

**THE PAST, PRESENT, AND FUTURE OF RESEARCH:  
WHAT HUMANISTS, ARTISTS, AND SCIENTISTS CAN LEARN FROM EACH OTHER**

A Collaboration Between Aspen Institute Italia and the American Academy in Rome

4 May 2026

***By Invitation Only Session***

**Aspen Institute Italia**

9.30 – 12.30

9.30 Welcome and Opening Remarks  
**ANGELO MARIA PETRONI**, Segretario Generale, Aspen Institute Italia  
**PETER N. MILLER**, President & CEO, American Academy in Rome

**Research Conversations: Scholars and Artists I**

9.45 *Science*  
**PETER GALISON**  
Joseph Pellegrino University Professor, Harvard University; Director of the Black Hole Initiative, Science Teams Lead for the Black Hole Explorer; and Next Generation Event Horizon Telescope Collaboration coordinator for the History, Philosophy, and Culture working group  
**TINO SEHGAL**  
Artist

10.15 *Belonging*  
**CLIFFORD ANDO**  
Professor in the Department of Classics and History, University of Chicago  
**MAYA BINYAM**  
Writer; John Guare Writer's Fund Rome Prize, a Gift of Dorothy and Lewis B. Cullman, American Academy in Rome; and Assistant Professor in the Department of Literature, Claremont McKenna College

10.45 Questions & Discussion

11.00 Break

11.30 *The View from the Seventeenth Century*  
**FRANCESCA CAPPELLETTI**  
Director of Galleria Borghese and Full Professor, University of Ferrara  
**JOHN KEENE**  
Board of Governors Professor of English and Distinguished Professor of English and Africana Studies, Rutgers University-Newark

12.00 Questions & Discussion

**Open Session**

**American Academy in Rome - Villa Aurelia** | Largo di Porta San Pancrazio 1, 00153

15.00 - 19.15

15.00 Welcome

**ILARIA PURI PURINI**, Andrew Heiskell Arts Director, American Academy in Rome

**Research Conversations: Scholars and Artists II**

15.15 *Routes to Searching*

**T. J. DEDEAUX-NORRIS**

Artist; Jules Guerin | John Armstrong Chaloner Rome Prize Fellow, American Academy in Rome; and Associate Professor and Area Head in the Department of Painting and Drawing at the School of Art, Art History, and Design, University of Iowa

**ANDRÉ LAKS**

Centre Léon Robin, Université Paris-Sorbonne and Universidad Panamericana, Campus Mexico

15.45 *Researching in Asia*

**THEASTER GATES**

Artist and Professor in the Department of Visual Arts, University of Chicago

**JEFFREY MOSER**

Associate Professor of the History of Art and Architecture, Brown University

16.15 Questions & Discussion

16.30 Break

17.00 *Beyond Art + Science*

**GIULIA BINI**

Curator and Head of Arts at Cern, Geneva

**TRISTAN DUKE**

Artist

17.35 Questions & Discussion

**Panel Discussion**

**The Future of Research: What AI Could Mean**

18.00 Welcome

**PETER N. MILLER**, President & CEO, American Academy in Rome

18.15

**D. GRAHAM BURNETT**

Henry Charles Lea Professor of History and History of Science, Princeton University, and Director, Strother School of Radical Attention (Brooklyn)

**ZOË HITZIG**

Society of Fellows, Harvard University and former Research Scientist at OpenAI

**SIMONE SEVERINI**

Strategic Advisory Board Member, Lean-FRO

19.00

Questions

19.15

Reception