

EVENTS

SPRING 2026

AMERICAN ACADEMY
IN ROME

APRIL

Wednesday 8 – Friday 10

Conference

Object Lessons: Knowledge Organization and Antiquity in Institutional Teaching Collections across the Long Nineteenth Century (1750–1940)

Wednesday 8 – Thursday 9

9.00 – 16.00

Swedish Institute for Classical Studies

Friday 10

11.15 – 19.00

American Academy in Rome

Wednesday 22

2026 Janet & Arthur Ross Rome Prize Ceremony

Carol Mancusi-Ungaro, Daphna Shohamy, and Shahzia Sikander

18.30 – 20.00

Cooper Union, New York

Tuesday 28

Conference

River Ecosystems and Exchange

14.00– 19.00

American Academy in Rome

Galileo Week 2026

Conservation and the Brain: A Collaboration on Remembering Through Things

Tuesday 14 – Thursday 16

Tuesday 14

Lecture

Daphna Shohamy – *The Neuroscience of Memory and Meaning: How the Brain Gives Value to the World*

18.00 – 19.30

American Academy in Rome

Wednesday 15

Lecture

Janani Balasubramanian – *Rogue Objects: Art-Science Strategies for Engaging with Brown Dwarf Astrophysics*

18.00 – 19.30

American Academy in Rome

Thursday 16

Concert

Bang on a Can – *Lost Objects*

20.00

Auditorium Parco della Musica

MAY

Monday 4

Conference

The Past, Present, and Future of Research: What Humanists, Artists, and Scientists Can Learn from Each Other

15.00 – 19.00

Villa Aurelia, Rome

Tuesday 12

#FlightPaths: Lecture

Subhankar Banerjee and Cristiana Franco – *Birds in Peril Across Centuries*

18.00 – 19.30

American Academy in Rome

Wednesday 13

Lecture Series with British School at Rome

Material Environments V

Michael McCormick – *New Evidence for Roman History and Archaeology from the Science of the Human Past*

18.00 – 19.30

American Academy in Rome

EVENTS

SPRING 2026

AMERICAN ACADEMY
IN ROME

MAY

Sunday 17

Tours

Open House Roma

10.00 – 13.00

American Academy in Rome

Thursday 21

Circolo Gianicolense Seminar

Paula Gaither and Maria Jokela

16.00 – 18.00

Institutum Romanum Finlandiae

OPEN ACADEMY 2026

Wednesday 27

Open Stacks 2026: Scholars' Presentations

10.00 – 13.00

American Academy in Rome

Wednesday 27

2026 McKim Medal Gala

19.30 – 23.00

Villa Aurelia, Rome

Thursday 28

Open Studios 2026: Artists' Work-in-Progress

18.00 – 22.00

American Academy in Rome

JUNE

Tuesday 9

#FlightPaths: Lecture

Stacy Alaimo – *Future Wunderkammer: Flight Paths*

18.00 – 19.30

American Academy in Rome

Thursday 18

Lecture Series with British School at Rome

Material Environments III (rescheduled)

Andrew Wilson – *The Water-mills on the Janiculum and the Gothic Siege of Rome*

18.00 – 19.30

American Academy in Rome

IN FOCUS

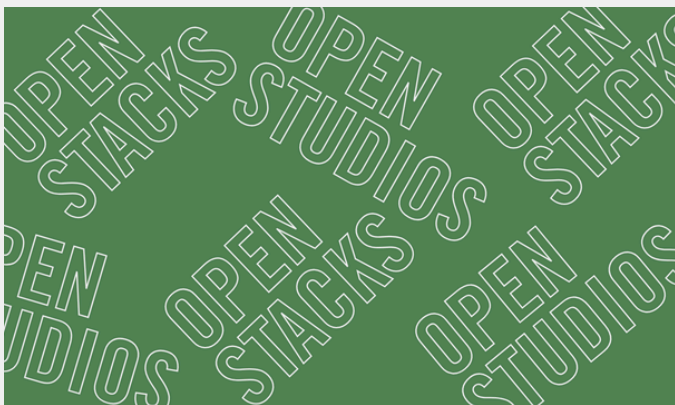
SPRING 2026

AMERICAN ACADEMY
IN ROME



Galileo Week 2026

For the third consecutive year, the American Academy in Rome convenes artists, scientists, and humanists to mark the anniversary of Galileo's demonstration of the telescope in 1611 on what is now our site. *Galileo Week* is our annual platform for interdisciplinary exploration. Building on last year's edition, which featured thinkers Naomi Ehrich Leonard, Kate Crawford, Alvin Curran, and Erica Hunt, the 2026 program *Conservation and the Brain: A Collaboration on Remembering Through Things*, brings together neuroscientists, conservators, and artists to explore how objects hold memory. It includes two public lectures, Daphna Shohamy on neuroscientific insights into memory on April 14 and Janani Balasubramanian on astrophysical phenomena and musical experiments on April 15. The week culminates on April 16 with a special performance of Bang on a Can's oratorio *Lost Objects*.



Open Stacks and Open Studios

On May 27th, the American Academy in Rome will showcase the work of its Rome Prize Fellows in the humanities with the annual *Open Stacks 2026: Scholars' Presentations*. The event will feature a variety of short talks highlighting the research that the Fellows have undertaken during the year, providing insights into their evidence, research questions, and methodologies. Themes uniting the work they present here are environmental contexts, minority communities, and the recontextualization of the past.

