

# EVENTS

## FALL 2026

AMERICAN ACADEMY  
IN ROME

### SEPTEMBER

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#### Wednesday 9

##### Presidential Lecture

Peter N. Miller – *Why Research Matters*

18.30 – 20.00

American Academy in Rome

#### Saturday 19

##### Concert

Romaeuropa Festival – *Field of Vision* by Michael Gordon  
with Blow Up Percussion

18.00 – 19.00

American Academy of Rome

### OCTOBER

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#### Thursday 15

##### 2026 International Prize for History Lecture

Anthony Grafton – *The Undocumented Past: Conjectural  
History in Renaissance Europe* \***RSVP required**

18.00 – 19.30

American Academy in Rome

#### Tuesday 20

##### Exhibition Opening

Giorgio Griffa / Kamrooz Aram: *Paintings*

18.00 – 21.00

American Academy in Rome

#### Tuesday 27

##### Multimedia Event

Giulia Colletti – *They Make You Write Your Poems*

18.00 – 21.00

Onassis ONX, New York

#### Thursday 29

##### New York Gala

New York Gala 2026

19.00 – 22.00

The New York Public Library

### NOVEMBER

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#### Monday 23 – Wednesday 25

##### Conference and Performances

*On Improvisation: Sound, Space, Thought*

#### Monday 23

16.30 – 18.00

Villa Aurelia, American Academy in Rome

#### Tuesday 24

14.00 – 21.15

Villa Aurelia, American Academy in Rome

#### Wednesday 25

17.30 – 21.15

Auditorium Parco della Musica Ennio Morricone

### DECEMBER

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#### Thursday 3 – Thursday 10

##### Thomas Spencer Jerome Lecture Series

Edward Watts – *Interchronological Roman History*

#### Thursday 3

*What is Interchronological Roman History?*

18.00 – 19.30

American Academy in Rome

#### Wednesday 9

*Interchronological History and the Political Power of Roman  
Women*

18.00 – 19.30

Sapienza Università di Roma

#### Thursday 10

*An Interchronological Approach to Roman Religion and  
Political History*

18.00 – 19.30

American Academy in Rome

# IN FOCUS

## FALL 2026

AMERICAN ACADEMY  
IN ROME



### ***Giorgio Griffa / Kamrooz Aram: Paintings***

The American Academy in Rome presents *Giorgio Griffa / Kamrooz Aram: Paintings*, an exhibition that creates a dialogue between two painters whose work illustrates how abstract painting reverberates across time and space. The painters met in 2024 in Turin, and this exhibition extends a conversation they began about the place and purpose of cultural tradition, painting as a measure of time and rhythm, and how gesture is traced and captured.

The exhibition is in collaboration with the Fondazione Giorgio Griffa, the Clark Art Institute of Art, Lorcan O'Neill Gallery, and Alexander Gray Associates. This project is supported by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture under the Italian Council programme (2025).



### **Thomas Spencer Jerome Lectures**

The Thomas Spencer Jerome Lecture Series is among the most prestigious international platforms for the presentation of new work on Roman history and culture. Edward Watts, Alkiviadis Vassiliadis Endowed Chair and Distinguished Professor of History at UC San Diego, will give the lectures this year on the topic of interchronological Roman history. Watts will introduce this concept to explain how Romans found and maintained a balance between innovation and tradition.

The Jerome Lectures are delivered at both the American Academy in Rome and the University of Michigan.

# IN RESIDENCE

## 2026 / 2027

AMERICAN ACADEMY  
IN ROME

### ROME PRIZE FELLOWS

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#### ANCIENT STUDIES

Rebecca L. Kerns  
Francesca LaPasta  
Rachel Love  
Jordan Rogers  
Tom Zhuohun Wang

#### ARCHITECTURE

Neeraj Bhatia  
Jess Myers

#### DESIGN

Cameron Anderson

#### EAST-WEST INTERSECTIONS: ARTS, IDEAS, ATTITUDES

Lisa Beyeler-Yvarra

#### ENVIRONMENTAL ARTS & HUMANITIES

Faye Driscoll  
Macarena Gómez-Barris

#### HISTORIC PRESERVATION & CONSERVATION

Erica Avrami  
Ariel O'Connor

#### LANDSCAPE ARCHITECTURE

Caroline Lavoie  
Daví Parente Schoen

#### LITERATURE

Lauren K. Alleyne  
Yiyun Li  
Nathan Thrall

#### MEDIEVAL STUDIES

Francisco J. Cintrón Mattei  
Jon Paul Heyne

#### MODERN ITALIAN STUDIES

Amara Lakhous &  
Stephanie V. Love  
Barbara Ofosu-Somuah

#### MUSICAL COMPOSITION

Victoria Cheah  
Udi Perlman

#### RENAISSANCE & EARLY MODERN STUDIES

Andrew Berns  
Maximillian Hernandez

#### VISUAL ARTS

Gregg Bordowitz  
Tania Bruguera  
Nancy Lupo  
Taji Nahl  
Kianja Harris Strobert

### RESIDENTS

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#### ANCIENT STUDIES

Jeremy Hartnett  
Michael Straus  
Astrid Van Oyen

#### ARCHITECTURE

Elizabeth Diller  
Wang Shu & Lu Wenyu

#### ART HISTORY

Marisa Bass  
Emily Braun  
Sarah Lewis  
Carolina Mangone

#### DESIGN

Ghiora Aharoni  
Netta Yerushalmy

#### EAST-WEST INTERSECTIONS: ARTS, IDEAS, ATTITUDES

Johnson Chang

#### FILM-CINEMA

Chai Vasarhelyi

#### GRAPHIC DESIGN

Andrew Blauvelt

#### LANDSCAPE ARCHITECTURE

Elizabeth Kennedy

#### MEDIEVAL STUDIES

Barry Flood  
Elizabeth Sears

#### MUSICAL COMPOSITION

Anthony Roth Costanzo  
Oswaldo Golijov  
Michael Gordon  
Paul D. Miller

#### PHOTOGRAPHY

Jimmy Moffat

#### POETRY

Ocean Vuong

#### PUBLIC ART

Helen Marriage

#### VISUAL ARTS

Meriem Bennani  
Francesco Clemente  
Jeffrey Gibson  
Joan Jonas  
Elizabeth Peyton

### ITALIAN FELLOWS

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#### MUSICAL COMPOSITION

Matteo Gualandi

#### MODERN ITALIAN STUDIES

Maria Cecilia Lovato

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#### WEBSITE

aarome.org

#### INSTAGRAM

amacademyrome

#### FACEBOOK

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