

**THE PAST, PRESENT, AND FUTURE OF RESEARCH:
WHAT HUMANISTS, ARTISTS, AND SCIENTISTS CAN LEARN FROM EACH OTHER**

A Collaboration Between Aspen Institute Italia and the American Academy in Rome

4 May 2026

Closed-Door Session/By Invitation Only

Aspen Institute Italia

9.30 – 12.30

9.30 Welcome and Opening Remarks
ANGELO MARIA PETRONI, Segretario Generale, Aspen Institute Italia
PETER N. MILLER, President & CEO, American Academy in Rome

Research Conversations: Scholars and Artists I

9.45 *Science*
PETER GALISON
Harvard Joseph Pellegrino University Professor, Director of the Black Hole Initiative, Science Teams Lead for the Black Hole Explorer, Next Generation Event Horizon Telescope Collaboration coordinator for the History Philosophy Culture working group
TINO SEHGAL
Artist

10.15 *Belonging*
CLIFFORD ANDO
Professor, Department of Classics and History, University of Chicago
MAYA BINYAM
Writer; John Guare Writer's Fund Rome Prize, a Gift of Dorothy and Lewis B. Cullman, American Academy in Rome and Assistant Professor, Department of Literature, Claremont McKenna College

10.45 Questions & Discussion

11.00 Break

11.30 *The View from the Seventeenth Century*
FRANCESCA CAPPELLETTI
Director of Galleria Borghese and Full Professor, University of Ferrara
JOHN KEENE
Board of Governors, Professor of English and Distinguished Professor of English and Africana Studies, Rutgers University-Newark

12.00 Questions & Discussion

Open Session

American Academy in Rome - Villa Aurelia | Largo di Porta San Pancrazio 1, 00153

15.00 - 19.15

15.00 Welcome

ILARIA PURI PURINI, Andrew Heiskell Arts Director, American Academy in Rome

Research Conversations: Scholars and Artists II

15.15 *Routes to Searching*

T. J. DEDEAUX-NORRIS

Artist; Jules Guerin | John Armstrong Chaloner Rome Prize Fellow, American Academy in Rome

ANDRÉ LAKS

Centre Léon Robin, Paris-Sorbonne/Universidad Panamericana, Campus Mexico

15.45 *The View from Asia*

THEASTER GATES

Artist; Professor, Department of Visual Arts, University of Chicago

JEFFREY MOSER

Professor, History of Art and Architecture at Brown University

16.15 Questions & Discussion

16.30 Break

17.00 *Beyond Art + Science*

GIULIA BINI

Curator and Head of Arts at Cern, Geneva

TRISTAN DUKE

Artist

17.35 Questions & Discussion

Keynote

The Future of Research: What AI Could Mean

18.00 Welcome

PETER N. MILLER, President & CEO, American Academy in Rome

18.15 **D. GRAHAM BURNETT**

Henry Charles Lea Professor of History and History of Science, Princeton University, Director, Strother School of Radical Attention (Brooklyn)

ZOË HITZIG

Society of Fellows, Harvard University, former Research Scientist at OpenAI

SIMONE SEVERINI

Strategic Advisory Board Member, Lean-FRO

19.00 Questions

19.15 Reception