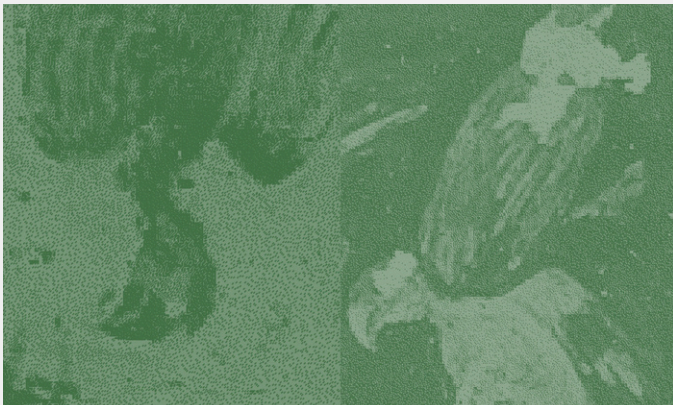
On May 28th, the American Academy in Rome invites the public to experience the work of its Rome Prize and Italian Fellows in the arts during *Open Studios 2026: Artists' Work-in-Progress*. This special event offers a rare opportunity to step inside the studios and shared spaces of the McKim, Mead & White Building, where Fellows have been developing their projects over the past year.

Open to the public and shared globally through the Academy's social media channels, the event marks the culmination of a dynamic year of creativity and exchange. It is both a celebration of artistic accomplishment and a window into the vibrant community fostered by the Academy's 2025–26 Rome Prize and Italian Fellows.

ON VIEW

SPRING 2026

AMERICAN ACADEMY
IN ROME



Flight Paths

Flight Paths explores the relationship between cities and the behavior of birds, the transformation of human and non-human habitats, and the tools and technologies used to manage such changes. The artworks exhibited depict birds in a human environment, and the exhibition catches history on the wing in order to know and shape the ways our creative ecologies are evolving. It traces the formation of nature, particularly in evolving animal life in heat-stressed and resource-reduced conditions. It also celebrates the expressions of collaborative, interdisciplinary fields across the arts, sciences, and humanities, and reveals the vast historical range of responses to urban birdlife — religious, political, or scientific.

Opening hours: Fridays and Saturdays, 16.00 – 19.00 until July 11, 2026

Public Program

Tuesday, June 9

#FlightPaths: Lecture

Stacy Alaimo – *Future Wunderkammer: Flight Paths*

18.00 – 19.30

American Academy in Rome

Tuesday, May 12

#FlightPaths: Lecture

Subhankar Banerjee and Cristiana Franco – *Birds in Peril*

Across Centuries

18.00 – 19.30

American Academy in Rome

IN RESIDENCE

2025 / 2026

AMERICAN ACADEMY
IN ROME

ROME PRIZE FELLOWS

ANCIENT STUDIES

[Katherine Dennis](#)
[Paula Gaither](#)
[Cynthia Liu](#)
[William Pedrick](#)
[Darcy Tuttle](#)

ARCHITECTURE

[Akima Brackeen](#)
[Cory Henry](#)

DESIGN

[Heather Scott Peterson](#)
[Ginny Sims-Burchard](#)

ENVIRONMENTAL ARTS & HUMANITIES

[Chuna McIntyre](#)
[Sean Mooney](#)
[Katharine Ogle](#)
[Adam Summers](#)

HISTORIC PRESERVATION & CONSERVATION

[Claudia Chemello](#)
[Paul Mardikian](#)

LANDSCAPE ARCHITECTURE

[Tameka Baba](#)
[Sean Burkholder & Karen Lutsky](#)

LITERATURE

[Maya Binyam](#)
[David Keplinger](#)

MEDIEVAL STUDIES

[Nastasya Kosygina](#)
[John Mulhall](#)

MODERN ITALIAN STUDIES

[Charles Leavitt](#)
[Kevin Martín](#)

MUSICAL COMPOSITION

[Lembit Beecher](#)
[Oswald Huynh](#)

RENAISSANCE & EARLY MODERN STUDIES

[Eva Del Soldato](#)
[Margo H. Weitzman](#)

TSAO FAMILY ROME PRIZE

[Daniel J. Sheridan](#)

VISUAL ARTS

[Jennifer Bornstein](#)
[T. J. Dedeaux-Norris](#)
[Andrea Fraser](#)
[Liz Glynn](#)
[Heather Hart](#)
[Jefferson Pinder](#)

RESIDENTS

ANCIENT STUDIES

[Emily Greenwood](#)

ARCHITECTURE

[Susan Chin](#)

ART HISTORY

[Christiane Gruber](#)
[Luca Molà](#)

CULTURAL CRITICISM

[Louis Menand](#)

DESIGN

[Christine Sun Kim](#)
[Lorraine Wild](#)

HISTORIC PRESERVATION & CONSERVATION

[Brent Leggs](#)

LANDSCAPE ARCHITECTURE

[Glenn LaRue Smith](#)

LITERATURE

[Juan Felipe Herrera](#)

MEDIEVAL STUDIES

[Roxani Margariti](#)

MUSICAL COMPOSITION

[Mason Bates](#)
[Rhiannon Giddens](#)

VISUAL ARTS

[Subhankar Banerjee](#)
[Tony Cokes](#)
[Stanley Nelson](#)
[Gala Porras-Kim](#)

ITALIAN FELLOWS

ARCHITECTURE

[Mirko Andolina](#)

CURATORIAL RESEARCH

[Giulia Colletti](#)

MEDIEVAL STUDIES

[Stefano Milonia](#)

MUSICAL COMPOSITION

[Marta De Pascalis](#)

WEBSITE

aarome.org

INSTAGRAM

[amacademyrome](https://www.instagram.com/amacademyrome)

FACEBOOK

[AARome](https://www.facebook.com/AARome)

X (TWITTER)

[AmAcademyRome](https://twitter.com/AmAcademyRome)