

EVENTS

FALL 2026

AMERICAN ACADEMY
IN ROME

SEPTEMBER

Wednesday 9

Presidential Lecture

Peter N. Miller – *Why Research Matters*

18.30 – 20.00

American Academy in Rome

Saturday 19

Concert

Romaeuropa Festival – *Field of Vision* by Michael Gordon
with Blow Up Percussion

18.00 – 19.00

American Academy of Rome

OCTOBER

Thursday 15

2026 International Prize for History Lecture

Anthony Grafton – *The Undocumented Past: Conjectural
History in Renaissance Europe*

18.00 – 19.30

American Academy in Rome

Tuesday 20

Exhibition Opening

Chance Encounters: Kamrooz Aram and Giorgio Griffa

18.00 – 21.00

American Academy in Rome

Tuesday 27

Multimedia Event

Giulia Colletti – *They Make You Write Your Poems*

18.00 – 21.00

Onassis ONX, New York

Thursday 29

New York Gala

New York Gala 2026

19.00 – 22.00

The New York Public Library

NOVEMBER

Monday 23 – Wednesday 25

Conference and Performances

On Improvisation: Sound, Space, Thought

Monday 23

16.30 – 18.30

Villa Aurelia, American Academy in Rome

Tuesday 24

15.00 – 20.40

Villa Aurelia, American Academy in Rome

Wednesday 25

18.00 – 22.30

Auditorium Parco della Musica Ennio Morricone

DECEMBER

Thursday 3 – Thursday 10

Thomas Spencer Jerome Lecture Series

Edward Watts – *Interchronological Roman History*

Thursday 3

What is Interchronological Roman History?

18.00 – 19.30

American Academy in Rome

Wednesday 9

*Interchronological History and the Political Power of Roman
Women*

18.00 – 19.30

Sapienza Università di Roma

Thursday 10

*An Interchronological Approach to Roman Religion and
Political History*

18.00 – 19.30

American Academy in Rome

IN FOCUS

FALL 2026

AMERICAN ACADEMY
IN ROME



Chance Encounters: Kamrooz Aram and Giorgio Griffa

The American Academy in Rome presents *Chance Encounters: Kamrooz Aram and Giorgio Griffa*, an exhibition that creates a dialogue between two painters whose work illustrates how abstract painting reverberates across time and space. The painters met in 2024 in Turin, and this exhibition extends a conversation they began about the place and purpose of cultural tradition, painting as a measure of time and rhythm, and how gesture is traced and captured.

The exhibition is in collaboration with the Fondazione Giorgio Griffa, the Clark Art Institute of Art, Lorcan O'Neill Gallery, and Alexander Gray Associates. This project is supported by the Directorate-General for Contemporary Creativity of the Italian Ministry of Culture under the Italian Council programme (2025).



Thomas Spencer Jerome Lectures

The Thomas Spencer Jerome Lecture Series is among the most prestigious international platforms for the presentation of new work on Roman history and culture. Edward Watts, Alkiviadis Vassiliadis Endowed Chair and Distinguished Professor of History at UC San Diego, will give the lectures this year on the topic of interchronological Roman history. Watts will introduce this concept to explain how Romans found and maintained a balance between innovation and tradition.

The Jerome Lectures are delivered at both the American Academy in Rome and the University of Michigan.

IN RESIDENCE

2026 / 2027

AMERICAN ACADEMY
IN ROME

ROME PRIZE FELLOWS

ANCIENT STUDIES

Rebecca L. Kerns
Francesca LaPastà
Rachel Love
Jordan Rogers
Tom Zhuohun Wang

ARCHITECTURE

Neeraj Bhatia
Jess Myers

DESIGN

Cameron Anderson

EAST-WEST INTERSECTIONS: ARTS, IDEAS, ATTITUDES

Lisa Beyeler-Yvarra

ENVIRONMENTAL ARTS & HUMANITIES

Faye Driscoll
Macarena Gómez-Barris

HISTORIC PRESERVATION & CONSERVATION

Erica Avrami
Ariel O'Connor

LANDSCAPE ARCHITECTURE

Caroline Lavoie
Daví Parente Schoen

LITERATURE

Lauren K. Alleyne
Yiyun Li
Nathan Thrall

MEDIEVAL STUDIES

Francisco J. Cintrón Mattei
Jon Paul Heyne

MODERN ITALIAN STUDIES

Amara Lakhous &
Stephanie V. Love
Barbara Ofosu-Somuah

MUSICAL COMPOSITION

Victoria Cheah
Udi Perlman

RENAISSANCE & EARLY MODERN STUDIES

Andrew Berns
Maximillian Hernandez

VISUAL ARTS

Gregg Bordowitz
Tania Bruguera
Nancy Lupo
Taji Nahl
Kianja Harris Strobert

RESIDENTS

ANCIENT STUDIES

Jeremy Hartnett
Michael Straus
Astrid van Oyen

ARCHITECTURE

Elizabeth Diller
Wang Shu & Lu Wenyu

ART HISTORY

Marisa Bass
Emily Braun
Sarah Lewis
Carolina Mangone

DESIGN

Ghiora Aharoni
Netta Yerulshamy

EAST-WEST INTERSECTIONS: ARTS, IDEAS, ATTITUDES

Johnson Chang

FILM-CINEMA

Chai Vasarhelyi

GRAPHIC DESIGN

Andrew Blauvelt

LANDSCAPE ARCHITECTURE

Elizabeth Kennedy

MEDIEVAL STUDIES

Barry Flood
Elizabeth Sears

MUSICAL COMPOSITION

Anthony Roth Costanzo
Osvaldo Golijov
Michael Gordon
Paul D. Miller

PHOTOGRAPHY

Jimmy Moffat

POETRY

Ocean Vuong

PUBLIC ART

Helen Marriage

VISUAL ARTS

Meriem Bennani
Francesco Clemente
Jeffrey Gibson
Harmony Hammond
Joan Jonas
Elizabeth Peyton

ITALIAN FELLOWS

MUSICAL COMPOSITION

Matteo Gualandi

MODERN ITALIAN STUDIES

Maria Cecilia Lovato

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aarome.org

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