate, 7 National Humanities Medal, 5 Premi Nobel, 5 Premi Pritzker e 2 Premi Oscar. A questi si aggiungono le elezioni a importanti accademie: American Academy of Arts and Sciences (223), American Academy of Arts and Letters (188) e Accademia dei Lincei (10). Ogni anno circa 35 borsisti vengono selezionati come vincitori del Rome Prize da giurie a rotazione nei diversi ambiti disciplinari.

AMERICAN ACADEMY  
IN ROME

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OPEN STACKS 2026:  
SCHOLARS'  
PRESENTATIONS

MAY 27

OPEN STACKS

**10.00 am**    **Welcome and Introduction**  
Aliza Wong, Director

**10.10 am**    **Approaching Race Across Time**

**CHARLES LEAVITT**

Andrew W. Mellon Foundation Rome Prize  
Fellow in Modern Italian Studies

*The War Between Black and White: Racial Conflict in Occupied Italy*

**PAULA GAITHER**

Arthur Ross Rome Prize  
Fellow in Ancient Studies

*What Does an Ethiops Look Like? Exploring “Black Africans” in Ancient Roman Art*

**KEVIN MARTÍN**

Marian and Andrew Heiskell Rome Prize  
Fellow in Modern Italian Studies

*Lo studio degli “idiomi negri”: A Critical History of Italian Colonial Linguistics*

**10.40 am**    **Bodies and the Work They Do**

**DANIEL J. SHERIDAN**

Tsao Family Rome Prize  
Fellow in East–West Intersections

*Traversing Forgotten Paths of Healing*

**NASTASYA KOSYGINA**

Anthony M. Clark I Jesse Howard Jr. Rome Prize  
Fellow in Medieval Studies

*Hard Water and its Discontents*

**KATHERINE DENNIS**

Andrew Heiskell I Andrew W. Mellon Foundation Rome Prize  
Fellow in Ancient Studies

*Deconstructing the Pastoral Ideal*

**DARCY TUTTLE**

Donald and Maria Cox I Dorothy and Lewis B. Cullman Rome Prize  
Fellow in Ancient Studies

*Exile and Exclusion in the Roman Afterlife*

**11.20 am**    **Coffee break**

**11.35 am**    **Knowledge Across Geographies**

**MARGO H. WEITZMAN**

Samuel H. Kress Foundation I Millicent Mercer Johnsen Rome Prize  
Fellow in Renaissance & Early Modern Studies

*Gardening, Politicking, and Peacocking: India Mediated by Early Modern Italian Merchants*

**EVA DEL SOLDATO**

Andrew W. Mellon Foundation Rome Prize  
Fellow in Renaissance & Early Modern Studies

*Geographies of Lovesickness: Early Modern Italy and Beyond*

**STEFANO MILONIA**

Franco Zeffirelli Italian Fellow  
Italian Fellow in Medieval Studies

*Wanting to Get Caught: Song and Musical Borrowing in the Middle Ages*

**WILLIAM PEDRICK**

Samuel H. Kress Foundation Rome Prize  
Fellow in Ancient Studies

*Perspective in Archaic Mediterranean Art*

**JOHN MULHALL**

Paul Mellon Rome Prize  
Fellow in Medieval Studies

*The Republic of Translators: Arabic, Greek, Latin, and a Knowledge Revolution in the Medieval Mediterranean*

**CYNTHIA LIU**

Emeline Hill Richardson Rome Prize  
Fellow Ancient Studies

*Latinizing China: Cross-classical Connections and Comparisons*

**1.00 pm**    **End of the event**